COLLECTION SUMMARY

Collection number: MSS 34
Collection title: The Christine Tarantino Collection of Art and Poetry
Dates: 1986-2014
Size: 28 boxes (29.5 linear feet)

Custodial history: Material was acquired from partner of creator.
Accruals: Accruals are expected.

Language(s): Collection materials are mainly in English; some in Italian.
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Processed by: Deanna Parsi, 2018
Conservation notes: Not applicable.

RIGHTS AND ACCESS

Access restrictions Collection is open for research.

Physical access restrict. None.

Technical access restrict. None.

Publication rights Copyright has been assigned to the Gallucci-Cirio Library. All requests for permission to publish or quote from manuscripts must be submitted in writing. Permission for publication is given on behalf of the Gallucci-Cirio Library as the owner of the physical items and as the owner of copyright in items created by the donor. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator(s). For further information contact the Special Collections Librarian.
INFORMATION FOR RESEARCHERS

Preferred citation  [item identification], The Christine Tarantino Collection of Art and Poetry, MSS 34, Fitchburg State University, Fitchburg, Massachusetts.

Related collections

Separated material  Some material moved to Oversize at end of collection.

Published descriptions  Not applicable.

Location of originals  Not applicable.

Location of copies  Not applicable.

Publication note  Not applicable.

Subject headings  Art, Modern – 20th century – Massachusetts.
                  Art, American – 20th century – Massachusetts.
                  Conceptual Art – United States – Massachusetts.
                  Interactive art.
                  Dadaism.
                  Art in education.
                  Elementary school teaching.
                  Publishers and publishing.
                  Correspondence.
                  Concrete poetry.
                  Poetry.
                  Acrostics.
                  Nature prints.
                  Prints – Technique.
                  Performance art.
                  Artists’ books.
                  Collage.
                  Fluxus (Group of artists).
                  Mail art.
                  Found objects (Art).
                  Writing in art.
BIOGRAPHICAL INFORMATION

“Great art lasts forever and is of permanent value, it expresses the artist’s spiritual understanding and universal vision.” - Christine Tarantino

Christine Tarantino was born December 3, 1948 in the Bronx. Although she spent her early days in New York, she lived most of her life in Massachusetts. She attended Fitchburg State University, graduating in 1970 with a teaching certificate in Art and Education. She worked for many years as an Art teacher, in addition to running classes and workshops on art for all ages. She was a part of the local artist community as well, organizing and producing the mail art installations “Your Library” and “Green Seen” in area libraries. She was proud of her Italian roots and there is correspondence in Italian throughout her personal records. She died on December 7, 2012, leaving behind her partner, Douglas Dawson, and their cats, Oscar and Lucy.

When she was in her thirties, Tarantino suffered a severe allergic reaction from which she almost died. She emerged from this experience a changed person, with a focus on living a natural life through spiritual awareness and art. She felt strongly that words matter and her “words of light” – peace, truth, and love – can be seen throughout her poetry and artwork. She credits her long-time friend (and partner prior to Douglas Dawson), artist William Gruters, for contributing to her early artistic development.

Tarantino had a wide range of artistic interests, including poetry, visual poetry, artist books, prints, cards, collages, altered photos, and performance art. She incorporated found, recycled and organic materials from the natural world - feathers, leaves, wool, hair, natural inks and dyes - into her work. “Little Spirit”, which referenced a baby bird she saved while on a walk through the woods, was another recurring theme. Tarantino also used her art to deliver socially conscious messages against violence, ignorance and poverty, and supporting freedom, community, the environment, healing and peace.

Through her art, Tarantino had a wide range of connections internationally. She was part of the Fluxus and Mail Art communities and had artist friends around the world. Part of this collection includes books, mail art, artwork and poetry from artists other than herself. After her death, there were several international tributes, as well as a mail art project, in her honor.

Mail Art is any kind of artistic endeavor that can be created, placed in an envelope and mailed. Or as founder Ray Johnson called it, “the free exchange of art via post”. Often, the resulting artwork of a mail art call is exhibited together in some way. Tarantino greatly enjoyed the open and collaborative nature of the mail art community. Because of its philosophy of openness, sharing and fostering creativity, mail art has sometimes been pulled under the Fluxus umbrella.

Fluxus art, with its focus on simplicity and anti-commercialism, was popular in the 1960’s and 1970’s. There was no single unifier in Fluxus art, it was a mix of creativity and collaboration, open to anyone. It encompassed a wide range of artistic endeavors, from performance art to physical artwork, with pieces usually having some element of randomness or chance. The Fluxus movement itself is said to have ended with the passing of its founder, George Maciunas in 1978, but the heart of Fluxus is still evident today, in online performance pieces and the mail
art genre.

Tarantino continued to create art until the end of her life. Her last mail art call was “These Hands”, for which she made dozens of her own hand prints to send to contributors. Dawson sent them out to her fellow mail artists after her death to honor her memory.

Tarantino’s work can be found signed under a variety of names – Christine Tarantino, Christine Stone, CHRISTAR, and CAT. While she did not view art as a commercial enterprise, some of her artwork can be found in Franticham’s Assembling Boxes in museums around the world.

SCOPE AND CONTENT NOTE

The collection contains artwork, written works and records created by Christine Tarantino. The artwork includes artist books, prints, cards, collages, altered photos, and performance art, as well as her contributions to the Mail Art and Fluxus communities. In addition, artwork and books from other artists, as collected by Tarantino, are also represented. The written works include poetry, visual poetry, stories, essays, fragments, and notes, many of them providing the foundation for later art. Personal records include documents from Words of Light Publishing and from her teaching endeavors, as well as resumes and grant applications from her art pursuits. Also included are personal journals, photographs and correspondence.

The donor, Douglas Dawson, worked with a cataloger to document the artwork and records of Christine Tarantino before donating them to the Fitchburg State University archives. This effort resulted in an in-depth inventory list, which is shared in Appendix A to give context and further description for the art, writing and records in the collection. Appendix B contains the list of mail artists included in Series I, Boxes 4-10.
COLLECTION INVENTORY

SERIES 1: Mail Art, 2000-2013
This series contains records, documents and artwork that represent Tarantino’s participation in the mail art community. Folders include specific mail art projects in chronological order, miscellaneous mail art materials in chronological order, and mail art by other artists, collected by Tarantino, in alphabetical order by artist.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mail Art, “Your Library”, 2004-2005</td>
<td>#1</td>
<td>#1</td>
</tr>
<tr>
<td>Mail Art, “Your Library”, 2004-2005</td>
<td>#1</td>
<td>#2</td>
</tr>
<tr>
<td>Mail Art, “A-Z Mail Art”, 2005</td>
<td>#1</td>
<td>#3</td>
</tr>
<tr>
<td>Mail Art, “Ellen Makes Me Smile”, 2006-07</td>
<td>#1</td>
<td>#4</td>
</tr>
<tr>
<td>Mail Art, “Ellen Makes Me Smile”, 2006-07</td>
<td>#1</td>
<td>#5</td>
</tr>
<tr>
<td>Mail Art, “Ellen Makes Me Smile”, 2006-07</td>
<td>#1</td>
<td>#6</td>
</tr>
<tr>
<td>Mail Art, “Ellen Makes Me Smile”, 2006-07</td>
<td>#1</td>
<td>#7</td>
</tr>
<tr>
<td>Mail Art, “Ellen Makes Me Smile”, 2006-07</td>
<td>#1</td>
<td>#8</td>
</tr>
<tr>
<td>Mail Art, “A Plea To Forsake”, 2006</td>
<td>#1</td>
<td>#9</td>
</tr>
<tr>
<td>Mail Art, “A Plea To Forsake”, 2006</td>
<td>#1</td>
<td>#10</td>
</tr>
<tr>
<td>Mail Art, “A Plea To Forsake”, 2006</td>
<td>#1</td>
<td>#11</td>
</tr>
<tr>
<td>Mail Art, “A Plea To Forsake”, 2006</td>
<td>#1</td>
<td>#12</td>
</tr>
<tr>
<td>Mail Art, “Animals Beloved”, 2008</td>
<td>#1</td>
<td>#13</td>
</tr>
<tr>
<td>Mail Art, “A Book About Death”, 2009</td>
<td>#1</td>
<td>#14</td>
</tr>
<tr>
<td>Mail Art, “A Book About Death”, 2009</td>
<td>#1</td>
<td>#15</td>
</tr>
<tr>
<td>Mail Art, “A Book About Death”, 2009</td>
<td>#1</td>
<td>#16</td>
</tr>
<tr>
<td>Mail Art, “A Book About Death”, 2009</td>
<td>#1</td>
<td>#17</td>
</tr>
<tr>
<td>Mail Art, “100 Surprises”, 2009</td>
<td>#1</td>
<td>#18</td>
</tr>
<tr>
<td>Artwork Description</td>
<td>#1</td>
<td>#2</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>Mail Art, “100 Surprises”, 2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “Green Seen”, 2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “Red Lips”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “Red Lips”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, CAT Hand Prints, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, “These Hands”, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Add &amp; Pass (Unsent)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, CAT Sent Work, approx. 2004-2008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, CAT Sent Work, approx. 2004-2008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Miscellaneous Projects, 2001-2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Documentation, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Documentation, 2000-2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Documentation, 2005-2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Documentation, 2005-2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail Art, Documentation, 2007</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

Mail Art, Documentation, 2007 #3 #7
Mail Art, Documentation, 2007 #3 #8
Mail Art, Documentation, 2008 #3 #9
Mail Art, Documentation, 2008 #3 #10
Mail Art, Documentation, 2009 #3 #11
Mail Art, Documentation, 2009 #3 #12
Mail Art, Documentation, 2010 #3 #13
Mail Art, Documentation, 2011-2013 #3 #14
Mail Artists, Altemus – Boyd #4
Mail Artists, Boyer – Cohen #5
Mail Artists, Cohen - Hayes #6
Mail Artists, Held – Marinho #7
Mail Artists, Marti – Nogueira #8
Mail Artists, ObviousFront – Rounds #9
Mail Artists, Sacslei - Zoeliner #10

SERIES 2: Visual Works, 1990-2012
This series consists of six subseries which contain the artwork of Tarantino, arranged by format. Each format is arranged chronologically, whenever possible, and notable projects are mentioned.

SUBSERIES 2.1: Altered Photos, approx. 2006-2012
Altered photographs are photos that have been manipulated in some way, whether via chemical reaction or artistic application, to create a new work. This subseries contains finished projects, as well as photos and slides intended for future projects.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altered Photos, 2006-2012</td>
<td>#11</td>
<td>#1</td>
</tr>
<tr>
<td>Photos used in projects, 2006-2012</td>
<td>#11</td>
<td>#2</td>
</tr>
<tr>
<td>30 Slides</td>
<td>#11</td>
<td>#3</td>
</tr>
</tbody>
</table>
SUBSERIES 2.2: Artist Books, 1998-2012
Artist books use the form or structure of the book as part of the artistic expression in a work. This subseries contains finished artist books, arranged chronologically, as well as a group of artist book models that show Tarantino’s experimentation with this art form.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Book, “L’imprevisible, La Passion”, 1998</td>
<td>#11</td>
<td>#4</td>
</tr>
<tr>
<td>Artist Book, “Tiny Hearts Being I &amp; II”, 2001</td>
<td>#11</td>
<td>#5</td>
</tr>
<tr>
<td>Artist Book, “Issues Is Us”, 2001</td>
<td>#11</td>
<td>#6</td>
</tr>
<tr>
<td>Artist Book, “Letter Box Theater”, 2002</td>
<td>#11</td>
<td>#8</td>
</tr>
<tr>
<td>Artist Book, “Off the Mark x23”, 2003</td>
<td>#11</td>
<td>#9</td>
</tr>
<tr>
<td>Artist Book, “Valentine’s Day”, 2003</td>
<td>#11</td>
<td>#10</td>
</tr>
<tr>
<td>Artist Book, Student Projects, approx. 2006</td>
<td>#11</td>
<td>#11</td>
</tr>
<tr>
<td>Artist Book, “Something Special”, 2009</td>
<td>#11</td>
<td>#12</td>
</tr>
<tr>
<td>Artist Book, “Your Turn”, 2009</td>
<td>#11</td>
<td>#13</td>
</tr>
<tr>
<td>Artist Book, “Disobedient in Massachusetts”, 2009</td>
<td>#11</td>
<td>#14</td>
</tr>
<tr>
<td>Artist Book, “Love Affair”, 2010</td>
<td>#11</td>
<td>#15</td>
</tr>
<tr>
<td>Artist Book, “Hidden Beauty, I/VIII”, 2010</td>
<td>#11</td>
<td>#16</td>
</tr>
<tr>
<td>Artist Book, “Hidden Beauty, III/VIII”, 2010</td>
<td>#11</td>
<td>#17</td>
</tr>
<tr>
<td>Artist Book, “Hidden Beauty”, unopened, 2010</td>
<td>#11</td>
<td>#18</td>
</tr>
<tr>
<td>Artist Book Models, approx. 2003-2004</td>
<td>#11</td>
<td>#19</td>
</tr>
</tbody>
</table>
SUBSERIES 2.3: Cards, 1997-2009
Cardmaking is the craft of creating greeting cards. This subseries contains various cards produced by Tarantino, many of them portraying her “words of light”, arranged chronologically, as well as examples of her handmade envelopes.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cards, 1997-1998</td>
<td>#11</td>
<td>#20</td>
</tr>
<tr>
<td>Cards, 2000-2001</td>
<td>#11</td>
<td>#21</td>
</tr>
<tr>
<td>Cards, “Alt Essendo impaurito”, 2008</td>
<td>#11</td>
<td>#22</td>
</tr>
<tr>
<td>Cards, 2009</td>
<td>#11</td>
<td>#23</td>
</tr>
<tr>
<td>Cards, undated</td>
<td>#11</td>
<td>#24</td>
</tr>
<tr>
<td>Cards, “Nobly Poor”, undated</td>
<td>#11</td>
<td>#25</td>
</tr>
<tr>
<td>Envelope Models, undated</td>
<td>#11</td>
<td>#26</td>
</tr>
</tbody>
</table>

SUBSERIES 2.4: Collage, 2001-2012
Collage is a two-dimensional composition, made with a wide variety of materials, which are glued to a single surface to create a piece of art. This subseries contains Tarantino’s collage work, arranged chronologically. Some works of note include “Little Spirit”, “A Nice Scream” and “40 For Freedom”.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collage, 2001</td>
<td>#11</td>
<td>#27</td>
</tr>
<tr>
<td>Collage, Mill Pond Series, “Little Spirit”, 2001</td>
<td>#11</td>
<td>#28</td>
</tr>
<tr>
<td>Collage, Mill Pond Series, “Little Spirit”, 2001</td>
<td>#11</td>
<td>#29</td>
</tr>
<tr>
<td>Collage, “Letter Box Theater”, 2002</td>
<td>#11</td>
<td>#30</td>
</tr>
<tr>
<td>Collage, Citizen’s Energy Company, 2002</td>
<td>#11</td>
<td>#31</td>
</tr>
<tr>
<td>Collage, 2005</td>
<td>#11</td>
<td>#32</td>
</tr>
<tr>
<td>Collage, “Creation” Series, 2005</td>
<td>#11</td>
<td>#33</td>
</tr>
<tr>
<td>Collage, 2006</td>
<td>#12</td>
<td>#1</td>
</tr>
</tbody>
</table>
Collage, 2007 #12 #2
Collage, 2008 #12 #3
Collage, Homeless Poet, 2008-2010 #12 #4
Collage, 2009 #12 #5
Collage, “Words of Light: Priority Mail”, 2009 #12 #6
Collage, “A Nice Scream” series, 2010 #12 #7
Collage, “40 For Freedom”, 2010 #12 #8
Collage, 2011 #12 #9
Collage, “Unforseen” series, 2011 #12 #10
Collage, 2012 #12 #11

**SUB SERIES 2.5: Performance Art, 2006-2010**
Performance Art reflects elements of theater and art, which when combined tell a story. It is often collaborative, and some forms are considered part of the Fluxus movement. This subseries contains three performance art pieces to which Tarantino contributed, arranged chronologically.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Art, “Interface Quabbin”, 2006</td>
<td>#12</td>
<td>#12</td>
</tr>
<tr>
<td>Performance Art, “Wood U Rock Me @ 3”, 2009</td>
<td>#12</td>
<td>#13</td>
</tr>
<tr>
<td>Performance Art, “Circle of Dreams”, 2010</td>
<td>#12</td>
<td>#14</td>
</tr>
</tbody>
</table>
**SUBSERIES 2.6: Prints & Nature Prints, 2004-2012**

Printing is the art of applying ink and stamp to paper to create a new work. Tarantino was especially interested in the ways that objects from nature, such as a daylily, could serve as both ink and stamp. This subseries contains prints and nature prints, arranged chronologically. Some works of note include “Blood of a Daylily” and “Organic Matters”.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nature Prints, “Love” series, 2001</td>
<td>#12</td>
<td>#15</td>
</tr>
<tr>
<td>Nature Prints, “High Thinking, Plain Living”, 2004</td>
<td>#12</td>
<td>#16</td>
</tr>
<tr>
<td>Nature Prints, “Wildwood” Series, 2006</td>
<td>#12</td>
<td>#17</td>
</tr>
<tr>
<td>Nature Prints, “Blood of a Daylily” series, 2010</td>
<td>#12</td>
<td>#18</td>
</tr>
<tr>
<td>Nature Prints, “Blood of a Daylily” series, 2010</td>
<td>#12</td>
<td>#19</td>
</tr>
<tr>
<td>Nature Prints, “Blood of a Daylily” series, 2010</td>
<td>#12</td>
<td>#23</td>
</tr>
<tr>
<td>Prints, 2010</td>
<td>#12</td>
<td>#26</td>
</tr>
<tr>
<td>Prints, 2012</td>
<td>#12</td>
<td>#29</td>
</tr>
<tr>
<td>Prints, undated</td>
<td>#12</td>
<td>#30</td>
</tr>
<tr>
<td>Nature Prints, undated</td>
<td>#12</td>
<td>#31</td>
</tr>
</tbody>
</table>
SERIES III:  Fluxus Art, approx. 2009-2011
This series contains artwork that could be considered part of the Fluxus movement. In addition, it includes twenty-one Franticham’s Assembling Boxes, each of which contains a piece of artwork contributed by Tarantino.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fluxus Art, Franticham’s Assembling Boxes, 21 boxes</td>
<td>#13</td>
<td></td>
</tr>
<tr>
<td>Fluxus Art, Franticham’s Assembling Boxes</td>
<td>#13</td>
<td>#1</td>
</tr>
<tr>
<td>Fluxus Art, “Jigsaw”, approx. 2009</td>
<td>#13</td>
<td>#2</td>
</tr>
<tr>
<td>Fluxus Art, “Fluxus + Nature = Healing”, undated</td>
<td>#13</td>
<td>#3</td>
</tr>
<tr>
<td>Fluxus Art, Keith Buchholz’s Fluxkits, undated</td>
<td>#13</td>
<td>#4</td>
</tr>
</tbody>
</table>

SERIES IV:  Written Works, 1988-2012
This series consists of four subseries which contain the written work of Tarantino, arranged by format. Each format is arranged chronologically, whenever possible, and notable projects are mentioned.

SUBSERIES 4.1: Poetry, approx. 1988-2008
This subseries contains poetry, fragments and notes, arranged chronologically. This is some of Tarantino’s earliest artistic work, and several themes found here recur throughout her collection, including “words of light” and the Homeless Poet. In addition, Tarantino tried her hand at acrostic poetry, where the lines are arranged so that the first letter forms a word or phrase.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poetry, Poems from loose-leaf binder, 1988-1990</td>
<td>#14</td>
<td>#1</td>
</tr>
<tr>
<td>Poetry, Poems from loose-leaf binder, 1989-1992</td>
<td>#14</td>
<td>#2</td>
</tr>
<tr>
<td>Poetry, Binder (see above)</td>
<td>#14</td>
<td>#3</td>
</tr>
<tr>
<td>Poetry, “The Right Hand”, 1992</td>
<td>#14</td>
<td>#4</td>
</tr>
<tr>
<td>Poetry, Poems, Fragments &amp; Notes, approx. 1992-1997</td>
<td>#14</td>
<td>#6</td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

Poetry, Poems, Fragments & Notes, approx. 1992-1997 #14 #7
Poetry, Poems 1994-1996 #14 #8
Poetry, Poems, approx. 2005 #14 #9
Poetry, “Homeless Poet” series, 2008 #14 #10
Poetry, Poems, undated #14 #11
Poetry, Acrostics, undated #14 #12

Visual poetry, sometimes called concrete poetry, combines words and artistic elements to give a more complete representation of the artist’s vision. This subseries contains works of visual poetry, arranged chronologically. Tarantino thought words mattered, so much of her work, both here and in her other artwork, incorporates words into the whole. Works of note include “Seven Sacred Spirits” and “10 poetic piercings of my heart”.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Poetry, “AM &amp; PM epiphenomenon 4”, 2001</td>
<td>#14</td>
<td>#14</td>
</tr>
<tr>
<td>Visual Poetry, “Seven Sacred Spirits”, 2001</td>
<td>#14</td>
<td>#15</td>
</tr>
<tr>
<td>Visual Poetry, “Remedy For Healing”, 2001</td>
<td>#14</td>
<td>#16</td>
</tr>
<tr>
<td>Visual Poetry, “Just Visiting This Planet”, 2001</td>
<td>#14</td>
<td>#17</td>
</tr>
<tr>
<td>Visual Poetry, Visual Poems 2001-2003</td>
<td>#14</td>
<td>#18</td>
</tr>
<tr>
<td>Visual Poetry, Photo-Poetry Project, 2004</td>
<td>#14</td>
<td>#19</td>
</tr>
<tr>
<td>Visual Poetry, Visual Poems on newspaper, 2008-2011</td>
<td>#14</td>
<td>#21</td>
</tr>
<tr>
<td>Visual Poetry, Visual Poems, 2010</td>
<td>#14</td>
<td>#22</td>
</tr>
<tr>
<td>Visual Poetry, “Kneeling stained glass leaves”, 2011</td>
<td>#14</td>
<td>#23</td>
</tr>
<tr>
<td>Visual Poetry, “10 poetic piercings of my heart”, 2011</td>
<td>#14</td>
<td>#24</td>
</tr>
</tbody>
</table>
Visual Poetry, “Desire”, undated
Visual Poetry, Visual Poems, undated
Visual Poetry, “Words of Light” (silver box), 2009
Visual Poetry, “email between the artist and her lover”, 2012
Visual Poetry, “Words of Light”, undated
Visual Poetry, Velvet Drawstring Bag, undated

SUBSERIES 4.3: Writings, approx. 1988-1994
In addition to the poetry, Tarantino’s writings were some of her earliest artistic work and several themes can be seen recurring elsewhere in later endeavors. This subseries contains writings, fragments and notes, arranged chronologically.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writings, 1986-1989</td>
<td>#15</td>
<td>#1</td>
</tr>
<tr>
<td>Writings, Notes and Fragments, approx. 1988-1989</td>
<td>#15</td>
<td>#2</td>
</tr>
<tr>
<td>Writings, Notes and Fragments, approx. 1988-1989</td>
<td>#15</td>
<td>#3</td>
</tr>
<tr>
<td>Essays, 1994</td>
<td>#15</td>
<td>#4</td>
</tr>
<tr>
<td>“Rockaby-Rose-Bee”, undated</td>
<td>#15</td>
<td>#5</td>
</tr>
<tr>
<td>“Feeling Memory”, undated</td>
<td>#15</td>
<td>#6</td>
</tr>
<tr>
<td>“To All I Love”, undated</td>
<td>#15</td>
<td>#7</td>
</tr>
<tr>
<td>“Mystics and Saints”, undated</td>
<td>#15</td>
<td>#8</td>
</tr>
</tbody>
</table>
**SUBSERIES 4.4: Little Spirit, approx. 1997-2009**
“Little Spirit”, a baby bird that Tarantino found and saved while on a walk through the woods, was an important source of artistic inspiration throughout her career. Works with this same theme can be found in other parts of the collection as well. This subseries contains the original story of Little Spirit, as told through writing, artwork, nature prints and children’s artwork.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Little Spirit”, Artwork, 1997-2002</td>
<td>#15</td>
<td>#9</td>
</tr>
<tr>
<td>“Little Spirit”, Writings, 2004-2009</td>
<td>#15</td>
<td>#10</td>
</tr>
<tr>
<td>“Little Spirit”, Children’s Artwork, 2004-2009</td>
<td>#15</td>
<td>#11</td>
</tr>
<tr>
<td>“Little Spirit”, Cardstock Project, undated</td>
<td>#15</td>
<td>#12</td>
</tr>
</tbody>
</table>

This series contains records, documents, marketing materials, prototypes, and finished books from Tarantino’s publishing company. Documents are arranged chronologically. Books are arranged alphabetically.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, approx. 1991-1995</td>
<td>#15</td>
<td>#13</td>
</tr>
<tr>
<td>Marketing Materials, approx. 1991-2003</td>
<td>#15</td>
<td>#14</td>
</tr>
<tr>
<td>Reviews, approx. 1998-2003</td>
<td>#15</td>
<td>#15</td>
</tr>
<tr>
<td>Reviews, Title Lists &amp; Sell Sheets, approx. 1999-2003</td>
<td>#15</td>
<td>#16</td>
</tr>
<tr>
<td>Miscellaneous Documents, Receipts, approx. 1991-2001</td>
<td>#15</td>
<td>#17</td>
</tr>
<tr>
<td>Miscellaneous Product Notes, undated</td>
<td>#15</td>
<td>#18</td>
</tr>
<tr>
<td>“A-B-C Happy Life”, 1997</td>
<td>#15</td>
<td>#19</td>
</tr>
<tr>
<td>“A-B-C Happy Life”, 1997</td>
<td>#15</td>
<td>#21</td>
</tr>
<tr>
<td>“A-B-C Happy Life”, 1997</td>
<td>#15</td>
<td>#21</td>
</tr>
<tr>
<td>“A-B-C Happy Life”, 1997</td>
<td>#15</td>
<td>#22</td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

“A-B-C Happy Life”, 1997 #16 #1
“A-B-C Happy Life”, 1997 #16 #2
“Amazing Cosmos”, 2001-2006 #16 #3
“Blessings”, 1995 #16 #4
“Come Outdoors and Play”, 1994-2004 #16 #5
“Come Outdoors and Play”, 1994-2004 #16 #6
“Come Outdoors and Play”, 1994-2004 #16 #7
“Come Outdoors and Play”, 1994-2004 #16 #8
“Come Outdoors and Play”, 1994-2004 #16 #9
“Come Outdoors and Play”, 1994-2004 #16 #10
“Come Outdoors and Play”, 1994-2004 #16 #11
“Come Outdoors and Play”, 1994-2004 #16 #12
“Cosmic Cuisine”, 2001-2003 #16 #13
“Divine Creation”, 1996 #16 #14
“Essence of Being”, 1996-2003 #16 #15
“Everything Is One Thing”, 1997 #16 #16
“Feelings + Words = Poetry”, 1997 #16 #17
“Free Spirit”, 1997 #16 #18
“Healthful Eating Through the Seasons”, 1991-2004 #16 #19
“I Am Love, or Teach Me To Love”, 1995 #16 #20
“Impressions”, 1996 #16 #21
“Julian Poems”, 1996 #16 #22
“Life Is Simple”, 1995 #17 #1
“Little Fawn, Little Elk”, 1998-2005 #17 #2
“Love”, 2001 #17 #3
“Love Is Like”, 2001 #17 #4
“Love to William and Vincent”, 1997 #17 #5
“Lucy in the Sky”, 1997 #17 #6
“Millpond Summer”, 2001 #17 #7
“The More You Love”, 1998 #17 #8
“Old People Pet Doves”, 1994-1996 #17 #9
“Old People Pet Doves”, 1994-1996 #17 #10
“Old People Pet Doves”, 1994-1996 #17 #11
“Poets At Work”, 1996 #17 #12
“The Rock Needs the Tree”, 1998 #17 #13
“Sangre Viento”, 1997 #17 #14
“Season’s Virtues”, 1996 #17 #15
“Seven Little Birthday Gifts”, 1997 #17 #16
“Seven Spirits of Being”, 1995 #17 #17
“Sparkles”, 1998 #17 #18
“Spirituelle”, 1995 #17 #19
“Welcome Winter”, 1995 #17 #21
“Words of Light”, undated #17 #22
“Words of Message”, undated #17 #23
“You Are”, 1996 #17 #24
SERIES VI: Teaching & Workshop Records, 1997-2004
This series contains records, documents and children’s artwork from Tarantino’s years as a teacher, as well as from her art workshops. Documents are arranged chronologically.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop/Class Documents and Notes, approx. 1997</td>
<td>#17</td>
<td>#25</td>
</tr>
<tr>
<td>Workshop/Class Documents and Notes, approx. 1997-2003</td>
<td>#17</td>
<td>#26</td>
</tr>
<tr>
<td>Workshop/Class Documents and Notes, approx. 2003-2004</td>
<td>#17</td>
<td>#27</td>
</tr>
<tr>
<td>Workshop/Class Documents and Notes, approx. 2003-2004</td>
<td>#17</td>
<td>#28</td>
</tr>
<tr>
<td>Workshop/Class Documents and Notes, undated</td>
<td>#17</td>
<td>#29</td>
</tr>
</tbody>
</table>

SERIES VII: Personal Papers, 1986-2009
This series contains personal records, documents, resumes, transcripts, grant applications, journals, and photos related to Tarantino’s daily life. It also includes a folder that contains documents that show Tarantino thinking about her own artistic statement. Documents are arranged chronologically. Many of the photographs are undated, with no notes to indicate the subjects of the photos, though most appear to be from her time with William Gruters.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journals, approx. 1998-1994</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Photographs, approx. 1993-2002</td>
<td>#19</td>
<td></td>
</tr>
<tr>
<td>Resumes and Grant Applications, approx. 2002-2007</td>
<td>#20</td>
<td>#1</td>
</tr>
<tr>
<td>PowerPoint Presentation of CAT Works, 2008</td>
<td>#20</td>
<td>#2</td>
</tr>
<tr>
<td>Artist Statements, undated</td>
<td>#20</td>
<td>#3</td>
</tr>
<tr>
<td>Planned Art Projects, undated</td>
<td>#20</td>
<td>#4</td>
</tr>
<tr>
<td>Official Records and Transcripts, undated</td>
<td>#20</td>
<td>#5</td>
</tr>
</tbody>
</table>
**SERIES VIII: Personal Correspondence, 1995-2014**

This series includes correspondence from family, artists and friends. Folders of note include long-time friend Everett Downing and former partner William Gruters. Also included are condolence letters and memorials sent to Douglas Dawson at the passing of Tarantino in December of 2012. Documents are arranged by correspondent. The correspondence from Gruters is extensive and is arranged chronologically.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family, undated</td>
<td>#20</td>
<td>#6</td>
</tr>
<tr>
<td>Students, undated</td>
<td>#20</td>
<td>#7</td>
</tr>
<tr>
<td>Everett Downing, approx. 1995-2012</td>
<td>#20</td>
<td>#8</td>
</tr>
<tr>
<td>George Wenglinkski, 1998-2000</td>
<td>#20</td>
<td>#9</td>
</tr>
<tr>
<td>Friends and Artists, approx. 2002-2009</td>
<td>#20</td>
<td>#10</td>
</tr>
<tr>
<td>William Gaglione situation, 2010</td>
<td>#20</td>
<td>#11</td>
</tr>
<tr>
<td>Condolence Letters to Douglas Dawson, 2012-2013</td>
<td>#20</td>
<td>#12</td>
</tr>
<tr>
<td>In Memoriam, 2012-2013</td>
<td>#20</td>
<td>#13</td>
</tr>
<tr>
<td>William Gruters, 1991-1999</td>
<td>#20</td>
<td>#14</td>
</tr>
<tr>
<td>William Gruters, 2000-2002</td>
<td>#20</td>
<td>#15</td>
</tr>
<tr>
<td>William Gruters, 2003</td>
<td>#20</td>
<td>#16</td>
</tr>
<tr>
<td>William Gruters, 2004</td>
<td>#20</td>
<td>#17</td>
</tr>
<tr>
<td>William Gruters, 2005</td>
<td>#20</td>
<td>#18</td>
</tr>
<tr>
<td>William Gruters, 2006</td>
<td>#20</td>
<td>#19</td>
</tr>
<tr>
<td>William Gruters, 2007</td>
<td>#20</td>
<td>#20</td>
</tr>
<tr>
<td>William Gruters, 2008</td>
<td>#20</td>
<td>#21</td>
</tr>
<tr>
<td>William Gruters, 2008</td>
<td>#20</td>
<td>#22</td>
</tr>
<tr>
<td>William Gruters, 2008</td>
<td>#20</td>
<td>#23</td>
</tr>
<tr>
<td>William Gruters, 2008</td>
<td>#20</td>
<td>#24</td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

William Gruters, 2009 #21 #1
William Gruters, 2009 #21 #2
William Gruters, 2009 #21 #3
William Gruters, 2010 #21 #4
William Gruters, 2010 #21 #5
William Gruters, 2010 #21 #6
William Gruters, 2011 #21 #7
William Gruters, 2011 #21 #8
William Gruters, 2012 #21 #9
William Gruters, 2012 #21 #10
William Gruters, undated #21 #11
William Gruters, to Douglas Dawson, 2012-2014 #21 #12
Tarantino Notes, to William Gruters, 1992-1994 #21 #13
Tarantino Notes, Essay with William Gruters, undated #21 #14
William Gruters, Safe Deposit Box Notes, approx. 2001-2006 #21 #15

SERIES IX: Works by Other Artists
This series contains books, artwork and poetry from artists other than Tarantino, arranged alphabetically by artist.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patricia Collins, USA</td>
<td>#22</td>
<td>#1</td>
</tr>
<tr>
<td>Costas Evangelatos, Greece</td>
<td>#22</td>
<td>#2</td>
</tr>
<tr>
<td>Alisa Golden</td>
<td>#22</td>
<td>#3</td>
</tr>
<tr>
<td>John Martone, USA</td>
<td>#22</td>
<td>#4</td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

Jess Mynes, USA #22 #5
Jess Mynes, Fewer & Further Press, USA #22 #6
David Stone, USA #22 #7
David Stone, Blackbird #8, USA #22 #8
David Stone, Blackbird #9, USA #22 #9
David Stone, Blackbird #11, USA #22 #10
Guido Vermeulon, Belgium #22 #11
Altered Book, “Health Wealth & Happiness” #22
Altered Book, “A Little White Shadow” #22
Book, “As A Man Thinketh”/Allen #22
Book, “Peace of Mind”/Liebman #22
Book, “Photobooth Performances”/Lloyd #22
Book, “The Eve of Fluxus”/Maciunas #22
Book, “The Craft of Writing the Novel”/Naylor #22
Book, “Printed Matter, Inc” #22
Book, “Utopia”/Stiles #22
Book, “Natural Born Fluxus”/Touchon #22
Book, “Postcards from Distant Lands”/Earls #23
Book, “Feerie Pour Un Autre Livre” #23
Book, “New Painting” (paperback) #23
Book, “New Painting” (hardcover), 2 copies #23
Book, “Good Mail Day”/Hinchcliff #23
Book, “An Exchange With Sol Lewitt” #23
SERIES X: Restricted Access
This series contains two documents that are restricted access, per the donor, until Sep 14, 2065.

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted Access #1</td>
<td>#24</td>
<td>#1</td>
</tr>
<tr>
<td>Restricted Access #2</td>
<td>#24</td>
<td>#2</td>
</tr>
</tbody>
</table>

OVERSIZE
Material that is oversized or oddly-shaped was moved into four Oversize boxes, labeled A-D. This is indicated in the collection via removal sheets, and the inventory list is under “Oversize” in Appendix A.
APPENDIX A

Douglas Dawson worked with a cataloger to document the artwork and records of Christine Tarantino before donating them to the Fitchburg State University archives. This effort resulted in an in-depth inventory list, which is shared here to give context and further description for each piece of art, writing or record in the collection.

BOX 1: Mail Art, Your Library

Held at the Phillips Free Public Library in Phillipston, Massachusetts, 2004-5.

The collection consists of promotional materials, documentation, and the mail art submissions of the following artists (listed in order of receipt):

- LaVona Sherarts USA
- Gina Harader USA
- Sean Whatever USA
- Pete Spence Australia
- Diane Keys USA
- LaBottega DiSghino Italy
- Sue Ann Robinson USA
- Melon-Knee USA
- Clemente Padin Uruguay
- A.C. Berkheiser UK
- Marie Anakee (MAM) USA
- Carmela Rizzuto USA
- SF Ronan USA
- Barbara Korb USA
- Geof Huth USA
- Jane von Bosse USA
- Paed Dr. Jarušlav Slovakia
- David G. Danielson USA
- Rachel Kopel USA
- Ka Netherlands
- Sinasu Gunes Turkey
- Mark Bloch USA
- Frips Belgium
- Ryosuke Cohen Japan
- Marlene Russom Scott USA

BOX 1: Mail Art, A-Z Mail Art & Plea To Forsake

Material relating to the “A to Z Mail Art Postcard” project and the “Plea to Forsake” mail art project, including documentation, email printouts, photocopies, notes, etc.

Material relating to the “Plea to Forsake” mail art project, including a dozen of the small artist books created to serve as documentation to be sent to contributors.

Copy of the first “Plea to Forsake” documentation book.
Christine Tarantino, MSS 34

Artist book, 4x5, *A Plea to Forsake*, 8, signed “CAT XII/XII”, w/small card inside, handwritten “Many thanks for your participation, Christine Tarantino”; a second copy signed “AC CAT”, no card inside.

Contribution from David Stone, 7x5 postcard, collage w/poem.

Collage, 8x6, cardboard, glitter, aluminum foil, silver paint, word and image cutouts, signed on back “CAT”, date-stamped “Feb 26 2006”. This was CAT’s contribution to her own call, mailed to herself at her Mill Pond address.

Collage on 14x9 paper folded in half, *A Plea to Forsake*, gold foil, glitter, stamps, map cutouts, scrap of foam w/stick-on letters, inside the fold is a photocopy of the collage just above.

**BOX 1: Mail Art, Ellen Makes Me Smile**

Mockup/prototype of artist book *Ellen Makes Me Smile* based on a mail art project announced on February 15, 2006. The book is a tribute to Ellen Degeneres and includes mail art submissions from 22 different artists in 14 different countries.

“Mockup, prototype & differences” of artist book *Ellen Makes Me Smile*, submitted to Kala Art Institute for their 2007 Fellowship Award.

*Ellen Makes Me Smile*, collage, 9x11, paper, gold foil, markers, glitter, laminated, signed “CAT ‘06”, date-stamped “Mar 22 2006”.

*Ellen Makes Me Smile*, collage, 4x5, paper, photo of CAT and her grandmothers, paint, holographic paper, unsigned, undated, laminated.

Artist book *Ellen Makes Me Smile*, 4x4, 30 pages, documentation for mail art project of 2006-2007, signed “CAT IV/XXIV”.

*Ellen Makes Me Smile*, two collages, 6x5, gold foil, silver ink, markers, glitter, cutouts of letters, both date-stamped “Mar 04 2006” and signed “CAT 2006”.

Additional *Ellen Makes Me Smile* (see above) material: CD containing 20 jpegs of submitted work (CD is in a 5x7 holder decorated with bits of her work), completed artist book marked “Artist Copy: I/XXIV”, two prototype copies of book, assorted notes and other materials used in the production of the book, the returned proposal w/letter from the National Museum of Women in the Arts w/additional material related to the book/proposal.

**BOX 1: Mail Art, Animals Beloved**

Artist book *Animals Beloved*, 4x5, documentation of mail art call of September 2008, color ink-jet printed, hidden-book structure, numbered “V/XII”, date stamped “Sep 4”, signed “CAT 2009”, also including a small slip of paper with a list of participants, also including an altered photo, 2x3, signed “Bubba, 2006, Mill Pond” on front, “Christine” on back.
BOX 1: Mail Art, A Book About Death

Four artist cards, 5x6, a collaboration between CAT and Claudio Romeo representing their contribution to the “A Book About Death” show, also 8.5x11 printout of same.


BOX 1: Mail Art, 100 Surprises

In 2009, CAT had a mail art project called “100 Surprises”, which involved a request for works of art no larger than a cassette tape box. She hoped to fill an old cassette tape rack with them. She did not receive 100 responses, but did get responses from: Keith Buchholz, Peter Dowker, Don Boyd, Jose Manuel Figueiredo Miguel Jimenez, Reid Wood, Bruno Chiarlone, Cartarse Postal, Douglas Dawson, J. Nogueira, Angela Behrendt, and three additional artists whose names couldn’t be made out.

BOX 1: Mail Art, Green Seen

Wendell Free Library, Wendell Massachusetts, January 1-March 21, 2010
Baystate Franklin Medical Center, Greenfield Massachusetts, April 1-May 21 2010

The Green Seen Mail Art Show, designed and curated by CAT, was one of the largest mail art shows in the world in 2010. Approximately 225 artists from 25 countries submitted works for the show. The works themselves are archived in the Wendell Free Library, Wendell, Massachusetts. Images of the submitted works can be found at http://www.wendellmass.us/index.php/community/wendell-photo-gallery/category/8-library-green-seen-mail-art.html. The material here includes newspaper clippings, extra copies of the poster that was sent as to all participants as documentation, lists of participants, etc.

BOX 2: Mail Art, Where Is Ai Weiwei

In 2011, CAT had a mail art project inspired by the imprisonment by the Chinese government of the artist Ai Weiwei. The contributors of the approximately forty works submitted include Uli Grohmann, Claudio Romeo, Heinz Lotz, Pierpaolo Limongelli, rodni.com, William Gruters, Ruggero Maggi, Rinaldo Rasa, Massimo Medola, Angela Behrendt, Jose Vicente Royo Diez, Walter Festuccia, Felipe Lamadrid, Chevalier Daniel C. Boyer, Giovanni StraDA DA, John M Bennett, Bruno Cassaglia, and Keiichi Nakamura.

BOX 2: Mail Art, Red Lips

The “Red Lips” project started in 2009 when CAT began applying red lips to various self-portraits. In 2012 a cousin altered one of the portraits and sent it to her. She then invited artists to do the same and eventually received about 80 works. The project led to two books, Red Lips, what is your version for me? by CAT; and Red Lips of Christine Tarantino, by Bruno Chiarlone, both included.
BOX 2: Mail Art, These Hands

The “These Hands” project was Christine’s last mail art project. She put out the call, I believe, in spring/early summer of 2012. By mid-summer, many contributions had arrived. In July she prepared a batch of her own hand prints on cards which she signed, I believe as acknowledgements for the contributions. I found them in her studio after her death and mailed out those whose names I could decipher and for whom I had addresses. The remainder are included here. More contributions arrived after she announced her diagnosis, during her final illness, and after her death. Contributing artists include: Anna Boshci, Connie Jean, Ko de Jonge, Sonja Benskin Mesher, liketelevisionsnow, Tamara Wyndham, Lorraine Kwan, Ginger Mason, Carmela Corsitto, Carla Bertola, Anela Aliotis, Alberta Vitacchio, Patrizia Battaglia, Micheline Gosselin, Antoni Miro, Guglielmima, Tavernelli, Guido Bondioli, Lancellotto Bellini, Anna Banana, Alfonso Lentini, Walter Festuccia, Yun-Jung Seo, Virginia Milici, Dragan Jukic, Jim Leftwich, Fulgor C. Silvi, Lamberto Caravita, Dmitriy Babenko, Maurizio Follin, Crescenzio D’Ambrosio, Richard Canard, Cheryl Penn, Luisa Bergamini, Gloria Quinn, David Stone, Jonathan Stangroom, William Gruters, Steve Random, Andrea Mermer, PC(TICTAC), David Dellafloria, Zachary Scott Lawrence, Pringa Da, Adolfin De Stefani, Daniela Quadros, Claudio Romeo, Kristine Stiles, Carl Baker, Rosanna Veronesi, John Held Jr., Keiichi Nakamura, Antonia Sassu, Angela Behrendt, Barbara Rapp, Theo Fischback, Bill DiMichele, Bruno Cassaglia, Manhin Tam, Jaromir Svozilik, Stradada, Pierpaolo Limongelli, J. Chace, Maripia Fanna Roncoroni, Daniel Daligand, Alfonso Cacceavale, Marci Katz, Mariella Loro, Gisella Lucci, and Tara Verheide.

BOX 2: Mail Art, CAT Sent Work

Approximately 200 sheets of photocopies of mail art sent out by CAT to other mail artists. Most seem to be from the period 2004-2007.

BOX 2: Mail Art, Journal

7x9 3-ring binder signed on first page “Christine Tarantino, Letter Register [Mail-Art]”, containing handwritten entries with names and dates of mail art sent and received during the period 2005-2007.

BOX 3: Mail Art, Miscellaneous Projects

Folder containing about 15 photocopies of mail art pieces CAT sent to others. Also containing printouts of four web pages at boklist.blogspot.com (The Art of Books & Small Print Publications) which discuss some of CAT’s artist books.

Reading the Landscape, 12 Poems on Photos, CD containing the file “landscapetitle.docx”, an artist book collaboration w/ Guido Vermeulen submitted to Elaine Rounds (Canada) for a mail art/artist book project in 2007. The document contains 6 photos by CAT w/poems by Vermeulen inspired by those photos, and 6 photos by Vermeulen w/poems by CAT inspired by his photos. Also, 6x4 prints of CAT’s six photos.

Artist book Driving the Dream, 5x5, 8 pages, folding structure w/a popup, stamps, maps, emails, glued to a 6x5 folding envelope, addressed to “driving the dream, route 66”, signed inside “2/2 Christar, 2001” and “75 years, the Mother Road”. I believe 1/2 was submitted to the Route 66 mail art call.
Christine Tarantino, MSS 34

BOX 3: Mail Art, Documentation

Approximately 90 documentations that CAT received for contributions she made to various mail art calls/shows. Some are quite simple—a list of contributors. Others, especially from European shows, are very beautifully produced, full-color booklets and books. Many contain reproductions, color or b/w, of the contributions. Many contain supplemental materials—postcards, artist stamps, CDs/DVDs, and so on. Most are in the original envelopes they arrived in.

_El mail Tao, International Journal on Mail-Art-History today_, Nr. 65, (3.Ausgabe 2009) (1.von 25), 8x12 book with sewn binding containing original works by over 20 different artists, one of which is CAT, in original mailing envelope. Artists are: Christine Tarantino, Horst Baur, Pete Spence, Renato Sclaunich, Angela Behrendt, Wilhelm Schramm, Claudio Guasti, Mailarta, Claudio Grandinetti, Anja Ross, Miguel Jimenez, Claudia Romeo, Peter und Sven de Ru, Barbara & Ralf Schroer, Giancarlo Da Lio & Tiziana Baracchi, Laura Cristin, Schoko Mildbrandt, Karl-Friedrich Hacker, PLG Grosse, Jorg Seifert, and Thekla Schinkel.

_Un Mondo/Life Flight_, “collage with ellipse & red lips”, 11x8.5, signed on front “2012 Christine Tarantino July 3”, signed on back “Christine Tarantino July 3 2012 copy sent to Venezuelan Mail Art Show”.

BOXES 4-10: Mail Artists

Mail art from artists around the world, arranged alphabetically by artist. Please see Appendix B for a complete list.

BOX 11: Visual Works, Altered Photos

Polaroid print, altered with paint, 3x4, signed “Christine Tarantino, Photographic Self-Portrait, 2012”; five additional Polaroid prints, one signed “Christine Tarantino”, the rest unsigned, undated.

Four 6x4 digitally altered photos of a starry sky, w/the words “alt essendo impaurito”, all digitally signed “cristina”, one w/”creativa 2008!!!!!!”.

_Spider Sky Essence_, 3x5 photo of spider’s web altered w/ silver holographic paper, silver paint, lettering, signed “CAT 06”.

“All Neon Dream”, 6x4 photo prints, digitally altered, three versions, unsigned, undated.

Approx. twenty sheets of photos of CAT and other subjects used by her in various projects, some of them w/portions cut out.

BOX 11: Visual Works, Artist Books


Two artist books, Tiny Hearts Being I and Tiny Hearts Being II, each a handmade posterboard box 3x2.5x1.5, Tiny Hearts Being I contains 28 small books 1.5x 2, posterboard covers, parchment paper, pencil and silver ink, tied with gold ribbon, each has a word on the cover, books are arranged alphabetically “Awe” through “Wisdom”, each contains a visual poem using the letters of the word on its cover; Tiny Hearts Being II contains 25 small books constructed as Tiny Hearts Being I, each has a letter of the alphabet (no “x”), books are arranged alphabetically, each contains a visual poem using words starting with the letter of the alphabet on its cover, both are signed “Christar, c. 1997, 2001”.

Artist book, Cardboard box 16x11x2.5, lid hinged with twine, label on inside of cover:

“Christar/Christine Tarantino, Issues is Us: Poverty, Materialism, Prejudice, Animal Neglect, Violence. 2001, Mixed Media, with found, discarded, recycled materials, 16 x 11 inches”

1/12 wordsoflight@netzero.net [signed] Christar 2001-2002”

Contents:

- 5 folders, 14x9, black cardstock, labeled as above.
- Prejudice folder contains letter from a director of an adult learning center denying entry to the program to an individual because he is “retarded”. Also, an artist book: “Some Poems by Henry Ott” 3x5, bound by rubber band, penciled lettering. Actually written by CAT.
- Poverty folder contains artist book 10x6.5, cardboard sleeve, jute binding, inside sleeve is mixed-media collage 8x5, discarded objects on piece of grocery bag, tied by cotton twine.

Artist book (working collection) Cardboard box 16x11x2.5, lid hinged with twine, label on inside of cover:

Contents:

- 6 folders, 14x9, black cardstock, labeled as above (2 copies Poverty).


- Prejudice folder contains letter from a director of an adult learning center denying entry to the program to an individual because he is “retarded”. Also, an artist book: “Some Poems by Henry Ott” 3x5, bound by rubber band, penciled lettering. Actually written by CAT.


- Poverty folders empty.


- Three additional copies of artist book “Pagoda, 3 Words” 13/15, 14/15, 15/15, each as above except for numbering.

- Five additional copies of artist book “Life is Simple” [signed] “14, 15, 17, 16, 18/18 Christar 2001”, constructed as above except no grapevine binding, acorn button, or jute.


- Numerous scraps of paper with handwritten notes on the Issues is Us artist book.

Artist book Little Spirit, 3x4 (8.5x11 card folded), computer printed text, dated on back “23.2.2002”, inside a 5x5 pouch w/”Little Spirit” written on front and “23.2.2002” on back.

Artist books, Little Spirit Blessings, one is 1.25x1, very small feather on cover, sealed in plastic bag, signed on back “Christar 2001”, second is 4.5x2.5, small feather on front page, accordion fold book inside case, signed “4/10 Christar 2001”, third is 3x4, similar construction to second, signed on back and inside “Christar 2001”.

An additional five copies of Little Spirit Blessings, all 1x1, three are single fold opening to 2x1, two are accordion fold opening to 1x4, all signed “Christar 2001”.

“Journal & Letter Register, Letter Box Theater, 2002”.
Copy of artist book “Off the Mark X 23”, original submitted to 3rd International Artist’s Book Triennial, Vilnius 2003, with some accompanying documentation.

Two artist books, Valentine’s Day 2003, each 2x2, one foldout black construction paper, one foldout doily, each signed “Christar 2003”.

Artist book, Something Special, collaboration with Allan Revich, 8x8 case of black construction paper, twelve sheets of various kinds of paper, each containing a word and an ideogram (Chinese?), back cover has “Revich and Tarantino”, stamp signed by Revich, back of case is signed “Christine Tarantino & Allan Revich 2009.

Artist book similar to the above, except title is unitled, back of case is signed “Christine Tarantino & Allan Revich original copy, 2009”, words and ideograms are different than those in the above book.

Your Turn, Artist Book, collaboration with Keith Buchholz, 2008-2009, 6.5x5, found materials, accordion fold, 18 pages, marked 1/2.

Four notes from Keith to Christine discussing the above two collaborations, also a small artist book by Keith, 2.5x3, found materials, 20 pages, mentioned in one of the notes as the basis for another possible collaboration.

Folder containing material related to Disobedient in Massachusetts, H. D. Thoreau and Others, artist book about “Massachusetts artists/residents who have been arrested for acts of civil disobedience”; book was proposed as a submission for the “50 Artists, 50 States, 50 Medium Show” at The Eclipse Gallery in Wisconsin in 2009; unsure whether book was completed and submitted.

Anne (B?), artist book Love Affair, 2x2, 24 pages, bound w/string, first page has raised seal, can only make out “Anne” in the seal, written over seal is “AB 8/16”, signed on last page “Anne ?ick” (?), 2002”.


Also, a letter from Tara Verheide to CT, dated 9/11/2010, discussing her contribution to the project—techniques, inspirations, meanings.

Thirteen assorted artist book models, different bindings, materials, sizes, etc., probably used by Christine as examples in the bookmaking workshops she held. Also, fourteen envelope models (fern, origami, circle pie fold, hem catch, hidden book, etc.) probably used in her workshops.

**BOX 11: Cards**

Approximately sixty cards (used as post cards or greeting cards?), various sizes, computer printed, most signed “Christar” or “Christine Tarantino”, most dated 1997 or 1998.

Thirteen New Year’s cards (1997), addressed but never sent, some signed “Christine”, some signed “Christine Tarantino”. Also, nine cards, not addressed or signed.
Christine Tarantino, MSS 34

Four holiday cards, folded 4x5, unfolded 9x5, inside image of tree formed by words “love”, “light”, and “peace”, signed on back “Christar, 2000”.

“O.B.ama JOYFUL DAY”, eight 4x2 cards created for Inauguration Day 2009; CAT produced a number of these cards and passed them out at the theater in Greenfield MA where she went to watch the inauguration; each is signed “Christine Tarantino 2009”; (she also had a teddy bear named “O.B. Joyful”).

Five cards, 3x2, black cardstock, “Nobly Poor” on front, “homeless poet” on back, signed “CAT” on back, undated.

Miniature cigar box, 3x4x.5, containing approx. 20 of CAT’s hand-printed business cards

Four business cards, 3x2.5, cardstock on clear plastic, computer printed w/hand lettering (“no batteries needed”) and fingerprint, three date-stamped “Apr 11” on front, one signed “Christine Tarantino 2010” on back, three signed “CAT ’10” on front

BOXES 11-12: Collage

Collage, 8x9, *Words of Light*, paper, feathers, pencil, gold ink, plant material, signed “Christar 2001 @ Mill Pond, USA”, dated “4 VIII ‘01”.

Two paper collages, *Words of Light*, 8.5x11 white paper and gold ink, 2/3 and 3/3, signed “Christar, 2001”.

*Nonelseever*, five small (4x5) collages on paper (four white, one black), feathers, gold ink, black paper version has metal and rhinestone heart, four are dated 17.08.2001, all signed “Christar” black paper version also marked “Julian”.

*Little Lamb Pure*, small collages on paper, 4x3, lamb’s wool (?), gold ink, one signed “2001 Christar”, the other signed “2001 Christar animals Mill Pond summer”.

Collage *Great Blue Heron*, 8x8, feathers, paper, silver ink, signed “for Julian, 3 VIII 2,001 Christar”; and collage *Exiled in Paradise*, 11x8.5, black paper, photocopy of book cover, glitter paint, signed on front “Christar, 2001”, signed on back “for Julian, love Christine, 30.11.01”.

Forty-two collages, ranging in size from 8.5x14 down to 2x1, many celebrating her bird “Little Spirit”, (“Little Spirit opened hearts”, “Interspecies interaction = cosmic experience”, “Little Spirit Blessings”, “Ethereal Feather”), also celebrating the natural world at Mill Pond, many include feathers and/or dried/pressed plant material, most are signed “Christar 2001” “Mill Pond”, many have dates in the form “4 VIII ‘01”.

An additional forty-one collages, ranging in size from 4x5 down to 2x1, most concerning “Little Spirit” as above, also many with lamb’s wool and titled “Little Lamb Pure”, most signed “Christar 2001” and “Mill Pond”.

Poster, 5x13, black construction paper laminated on one side, white colored pencil, gold ink, made for “Letter Box Theater”, a summer workshop CAT gave at Governor Dummer Academy in the summer of 2002.

Material related to a collage which CAT made and sent to Joseph Kennedy in 2002 to thank him for his work with the Citizen’s Energy Company, which provided fuel assistance to needy Massachusetts
families. Included are several copies of the collage, one signed and dated, and a draft and photocopy of the accompanying letter.

*Little Spirit*, collage on cardstock, 5x7, white paper, silver foil, silver paint, colored markers, glitter, signed “CAT 2005” and “CAT 2008 Words of Light USA”, date stamped “Feb 25”.

*Swirl + Twirl*, 3x6 collage, glitter, colored pencil, foil, signed on front “Happy Spring 2006, for me”, on back signed “CAT” and date stamped “Mar 06 2006”.

Collage *Milo Spirit*, 8.5x11, paper cutouts on paper, signed “CAT 10.2006”.

Collage, 4x3, candy wrapper, dictionary page, gold foil, marker, sealed in plastic sleeve w/postage stickers, addressed to “M Menarin”, on back “for MM, CAT”, “Neg X-out (20)/Lexicon of Light”, date-stamped “Sep 18 2006”.

Collage/greeting card, *“Paganini had a formula . . .”*, 4x6 card folded to 4x3, gold and silver paint, holographic cutout, black marker, red ink, fingerprint, signed “Christine” inside, date-stamped “Dec 26” inside, “Words of Light 2007 USA” on back.

Collage on paper, *Final Chapter with Mozart*, 11x8, paper, found objects, coin wrapper, copper tape, stickers, glitter, postage stamp, white birch bark, gold and silver paint, signed “CAT 2008”.

*Divine Light*, 5x8 collage on cardstock w/gold foil, gold and silver paint, glitter, markers, paper cutouts, signed “CAT 05”, also signed “2008 CAT”, date stamped “Feb 25” near the “2008”.


Visual poem “Life is a cage”, written in ink on a circular foil yogurt container cover, signed “homeless poet”, undated.

*make peace machines not war machines*, 8x6, collage with white birch bark, feather, paper, colored pencil, thumbprint of artist, signed “Homeless Poet 2008”, mounted on foamcore.

5 wise actions, 5x5 collage unframed, similar to above, additionally date-stamped “Jun 8”.

Collage *Life is a cage*, 12x7, newsprint, corrugated cardboard, silver paint, colored pencil, signed “homeless poet”, date stamped “Mar 11”, (newsprint has a date of March 6, 2008), signed “Words of Light, America 2008”.

*Will Work for Food or Shoes*, collage 8x8, found cardboard, foil pop-tart pouch, feather, foil tape, signed “homeless poet, 2008”; also another collage *Will Work for Food or Shoes*, 8x8, found cardboard, newsprint, white birch bark, foil tape, gold paint, signed “CAT 2008”.

Collage, 14x10, newspaper clipping re: Nigerian prison artist Arthur Judah Angel overwritten in marker “But my soul is free. –prison poet”, mounted on foamcore, signed and dated Jan 11, 2009, also thumbprint.

Collage, 6x4.5, on foamcore board, gold and silver foil, copper tape, gold and silver paint, string, and paper, on front “Feb 21” and “CAT 2009”, also fingerprint, on back “Christine Tarantino 2009”.
Christine Tarantino, MSS 34

Collage, 4x3, “Desire Cakes”, similar to above six, red foil, silver foil, copper tape, paper cutouts, on foam core, signed “Christine Tarantino 2009” on back.

*Align with Divine*, 4x5 collage, black construction paper, silver holographic paper, silver paint, ribbon, paper cutout, fingerprint, signed “2009 Christar”, date stamped “Feb 1”

*Evolve*, collage on black construction paper, 3x5, red paper, white paper, silver foil, silver paint, date stamped “Feb 14”, signed “2009 Christar”.

*Lux Ray Di Us*, 6x8 collage w/photocopy of x-ray of her broken wrist, silver paint, small piece of glitter, paper cutouts, on black construction paper, signed “Christar 2009”.

Collage on cardstock, *they label me*, 6x7, bandage strips, gold and silver paint, photo, gold foil, ink stamps, glitter, date-stamped “Jun 24”, signed “CAT 2009”; also a 6x2 scrap of card w/notes planning the collage.

“...a little colour music”, visual poem on black construction paper, gold and silver paint, glitter, paper, signed “Christine Tarantino/Words of Light 2009”, (poem from 1990, see above); also copy of thank you card to Dr. Jeffrey Hayer (broken wrist, 2009); also printout of “Truth, Peace, Love” construction;

*For 46 Flux USA Stars*, collage, 7x8, paper, tissue paper, doily, silver and gold paint, silver and gold foil, colored stars, cutout photocopy of a poem “Meditation” (very small, need magnifying glass to read it), signed “CAT”, “Thank You Contributors”, date stamped “Feb 14”, “2009” written. (An earlier version of the poem can be found in the journal).

Six small collages (6x2.5, 4x2.5, 2.5x6, 6x2.5, 3x1, and 2.5x05) on foam core. The collages are titled “Candy Poem”, “Ah”, “It Feels Good”, “Lips”, “Star Bite”, and “Cosmic Kiss”. Materials are red foil, silver foil, copper tape, gold and silver paint, metallic letters, string, and paper scraps. “Candy Poem” contains two of Christine’s poems, “My Eyes” and “Meditation”. All except “Star Bite” are signed “Christine Tarantino 2009” on the back. Also included, a scrap of paper showing an arrangement of the six collages and the notation “Candy Poems”.

*Evolution Backwards*, 7x10 collage, newsprint, gold and silver ink, colored pencil, tissue paper, laminated (badly), signed on front “homeless poet, 2010, CAT”, signed on back “Christine Tarantino 2010”.

**“40 For Freedom”**
In 2010 Christine started a project with Rafique Sulayman of Bangladesh. The project was called “40 for Freedom” and celebrated forty individuals from history that Christine felt had advanced freedom and the human spirit. She put a great deal of work into the project before pulling out because of what she felt were unreasonable financial requests made by Sulayman. The work that she had done was found in four 14x10 manila folders.

Folder #1 has many notes written of all sides of the folder itself. Inside are several pages of notes and thirteen paper cutouts that she used to create the “totems” that were to be part of each work.

Folder #2 contains six completed works: “Chief Joseph”, “Cesar Chavez”, “Liu Xiaobo”, “Desmond Tutu”, “Rosa Parks”, and “Winston Churchill”. Each is a 15x11 poster board with a 13x8 piece of vinyl that had been used as table protection in Christine’s art room when she taught at Holy Trinity School (thus covered with children’s graffiti), a central “totem” ink block print of the subject’s name, quotations in white ink, transfers of photos or drawings, glitter, sealed, fingerprint, signed “Christine Tarantino 2010”.

33
Christine Tarantino, MSS 34

Folder #3 contains seven sheets (six 11x14 and one 9x11) of very light paper containing a total of eleven prints of the “totem” names in various colors of ink, also twelve thin Styrofoam sheets with impressions of “totem” names used to make the block prints.

Folder #4 contains six uncompleted works: “Abraham Lincoln”, “Kofi Annan”, “Vaclav Havel”, “Oprah Winfrey”, “Nelson Mandela”, and “Jimmy Carter”. Each is constructed as above except the glitter and sealant has not been applied, only “Jimmy Carter” has a photo transfer, all signed, fingerprinted, and dated as above.

“A Nice Scream” Series
23 works on paper or cardboard, various sizes, most 11x8.5, each containing a word or phrase, chalk, paint, hand/finger prints, each signed “CAT 2010”. The folder itself is marked “Sept 5 2010”, “add’t works are larger”, and “A nice Scream”. The words or phrases include “Apathy Blank”, “in a cage”, “All fucked up and nowhere to go”, and “where is the sun?” The final piece, on corrugated cardboard, is “I Feel Better”.

“Unforseen” [sic] Series
Seven collages, 8.5x14, each sheet has been colored with various organic juices and other materials, collages include glitter, silver paint, hand/finger prints, paper scraps, chalk, crayon, glitter. Each is signed “1/1 Unforseen [sic] Series #1 [through 7], Collage Organic, Christine Tarantino 2011”.

Collage on paper, Early Spring, 5x8, paper, glitter, silver and gold paint, crayon, red ink, signed “Christine Tarantino 28 March ‘12”.

Stood in Opposition, collage, 9x12, white and red marker, holographic paper on x-ray film, signed “Christine Tarantino 2012”.

Small work on paper, Awe, 5x3 card, white marker, gold paint, fingerprint, signed “Christine Tarantino July 15, 2012”.

Three complete paper collages, with the spirit of a gypsy, 9x12 black paper and silver ink, 1, 3, and 10/12, and seven incomplete, 4-9/12 and 11/12, all signed “Christar”

Taffy, 4x3 collage w/candy wrapper, cardboard, stickers, gold string, signed on back “CAT”, date stamp is illegible

Paganini had a formula, 5x5 collage on cardstock w/gold paint, newsprint and other cutouts, lettering in ink and gold paint, fingerprint, signed “CAT”

Divine Creation, 4x5, gold and silver ink, glitter, holographic paper, colored pencil on black cardstock, signed “CAT”, undated

T.P.L., collage, 2x4, black construction paper, red foil, gold ink, scrap of paper doily, silver star, signed “CAT”, undated.

Hot Tea, Tai Chi, collage on 6x4 card, paper cutouts, unsigned, undated.

Two 11x8.5 sheets of black construction paper with horizontal stripes in colored chalk, and white paint, unsigned, undated.

Small work on paper, Narcotic Serenity, 7x9, gold and silver paint, crayon, fingerprint, unsigned, undated.
Christine Tarantino, MSS 34

Hair, plastic bag containing 4x6 piece of paper w/hare”, “hair”, and “esserci” handwritten, some of 
CAT’s hair, her artist stamp on back, unsigned, undated.

White on Black, collage on black construction paper w/glitter, paper cutout; one abstract design w/gold 
and silver paint, crayons; three sheets of “marbling”; undated.

BOX 12: Performance Art

Interface Quabbin, dis-placement and re-membering, was a “collaboration of word and image honoring 
art and the environment” held in New Salem, MA in October 2006. The project involved 33 poets and 
visual artists who worked in pairs to create works of visual art with related poems. CAT and DD 
submitted two works, Remembering Displacement 1 and Remembering Displacement 2. RD1 is a very 
old wooden box, 11x8x5, glass front, assemblage w/ bird nest, broken eggshells, old perfume bottles, 
porcupine-gnawed twigs, old lace, old found photo, feather, string, bone, and other found objects. RD2 is a 
wooden box, 11x17x2, glass front, assemblage w/ bird nests, broken eggshells, mountain laurel 
branches, old found photos, artists’ hair, “secret” compartment containing little treasures. Also a packet of 
written material related to the show: several programs, correspondence, newspaper clippings, notes. (RD1 
and RD2 are displayed at DD’s home.)

Wood U Rock Me @3?, DVD of a mail art/performance piece which took place in Wendell in December 
2009. The DVD contains the full 25-minute version of the piece, a 10-minute YouTube version (created 
when YouTube restricted uploads to 10-minutes), and a slide show of the objects contributed by the 
participating artists. Also a second DVD labeled “Wood You Rock Me @3?, Draft 2” containing only the 
25-minute version. Each participant received a documentation package including a small envelope of 
ashe from the fire, a photo of their contribution, and a list of participants—also included here are the 
documentation packages for DD and CAT.

“Circle in Dreams”, a performance art piece by CAT and Adrian Montagano, performed on 10/8/2010 at 
“The Dadaist Invasion of Turners Falls” (MA); includes a DVD with video files of the event and the 
performance, also a 12x9 piece of cardboard and several scraps of paper that may have been used in 
practice for the performance (“Stand and Write, Sit and Write, Kneel and Write”).

BOX 12: Prints & Nature Prints

Twenty small cards of various sizes (5x3, 7x3, 11x3), with potato prints of the word “LOVE”, most dated 
“15.7.01”, most signed “Christar 2001”, most marked “Red-berry-juice potato print”, some mounted on 
black construction paper.

8x16 piece of junk mail with two mushroom prints, folded in half, containing: piece of 8x10 scrap paper 
with a mushroom print, 8x9 piece of junk mail with a mushroom print, five sheets of 8.5x11 typing paper 
with the first nineteen days of a planned two month journal of nature sightings, High Thinking, Plain 
Living, with such observations as “one catbird, unlucky, in the mouth of a cat”.

WILDWOOD SERIES

69 hand-stained sheets of cardstock, “Wildwood Series 85 beet stained, glittered, & mossed cardstock, 
acid free, 8.5”x11”, 2006 February 15, Christine Tarantino”, also “1-2/85—“Beauty Essence”, “Birth 

35
Christine Tarantino, MSS 34

- 1 sheet is signed “Christine Tarantino, 2006 Wildwood Series: “Sparkle Essence”, organics on cardstock, beet stains, glitter, & moss, 4 tops/ups” and stamped “Feb 15 2006”.
- 1 sheet is signed “Christine Tarantino, 2006 Wildwood Series: “Song Essence”, organics on cardstock, beet stains, glitter, & moss, 4 tops/ups” and stamped “Feb 15 2006”.
- 1 sheet is signed “Christine Tarantino, 2006 Wildwood Series: “Swirl Essence”, organics on cardstock, beet stains, glitter, & moss, 4 tops/ups” and stamped “Feb 15 2006”.
- 1 sheet is signed “Christine Tarantino, 2006 Wildwood Series: “Cloud Essence”, organics on cardstock, beet stains, glitter, & moss, 4 tops/ups” and stamped “Feb 15 2006”.
- Remaining 65 sheets have no markings.

42 sheets of cardstock similar to the above set—stained, glittered, and with moss but with more organic material: small leaves, seeds, stems; marked “stained papers”. None are signed or dated.

BLOOD OF A DAYLILY SERIES

In the summer of 2010 Christine discovered that daylily blossoms could be used as drawing instruments. In that year she began a series of abstract drawings, often featuring faces, that she called With the Blood of a Daylily, Faces with the Blood of a Daylily, or Faces, with Narcotic [sometimes Neurotic] Serenity. The drawings were organized in 9x14 manila folders.

- Folder #2: Sixteen drawings, 9x11, numbered “9/ “ through “24/ “, “21/ “ is in landscape mode, all signed “CAT 2010”, folder is marked “Faces with the blood of a daylily”, “16” (circled), “9-24” (circled), and “2” (circled).
- Folder #3: Three drawings numbered “25/ “ through “27/ “, “25/ “ and “26/ “ are 9.5x12, “27/ “ is 10.5x9, all are signed “CAT 2010”, folder is marked “Face with the blood of a daylily”, “on Bristol board”, “3” (circled), “#25-27”, and “3” (circled and larger).
- Folder #4: eight drawings, 9x12, on black paper, white paint also appears to have been used with the daylilies, all signed in white ink “CAT 2010”, in folder marked “Faces, with Narcotic Serenity”.
- Folder #5: two drawings, 8x7 and 9x11, varnished, on Bristol board, each signed “CAT 2010”, in folder marked “varnished”, “Faces, with Neurotic Narcotic Serenity”, small “2” (circled), and large “5” (circled).
- Folder #6: Fifteen drawings, thirteen are 8x11 (some in landscape mode), one is 9x14, one is 11x17, the two larger drawings are folded in half with the thirteen smaller ones placed inside the fold, all drawings are unsigned, in folder marked “blood of a daylily”, “day 4 9-12”, “July 12” (circled), “6” (circled).
- Folder #7: eight drawings, 8x11, all drawings are unsigned, in folder marked “July 14 13”, “with the blood of a lily”, and “7” (circled).
- Folder #1: this folder is empty, marked with a “1” (circled), “8” (circled), and “7 artists 7 project”. I speculate this folder contained 1-8 in the numbered series which were Christine’s contribution to a collaborative project. Her copy of the project has not yet been located (4/17/13).
- Unnumbered folder: five drawings, 8x10.5, on paper, unsigned, in folder marked “varnished”, “final 5”, “with blood of a daylily”, “July 15th”, “begun on July 9th, [?] for 6 days”.

36
Christine Tarantino, MSS 34

- Unnumbered folder: seven drawings, five 8x11, one 8x7, one 7x9, paper or Bristol board, all signed “CAT 2010”, in unmarked folder.

Christine returned to the Blood of a Daylily series in 2012, the year of her death. Twelve abstract drawings of faces on heavy cardstock, 9x12, four unsigned, eight signed on back “Christine Tarantino 2012”. A second set of eight, all signed on back “Christine Tarantino 2012”; also two small cards, one of a face and one with “ART”, in the same style, unsigned, undated.

Prototype for “Radiance Adrian”, two block prints of “name totems” on 8.5x11 cardstock, black ink, glitter, crayon, made for Adrian Montagano, signed “CAT 2010”.


Monoprints, “Rosie”, four block prints of “name totems”, 2/5 on heavy cardstock 8x10, 3/5 and 4/5 on white and colored paper respectively, 5x9, 5/5 overprinted on portion of old encyclopedia page, 5x9. All signed “Christine Tarantino” and numbered on front, all signed “Christine Tarantino, “Rosie”, monoprint variant edition”, numbered, and dated “April 8, 2012” on back. Presumably 1/1 was given to Rosie Heidkamp, Wendell Free Library Director.

“Bathing” overprint, two copies, 10x8, red tissue paper, page from old encyclopedia overprinted with altered photo of the artist bathing, one copy is framed (hanging in cataloguer’s bathroom), framed copy is signed “Christine Tarantino, overprint, 2009”, second copy is unsigned, laminated.

Three overprints, 5x8, altered digital photo of the artist overprinted on portions of pages from an old encyclopedia, unsigned, undated.

Digitally altered photo of the artist overprinted on page torn from seed catalog, 6x9, unsigned, undated

The 6x12 Styrofoam sheet used to print Side-By-Side-By-Side (see above in Larger Works)

Two mushroom prints, 9x10, on back of junk mail envelope, unsigned and undated (envelope has a 2004 date)

Two copies of “totem” block prints NewNewArt, 9x6, one signed “Christine Tarantino 2011 AC”, the other unsigned, and a collage, NewNewNormal, 5x8, paper, photocopies, glitter, small magnetic words, fingerprint, signed “Tarantino-Paik December 11, 2011.

BOX 13: Fluxus Art, approx. 2009-2011

These Fluxus Assembling Boxes are published by Red Fox Press, Dugort, Achill Island, County Mayo, Ireland. Each box is 6x9x1 and contains contributions from 23 invited artists; visual poetry, collages, prints, multiples, and objects. 40 copies of each box, numbered 1/40 to 40/40, are assembled. Each contributing artist receives a box, and 15 copies are available for sale. This collection includes twenty-one different boxes, Numbers 1 through 22 (not including Number 2). Each box in the collection includes a
Christine Tarantino, MSS 34

contribution from CAT. More information on the assembling boxes can be found at www.redfoxpress.com.

Three prototypes, 8x5, 8.5x11, 8.5x14, for “21st Century Fluxus Artists Jigsaw Puzzle Book”, largest one is signed “Christine Tarantino”, the smallest is labeled on front “jigsawed by Christine Tarantino/ Words of Light for Fluxhibition #4 Games Puzzles” and signed on back “prototype made 8/7/09 CAT”.

Three pages of 8.5x11 notepaper with handwritten notes on a “Fluxus Recovery” project.

Fluxus + Nature = Healing, collage 8x7, photographic print of artist w/cutout map of Italy, also four additional versions of the photo.

Three of Keith Buchholz’s Fluxkits, each containing 12 original works of art by twelve different fluxus artists. CAT is represented in each of the three, which are Fluxkit #2, Vol. #1, Issue #2 (#12 of 50); Fluxkit #6, Vol. #2, Issue #2 (#2 of 50); and Fluxkit #7, Vol. #2, Issue #3 (#12 of 50). All are in original mailing envelopes.

BOX 14: Poetry

Old and stained 10x11.5 grey 1” loose leaf binder containing the following bound sheets from the back forward. Binder separated.

- A list of poems labeled “Children’s Press”, ink on lined paper
- A list of poems labeled “Metaphysical Press”, ink on lined paper
- The poem “Wood-Pile”, 1988, ink on lined paper
- The poem “Where’s Sparky?, 1990, ink on line paper
- The poem “The Signal, 1989, two pages, ink on lined paper
- The poem “Sweet-Man”, 1989, ink on lined paper
- The poem “Success and Failure”, 1989, ink on lined paper
- The poem “Still Searching”, 1988, two pages, ink on lined paper
- The poem “S. S. Pinnacle”, Summer 1989, ink on lined paper
- The poem “Songster”, 1989, ink on lined paper
- The poem “Skunning Out”, undated, typing on typing paper
- The poem “Shadows”, 1989, ink on lined paper
- The poem “Power of Light”, 1988, in on lined paper
- The poem “Open Winter”, 1988, ink on lined paper
- The poems “My Message” and “Julian’s New Year”, undated, ink on lined paper
- The poem “Johnson Farm”, 1989, two pages, in on lined paper
- The poem “In the Light”, 1988, ink on lined paper
- The poem “Hibernation”, 1988, ink on lined paper
- The poem “Germination”, 1988, ink on lined paper
- The poem “Freeze-Out”, undated, ink on lined paper
- The poem “Fire-Gazer”, winter 1988, two pages, ink on lined paper
- The poem “Fernella”, 1988, ink on lined paper
- The poem “Familial Memories”, 1988, two pages, ink on lined paper
- The poem “Fall Trees”, 1989, ink on lined paper
- The poem “Esoteric Ami”, 1988, ink on lined paper
- The poem “Epitaph”, 1989, ink on lined paper
The poem “Determined Spirit”, 1988, ink on lined paper
The poem “Deja-Vu”, 1988, ink on lined paper
The poem “Cradlesong”, 1989, ink on lined paper
The poem “Circles of Light”, 1989, ink on lined paper
The poem “Bicycle Bill”, 1989, ink on lined paper
The poem “Beyond the Rain”, 1989, ink on lined paper
The poem “As a Tree”, 1988, ink on lined paper
The poem “Another Place”, 1988, ink on lined paper
The poem “All Are Best”, 1989, ink on lined paper
The poem, “After the Rain”, 1989, ink on lined paper
The poem “A Vision”, 1988, ink on lined paper
The poem “A Tree Grows”, 1988, ink on lined paper
The poem “A Dog’s Best Friend”, 1989, ink on lined paper
The poem “A Country Sweep”, 1989, ink on lined paper
The poem “Joseph Stella: Restless Star”, undated, pencil on lined paper
The poem “Journey Home”, summer 1990, typing on typing paper
The poem “Night-school”, early 1990, typing on typing paper
The poem “Black and Red”, undated, unpunched and unbound, typing on typing paper
The poem “Sob Story”, undated unpunched and unbound, typing on typing paper
The poem “American Bandstand”, summer 1990, typing on typing paper
The poem “Saab Story” (see above “Sob Story), undated, typing on typing paper
The poem “Artists”, undated, typing on typing paper
The poem “S. S. Pinnacle” (see above), w/illustration, , summer 1989, typing on typing paper
The essay “In Search of Thoreau’s Cape”, summer 1990, two single-spaced typewritten pages, (see below)
The poem “... a little colour music”, autumn 1990, two pages, typing on typing paper
The poem “Portrait of Albert”, summer 1990, typing on typing paper
Also containing an unbound stack of papers, clippings, articles, etc. placed on top of the bound papers listed above. They include:

The poem “Fernella”, (see above), undated, ink on typing paper
The poem “The Signal: A Better World”, (see above), undated, two copies on 7x8.5 stationery
The poem “Sweet-Man”, (see above), 1992, pencil on scrap paper, including a dedication
The travel section of the Worcester Sunday Telegram, July 8, 1990, on page F6 the article “Retracing Thoreau’s wanderings through Cape Cod” by Christine Stone [Tarantino], (see above)
A bumper sticker “Don’t Get Stuck Between Iraq and a Hard Place”, on back “Christine Tarantino bumper sticker, c. 1983” [?]
The poem, “Johnson Farm”, (see above), CAT’s address label in upper left corner, at bottom in red ink “Too long” crossed out and in black ink “Fuck you.”, typing on typing paper
The poem “Journey Home”, undated, CAT’s address label in upper right corner, typing on typing paper
Three poems “Power of Light”, “After the rain”, and “A tree grows within me”, (see above), typing on typing paper
The poem “The Signal”, (see above), undated, typing on typing paper
Christine Tarantino, MSS 34

- The poem “Fernella”, (see above), undated, CAT’s address label in upper left corner, typing on typing paper
- Three poems “Pansy-faced”, Chicago, 1893”, and “Bridging gaps”, summer 1990, typing on typing paper
- The poem “The Signal”, (see above), undated, address label in upper left corner, typing on typing paper
- The poem “Power of light”, (see above), undated, address label in upper right corner, typing on typing paper
- Clipping from *Athol/Orange Town Crier*, 10/13/89, Poet’s Corner, “Johnson Farm”, (see above)
- Clipping not identified, probably as above, undated, Poet’s Corner, “American Bandstand”, (see above)
- Poem to “Jonnie”, undated, ink on 5x7 notepad
- Poem to “Kate Isen”, undated, pencil on typing paper
- Flyer dated March 7, 1989, signed by Christine Stone re a proposed incinerator in her town of Phillipston
- The poem “A Tree Grows”, (see above), undated, typing on typing paper
- The poem “At First Glance”, undated, typing on typing paper
- The poem “The Signal: A Better World”, (see above), with “boy” instead of “girl”, undated, typing on typing paper
- The essay “In Search of Thoreau’s Cape”, (see above), undated, two pages, typing on typing paper
- Clipping from *Athol/Orange Town Crier*, 9/18/92, Poet’s Corner, “Your Eyes”
- The poem “Still and Quiet”, undated, marker on lined note paper
- Clipping and photocopy from *Athol/Orange Town Crier*, undated, Poet’s Corner, “At First Glance”, (see above)
- The poem “Killer-Confident Lover”, undated, ink on lined note paper
- The poem “I Vacillate (I Masturbate), undated, typing and pencil on photocopy of Arts Council document
- The poem “At First Glance”, (see above), undated, pencil on lined note paper
- The poem “Over the Moon”, undated, marker on lined note paper, w/comments
- The poem “Healing Rock”, undated, typing on typing paper
- The poem “A Night of Sharin’”[?], July ’92, pencil on lined note paper
- The poem “All I Needed”, undated, marker on lined note paper
- The poem “Your Eyes”, (see above), undated, ink on lined note paper
- Three poems similar to “Jonnie” above, to “Owen”, “Polly”, and “Isen-Ross” on three 5x7 notepad sheets
- The poem “Divine madness”, signed in pencil “Christine Tarantino, Autumn, 1990”, typing on typing paper
- A letter from D. L. Steinman to CAT, 10-08-91, containing an “Acrostic poem” he wrote for her
- Untitled poem, undated, “We make too much of dying”, ink on scrap of lined note paper
- The poem “Walden Warbler”, undated, ink on lined note paper
- Untitled poem, undated, “Dolphin! Dolphin!”, pencil on back on correspondence dated June 22, 1992
- Poem to “Peter” pencil on small scrap of paper, undated, signed “Love, Christine”
- Several newspaper clippings re a United Way slogan contest
- Clipping, not identified, undated, “Over the Moon” (see above)
Christine Tarantino, MSS 34

- Clipping, not identified, with the essay “Natural Play Through the Seasons”, undated (but the day before the date of this clipping the Sox beat the Twins 4-1, Viola pitching)
- Front page section of Worcester Telegram & Gazette, August 1, 1991, probably saved because of a front page article about an outlaw biker turned poet
- The poem “Still and Quiet”, (see above), undated, marker on lined note paper
- The poem “To Mesh our Bodies”, undated, ink on lined note paper
- The poem “I Vacillate”, (see above), undated, ink on lined note paper
- New World News, Fall 1996 issue, page 57 contains a full page ad for Words of Light International Publishing
- Old mimeograph of local lore regarding Indian mounds

Many of the above poems, bound and unbound, contain revisions and other notes. There are often variations between different versions of poems with the same title.

The Right Hand, a poem handwritten (some verses in dominant hand, some in non-dominant) on three sheets of 8.5x11 white paper stapled together, on top right of top sheet “Christine [something whited out] 1992”.

A collection of approximately 115 papers found together, but loose, in one of Christine’s storage boxes. Many of the papers are 8.5x11 lined tablet paper, or typing paper. Others are scraps of various types of paper, some quite small (3x3). All are handwritten in ink or pencil. Including: notes for an autobiographical statement, descriptions of childhood experiences with writing, description of beginning of Words of Light Publishing, poems and fragments of poems, notes on writing techniques, descriptions of characters and events, many of them taken from Christine’s life, for short stories (?) (“Under the Red-Berry Bush”, “The Fire”, “Mosquitoes Don’t Bite Angels”—as of 4/27/13, it is not known whether they were ever completed). Mid-90’s? Also including the poem “Under the Grape Arbor”.


Tuesday Night Poets, “Guided by Christine Stone Fall 1991”, 6x9 booklet, 30 pages, containing the work of participants in CAT’s poetry workshops; also Rhythms of Regiving, 6x9 booklet, 14 pages, containing the poetry of four 8 to 11-year old girls who met with CAT in the spring of 1992 in poetry workshops, intro is signed “Christine Stone Spring, 1992”; also a second 6x9 booklet, Poetry, 14 pages, containing poetry of two of the girls in the workshops.

11x9 manila folder, somewhat worse for the wear, “C.S. [Christine Stone] writings 1992” on tab, containing about 70 pieces of paper, various types and sizes, all handwritten, mostly pencil, some ink, the preponderance of them are notes from CAT to William Gruters, some poems: “Mill Pond 1994”, “I Am Moon”, “Infinity”, “Meditation/Creation”, “Artists”, “Irrational”, “Guest in Her Home”, “Sixteen”, “Tramp my Heart”, and others, those that are dated are dated 1992, 93, or 94.

The poems “Songster”, “To Succeed”, “Power of Light”, “Silence”, and “Life is Simple”, (see below for other versions) typewritten on typing paper, all with CAT’s name, address and phone number at the time and SSN in upper left corner and “Tarantino 1994” in upper right corner.

11x9 manila folder, much written on, containing five sheets of old and faded unlined tablet paper, each containing a poem in pencil (or a five-page poem?), third sheet is signed “1996 C. Tarantino”, poem(s) don’t exist anywhere else that I know of.
Christine Tarantino, MSS 34

Old typewritten copies of the poems “Meditation”, “A Vision”, “Silence”, “Circles of Light”, “As a tree”, “Familial memories”, “A tree grows”, and “… a little colour music”; also a scrap of lined paper with the poem “I’m glad you’re a poet” (not found anywhere else as of 2/24/14); also containing a January 2005 issue of the Phillipston (MA) Community Newsletter featuring the story “Duck Rescue in Phillipston” (written by CAT).

Color copies of fourteen poems in Christine’s “Homeless Poet” series, poems include “Michelangelo is My Brother”, “The Homeless Poet”, “I Read Man Ray”, “He’s Only One Man”, “Off the Grid”, and “Ethereal”, the images take up the left half of 11x8.5 sheets, on the right side are her address stickers and each is signed “CAT”. The copies were in the fold of a folded 8.5x11 sheet of paper which is a copy (or the original never sent, it is not clear) of a letter to “Reed”, probably Reed Altemus, discussing the fourteen poems being sent for “your great Toner Works project you invited me to participate in”, several of the poems are dated in 2008.

- A poem “Silly Circles of Hope”, three pages, unsigned, undated
- A poem “Many of Us”, three pages, unsigned, undated
- A poem “In to every where”, one page, unsigned, undated
- A poem “9 a.m. Cusp of Irene”, six pages, unsigned, undated, (Irene the hurricane)
- Four numbered short statements on the nature of Art, on three sheets, #4 on the back of #1, unsigned, undated
- A poem, “I Am”, one page, unsigned, undated
- A poem “barely holding”, one page, unsigned, undated
- A poem, “It was all positional, she said”, one page, unsigned, dated “July 2011”, relating to an event in that month in which she was told a mammogram had detected something, only to be told later it had to with how she was positioned in the machine
- A poem “I am by Words of Light”, one page, unsigned, undated
- Titles and descriptions of fluxus performance pieces, some of which she performed

The poem “Journey Home (autobiographical), (see below) ink on typing paper.

The poem “You Are Boundless”, pencil on lined paper, unsigned, undated.

Two pages of notes and a poem (?) concerning an encounter with a great blue heron, one pencil on typing paper, one ink on lined yellow tablet paper.

10x16 piece of kraft paper (removed from box?) with many of her phrases (“peace of sky”, “ethereal heart”, “wind kissed”, etc.) written in ink on it.

“Acrostics” containing 31 sheets of old typing paper with typewritten acrostic poems on them

BOX 14: Visual Poetry

Tablet, 11x14, parchment tracing paper, approx. 80 sheets each containing a “word of light” written in white paint lengthwise across the sheet, all words in French. With the tablet are 8 detached sheets as above except in English. Also with the tablet is a single sheet of lined notepaper, folded once, with “white paint on parchment tracing paper 9/18/94”.

“Happy Life Words”, 8x14 multi-colored printout w/many of her “words of light”, signed in pencil “1996 Tarantino”. 
Christine Tarantino, MSS 34

Visual poem “Fire Heart”, 8.5x11, ink on paper, signed “Christar” on front, on back “c. 1999 @ Mill Pond”.

5x8 card w/tissue paper glued on, in pencil “but my soul is free”, signed “prison poet 2001”.

Seven variants of the visual poem “Seven Sacred Spirits”, 14x8.5, all signed “Christar 2001”.

*Remedy for Healing*, five small works on paper, 7x5 and smaller, white pencil on various colors of paper, all signed “Christar 2001”, numbered 1, 3, 5, 9, and 10/10, in 9x6 white envelope marked “(10) Remedy for Healing 7/01 white pencil on paper”.

*just Visiting This Planet*, three 9x12 collages (one landscape mode), silver ink and construction paper, all signed Christar @ Mill Pond, 2001”, in white envelope marked “27/VII/2001”, “(6) Just visiting this planet 7”, “Julian has one”.

“A.M. & P.M. epiphenomenon 4”, containing 4 copies (1-4/4) of “A.M. Epiphenomenon” and of “P.M. Epiphenomenon”, signed “Christar”, on glossy paper, several copies of each on regular paper, signed but unnumbered, dated 2001, sayings of the Homeless Poet and Prison Poet. Envelope also contains 14 pieces of paper (4x2-8.5x11) with penciled notes and versions of poems later published. Also one large laminated oak leaf.

Small works on paper:
- *I am not a body I am free*, six copies, 3x4, pencil and gold ink, all signed “Christar 2001”
- *A noble nature*, one copy, 5x4, pencil and gold ink, signed “Christar 2001”
- *Enchantment is Indefinable*, one copy, 5x4, pencil and gold ink, signed “Christar 2001”
- *Temptress Poetess*, three copies, two 5x4, one 8x5, colored pencils and gold ink, all signed “Christar 2001”, two are also marked “Mill Pond Earth”

All are in a 9x6 white envelope marked “I am not a body (6), enchantment (1), noble nature (1), temptress poetess”.

14x17 100 sheet tablet of parchment (tracing paper), many sheets with a word or phrase written on them in large white letters, also about fifty loose sheets of tracing paper in various sizes, most with words, phrases, or visual poems (most variations of “The Seven Spirits of God”) written in white or yellow.

*Les Guides Noirs pour un tourisme radical*, Patricia Collins & Jean-Francois Robic, Crete, Londres, Rouen, 2000-2001, 54 pages, No. 9 of 64, signed by both authors. This book was in a folder of notes and materials that CAT had collected in 2004 in preparation for a “photo-poetry project”.

Visual poem “I am as it is us”, 8.5x11, colored pencils/markers, signed “CAT 2005”.

Homeless Poet
- The poem “Michelangelo is My Brother”, two sheets lined paper back to back in plastic sleeve, signed “—homeless poet 8.8.8”
- Artist book/visual poem “Pot Holes”, four sheets lined paper, ink and pencil, signed on back of last sheet “c. 2007, homeless poet written near time of first viewing Shelburne Falls Glacial Potholes. Original American Indian site to fish salmon (Salmon Falls)”
- Artist books/visual poems “3 Poems in Snow #1” “3 Poems in Snow #2” and “3 Poems in Snow #3”, each as 7x9 four page (#1 is eight pages) booklets, silver paint, signed “—homeless poet”
Christine Tarantino, MSS 34

- Artist book/visual poems, *four poems from a bookcase*, 8.5x11 cover sheet, the poems “Handmade memory”, “flesh the sirens”, “Labyrinth”, and “Robin”, numbered 1 through 4, on three 7.5x9 sheets of lined notepad paper, 4 on the reverse of 1, in pencil, all dated January 11, 2009
- Artist book/visual poems, 5 poems, “Sunday 6:30am” (signed “Sunday baroque poet”), “Oh majesty music” (signed “Sunday morning poet”), “the artist” (signed “homeless artist”), “upward soars my heart” (signed “spirit poet”), and “music induced high” (signed “joyous poet”), ink on lined 3-hole paper
- Six sheets of lined paper, a poem in pencil on each sheet (or all one poem?), unsigned, undated, untitled
- Three sheets of typing paper, one folded in half, the folded sheet contains one poem, “It was a bad week”, the other two sheets contain another poem (or two?), signed “1979→2009 (now a homeless poet)”
- Visual poem “Thursday 6a.m.”, pencil on lined notepaper, six numbered sheets
- Seventeen additional sheets of lined notepaper, each containing a poem: “in the dawning”, “geriatric cats”, “words twice removed”, “Sunday retreat”, “we start as the future”, “They Label Me”, “one human”, “he’s only one man”, “I read Man Ray”, “drive by Orange”, “the war has wept”, “on becoming”, “off the grid”, “why wait until death”, “I will live on automatic”, and “The Homeless Poet”, many signed “the homeless poet”, “The Homeless Poet” is signed “C. Tarantino Dec 20 2008”

Three visual poems (combined by cataloguer), “Go Away Mean People”, marker on three sheets of lined notepaper; “A Trip Back”, marker and ink on a single sheet of lined note paper, signed “homeless (again) poet, summer ‘08”; untitled “I saw you mumbling . . .”, on two numbered sheets of lined note paper, signed “homeless”.

Visual poem “Earth Day”, on 5x5 irregular scrap paper, dated April 22, 2010, unsigned.

Twelve works on paper, *rakta harita patala nila*, irregular, approx. 5x5, colored markers, two numbered 1/40, one unnumbered, the rest 1-8/40 and 10-11/40, all signed “CAT 2010” except the unnumbered one signed “CAT”; these are possibly rejects of a set of 40 works done for one of the Franticham Assembling Boxes.

Visual poem “Kneeling stained glass leaves . . . “, 8x7, two colors of construction paper, ink, glitter, thumbprint, date-stamped “Oct 16”, signed “Christine Tarantino 2011” (CAT’s title “Autumn Haiku #3”, blog?) (see box 8 also for Two 4x4 pieces of notepad paper each with a haiku poem. One of the poems has the phrase “autumn gold”. Perhaps they are Autumn Haiku #1 and 2?).

Two 4x4 pieces of notepad paper each with a haiku poem. One of the poems has the phrase “autumn gold”. Perhaps they are Autumn Haiku #1 and 2?

Collection of ten short poems, each on an 8.5x11 sheet of black lined notepaper, written in colored chalk, each signed “Christine Tarantino 2011” in silver paint, silver paint spatters, inside a 12x18 sheet of construction paper folded in half, titled *10 poetic piercings of my heart.*

“Happy Truth Life”, visual poem, three copies marked 2-4/5, signed “Christine Tarantino 2011”, one unsigned incomplete copy, each consisting of three register receipts from Wendell P. O., 3x~7, three stapled together, one tied w/string (2/5), gold and silver paint, block stamps w/red ink.

Visual poem, “Cathedral Aspire”, 8x5, signed “Christine Tarantino 2012”. 44
Seven color copies of a visual poem, “Desire”, 11x8.5, 3/10-9/10, all signed “Christine Tarantino”, in a white 9.5x14.5 envelope with a penciled list of items on the outside.

Visual poem “Flying on ice”, seven pages, 4x4, unbound, white paper, black marker, unsigned, undated.

Three visual poems in folder: “Sunday”, black marker on four pieces of 4x4 scrap paper; “At 26 below”, pencil on two sheets of 11x8.5 paper; “Truth, Peace, Love”, black marker on three sheets of 11x8.5 cardstock; another version of “Truth, Peace, Love”, 9x10 black cardstock w/three 8x3 pieces of white paper glued on, white lettering.

Artist book/visual poem, “Natural Attraction”, 12x4, four sheets of black construction paper w/gold ink lettering, unsigned, undated.

Visual poem (or four?), four sheets of 11x8.5 paper w/computer-printed images (MS Paint?), white lettering on black background, some of the lettering is in mirror image, all difficult to read, unsigned, undated, in 14x9 folder.

The World’s Sacrificial Horse, ink line drawing on back of an 8x11 sheet of printout and a 6x5 copy on cardstock w/CAT’s label on back.

“Kneeling brookside . . .”, very short poem handwritten in ink on sheet of typing paper w/shard of green glass taped to it, unsigned, undated.

Three pieces of vellum paper, one 6” circle, two irregular rectangles approx. 9x4 w/handwritten phrases, unsigned, undated.

Five small (<4x4) scraps of paper w/poem fragments.

A poem “finding peace”, subtitled “stillness before I die”, on three sheets of typing paper, handwritten in ink, undated, subtitle on a separate 4x4 piece on paper taped to cover sheet (added after diagnosis?).

Words of Light, (Silver Box), collaboration with Keith Buchholz, 2009, hinged and sealed wooden box, 5.5x5.5x1.5, glass cover, painted silver, containing paper slips with single words, on back “Words of Light (Silver Box) Christine Tarantino, Keith Buchholz 1/3 Original 2009”.

e-mail between the artist and her lover, artist book, 4x4x8, clear plastic box, sealed, containing shredded email printouts and glitter, title in white paint on one side, signed in gold paint “Christine Tarantino 3/3 2012” on opposite side.

Words of Light, twenty seven sheets of black construction paper, 3.5x3.5, each with a single word written in white colored pencil, in a Zip drive plastic case, unsigned, undated

9x12 manila folder containing assorted works on papers including: 8x8 card w/visual poems on both sides, signed “CAT 2006”; 8x6 thin Styrofoam sheet w/impression of “NewNewArt” totem;; two printouts of digital photos; five mushroom prints, totem print “Ann” (?); sheet of corrugated cardboard “Truth, Peace, Love”. Except for the 8x8 card, none are signed or dated, most are 8.5x11.

BOX 15: Writings

10x8 composition book w/writings on some of the pages of the book as well as loose sheets of various sizes placed inside the book, including: notes on a poem “Hometown, U.S.A.”; description of a dream dated Feb. 25 1986; a poem “Compassionate World” dated 1989; three sheets of sentences, phrases, etc.
Christine Tarantino, MSS 34

w/heading of “Good "starts” or with other poems”; the first thirty or so pages of the book itself are a collection of reflections, poems, ideas, sentences, phrases, etc. (or a long stream of consciousness recording?); the rest of the book is mostly blank, a few pages written on.

About 200 pieces of paper of various sizes, shapes, and styles, some scraps of paper, with notes, poems and poem fragments, philosophical/spiritual musings, descriptions and rough drafts of short stories and children’s stories, stream of consciousness writings, and so on, including such items as:

- 10x13 mailing envelope, marked “Bird Experiences”, containing six numbered sheets of typing paper with penciled descriptions of various experiences CAT had with birds;
- Three 6x10 sheets of lined paper torn from a spiral-bound tablet with prescription drug advertising, with two versions of the poem “To the man at the donut shop”;
- A sheet of typing paper with the poems “Thoughts at forty” (1988) and “My world” (1989). The poems are typewritten with many handwritten notes on the second poem, including a title change to “Compassionate world”;
- Torn scrap of paper about 7x8 with the poem “beaver” or “Grow trees”, signed “CT 2004 Mill Pond”
- Three sheets of 5x8 notepaper with thoughts on “What I used to do but don’t do now”
- Torn scrap of paper about 5x5 with poem fragment beginning “Mother earth quakes . . .”
- Two sheets of typing paper with visual poem beginning “who’s awake” written in marker
- Five sheets of paper, various sizes, with permutations of the “I AM AS IT IS US” poem

Three essays (“Stress—Is it Controlling You?”, “Cooking for a Crowd”, “Herbal Facial Saunas”) and a poem (“Seasons”), each several typewritten pages long, each dated 1994,

“Feeling Memory”, containing 33 pieces of paper of varying size and type, with notes for a short story or novel.

A ten-page draft of a short story, “To All I Love”, typewritten with many editorial markings and notes in ink and pencil, clipped together.

Twelve sheets of lined tablet paper, 8.5x11, folded in half, containing a somewhat alphabetical list of mystics and saints w/a few sentences each describing what they were known for, all printed in pencil, undated.

**BOX 15: Little Spirit**

Material related to CAT’s bird “Little Spirit”, including twenty sheets of 8.5x11 cardstock with glitter and organic materials, lettered with gold ink, telling the story of how she first found LS, approximately twenty children’s drawings made in schools where she substitute taught and told LS stories, a 27-page handwritten account of her life with LS, and various notes and drawings that she had gathered in anticipation of the writing of a children’s book about LS.

A yellow legal pad with several pages of notes on CAT’s bird “Little Spirit”.

**BOX 15-17: Words of Light Publishing**
Old Words of Light Publishing related material: correspondence, reviews, mission statement, printouts of titles from Amazon and Barnes & Noble web sites, a copy of *Healthful Eating Through the Seasons* with many notes penciled in, many old prototypes of WoL titles, ISBN lists, and so on.


Promotional items for various WoL titles, sales records, portions of various titles, reviews, ads, and lists of ISBNs of WoL titles.

*Words of Light International Publishing*, 2001, 5x9, 6 page pamphlet containing titles list as of spring 2001, an artist statement, and contact information, five copies.

*Little Spirit Series, Children’s Booklets for Nature and Spiritual Awareness*, 2001, 5x9, 6-page pamphlet containing titles list of her children’s books as of spring 2001, artist statement, and contact information. Title list is a subset of the list above, three copies.


*Amazing Cosmos*, 1996, 5x6, 34 pages, ISBN 1-887480-08-0, Poetry/Spirituality, one sale copy of artist book version in vellum envelope, five prototypes (some entitled *Amazing World*), three floppy disks, also a prototype of a different artist book version—circular, about 4” diam, pages in the form of nine folded flowers, bound with ribbon.

*Amazing Cosmos*, 2001, 2004 and 2006, artist book editions, different formats: 2001 version is prototype 5x6, 2004 and 2006 version are 2x2.5, unbound, one complete, one with extra pages.

*Amazing Cosmos*, 2006, artist book 3rd edition, covers are 7” circles of cardboard covered in holographic paper, inside pages are a complicated folding structure, ribbon tie, inside back cover signed “CAT 06”, outside back cover signed “Christine Tarantino”.

*Blessings*, 1995, 1.5x2, three pages, silver paint on heavy cardstock cover and vellum pages, enclosed in small paper envelope, two copies.

10x8 200 page wide-ruled composition book containing the handwritten manuscript which later became the *Come Outdoors and Play* series (below); on first sheet (torn out) is written “Natural Play Through the Seasons Book Proposal”; most of the 200 pages are filled.

*Come Outdoors and Play, A Child’s Weekly Guide to Nature-Crafts and Activities*, first prototype dated 1994 (pre-Worlds of Light), 14x8.5, 52 weekly lessons/activities organized by the four seasons, another prototype undated including summer and winter only. Three additional prototypes, 1994, titled *The Sun The Seasons and The Sky*. Another very early prototype, undated, titled *Natural Play Through the Seasons*.


Come Outdoors and Play, 2004, another prototype including spring and autumn only with some illustrations, 14x8.5, ISBN 1-887480-56-0.


Essence of Being, Five Little Essays, 1996, 1998, 2003, 3x5, 38 pages, ISBN 1-887480-55-2 (two copies), three of the essays can be found in one of the “idea books”, also three prototype versions and a floppy disc labeled “Essence of Being, Old (1st Edition).”

Artist book Everything is One Thing, A Poem, A Soul, and a Bloom, 1997, 5x5, 12 pages, ISBN 887480-36-6, poetry/spirituality, two copies, one w/penciled notes inside front cover, an early version of this poem is in one of the “idea books”, also floppy disk.

Feelings + Words = Poetry, 7x7, 1997, two sale editions, also very early rough prototype, ISBN 1-887480-49-8, poetry.

Free Spirit, 6x4, 1997, 56 pages, ISBN 1-887480-22-6, poetry, collection of poetry by participants in a workshop facilitated by CAT, finished copy, also prototype w/artist’s editorial markings.


Ten 17x11 sheets, each with two copies of the front cover of Healthful Eating Through The Seasons.

Five original color prints used for the cover and interior illustrations for Healthful Eating Through The Seasons, also b&w versions of four of them.


Impressions, 1996, 5x7, blank paper journal, ISBN 887480-38-2, also several laminated covers, promotional materials, prototypes.
Christine Tarantino, MSS 34

*Julian Poems*, 5x8, 1996, 39 pages, ISBN 1-887480-07-2, Poetry/Woman’s Spirituality, “a collection of spirited and passionate poems that chronicle a woman’s conflict between her physical, earthly desires and her love for higher consciousness and God”, “Complimentary Copy” stamped on back cover. Also two prototype copies.

*Life is Simple*, 1995, artist book, most copies are 3x3 with some other sizes, most copies are silver paint on heavy cardstock covers and vellum pages, some are white on black paper, ISBN 1-887480-10-2. There were 380 numbered copies of these, of which several hundred remain, as well as some prototypes in varied formats and even different languages.


*Love to William and Vincent*, 1997, 6x6, artist book, laminated cover w/pockets containing 14 loose sheets, ISBN 1-887480-50-1, one finished copy, one prototype copy.

*Lucy in the Sky, Poems by Lucy McCurn*, 1997, 5x7, 108 pages, ISBN 1-887480-23-4, two sale copies, one w/stain, also prototype w/many editorial markings.

*Millpond Summer*, artist book prototype, 2001, 8 pages w/foldout, signed inside “1/20 Christar 2001”.

*The More You Love, Poetry by Jose Angel Vera*, 5x6, 1998, two final copy, four prototype copies, ISBN 1-887480-78-1, several photos of the poet, associated notes, small rock given to Christine by the poet.

*Old People Pet Doves*, 7x6, 1996, 60 pages, ISBN 1-887480-46-3, Poetry/Elders, poems by elders (residents of Quabbin Valley Convalescent Center, Athol MA), a sale copy w/laminated cover and color illustrations, some water damage. Also a printed prototype with many editorial markings by the artist, also four earlier versions (1994, pre-Words of Light), 9x6.

*Poets at Work, 32 Poems and a Story by Children in Phillipston*, 1996, 5x7, 50 pages, prototype copy w/many editorial markings, also two floppy disks.


*The Rock Needs the Tree*, two prototype copies at different stages of production.

*Sangre Viento, Animal Stories and Poems*, by Amy Snider, 1997, 5.5x8.5, 28 pages, two prototypes and one final copy.
Christine Tarantino, MSS 34

Seasons’ Virtues, 4.5x4, 1996, 16 pages, “spiritual being books”, ISBN 1-887480-26-9, poetry/spirituality; second copy 5.5x6, incomplete; also prototype copy w/many editorial markings.


Seven Little Birthday Gifts, artist book, 5x5, 9 pages, folding laminated cover w/pockets holding the sheets, ISBN 1-887480-51-X, one finished copy plus several additional pages.


Sparkles, 1998, 7x9, 20 pages, ISBN 887480-88-9, Children’s spirituality, two copies, also set of original drawings for this book, also a draft copy.

Spirituelle, Poems and Prayers of a Woman’s Awakening, 5x6, 1996, 50 pages, ISBN 1-887480-02-1 poetry/women’s spirituality. Also a prototype with many editorial markings and an original sketch of cover. Also a prototype, 1995, subtitled Poems and Prayers of My Awakening Soul.

Truth, Peace, Love. 52 Words to Contemplate, 1996, prototype stamped “complimentary copy” otherwise unmarked, second prototype w/many artist’s editorial markings, ISBN 1887480-11-0, 5x5, 124 pages, Transformation/Spirituality. Also two prototype copies, 1994 (pre-Words of Light), and a 1995 version, 4x4. Also a finished copy, 5x4, 1996.


Welcome Winter, 1995, 3.5x2.5, four pages, pre-Words of Light?, silver paint on heavy cardstock cover and vellum pages. Another copy w/standard paper pages.

Words of Light, Living Love, Who You Really Are, undated, three sheets of 8.5x11 translucent paper folded in half and stapled to form 5.5x8 booklet w/half sheets glued in, early 90’s?, pre-formation of WoL?.

Words of Message, prototype of artist book, 6x9, inside front cover “Poems by World Famous Artists, Incorporating Words of Message by Christine Tarantino”, the cover is cut out to reveal “Words of Message”, about 24 pages, the structure of the book includes poems from various traditions and grids with cutouts which, when placed over the poems, reveal shorter poems or phrases, ISBN 1-887480-28-5, also including 6 4x2 cards containing the revealed poems or phrases, some handwritten, some printed, also including four 8x2 strips of paper stapled together with notes on the poems used in the book, the only existing copy?


BOX 17: Teaching & Education

A collection of materials relating to CAT’s various educational endeavors: workshops, career days, tutoring services, curriculum guides, some newspaper clippings of events she was involved in, additional professional and biographical information, some handwritten notes for workshops, and so on.
Two altered 2” diameter metal pins from Catholic Schools, signed on back “CAT 2007” (she was the art teacher at Holy Trinity School, Greenfield MA for the 2006-2007 school year).

BOX 18: Personal Records/Journals

Hardbound blank page journal, 8.5x8.5, title page in one direction, “Bright with Freedom, Affirmations on Life after Being Near-Death”, small photo of artist pasted in. Twenty pages of handwritten (pencil) thoughts with titles “I Am Aware, I Am Alive, I Am Aspiration” etc.

- Flipped over and reversed, the opposite title page is “Mill Pond”, with the poem “Spring 1994” ,one verse per page, handwritten (pencil), dated “Anniversary Day 1 yr, 5 months April 25, 1994”

- The first section (“Affirmations”) refers to a near-death experience Christine had in the late 70’s/early 80’s when she had an allergic reaction to a dental anesthetic which put her into a coma. It was a life-altering experience for her and led to her leaving teaching for Art. The second section refers to her move to Mill Pond in 1992. She had her studio moved from the home where she was living with her husband Steve Stone to Mill Pond on Baldwinville Road in Phillipston MA, where she lived with the artist William Gruters (“Bill”) until 2006 when she moved to Checkerberry Lane in Wendell MA.

Hardbound blank page journal, same as above except size 11x14, labels on inside front left cover read “words are symbols of symbols—twice removed from reality  writer—words  artist—symbols”

- Most entries are in pencil, a small percentage in pen

- Most of the first part of the book goes through the alphabet, one letter per page with a list of words starting with that letter, ideas on constructions involving those words and others, short affirmations and poems, phrases

- Following these lists are several pages of visual poems on the themes “Seven Sacred Spirits” and “Life is Simple”

- Next are three short essays on “Alive(ness)”, ”Aspiration”, “Beauty” (these three essays later appeared in the Words of Light book Essence of Being, Five Little Essays) ; a poem “God is not a person, but the Field of Pure Consciousness” (“Adapted from a poem by Padriac H. Pearse); several pages of notes on the concept of the “Ethereal Feather”, which shows up in many later works; quotations; meditations on love and peace; notes that later turned into books she published through Words of Light; a poem “I was captured by the charm”; and a poem “everything is one thing” using the word triad “soul, poem, bloom” which shows up in many later works

Hardbound blank page journal, 11x14, inside front cover “beautiful words & phrases”

- About ten pages of notes, phrases, quotations, a poem “4 seasons” that later became the Words of Light book Seasons’ Virtues

- About 55 pages with usually one, sometimes two, rarely three words per page written in very large letters with charcoal
Flipped over and reversed is another version of “Mill Pond”, “Spring 1994” (see above in the smaller Idea Book). There are some differences in wording, letter size, and verse placement.

Together the above three items contain early records of many ideas that show up in later works.

Also, a 5.5x3.5 hardbound blank page journal, one long side and the unbound short side appear to have been cut, (perhaps from the smallest of the above three journals?), containing two fragments of poems in pencil, “Mill Pond in Spring” and “Amazing World!”, each starting from one end of the journal, flipped in relationship to each other, “Mill Pond in Spring” being a shorter version than the “Mill Pond” poem above and “Amazing World!” being incomplete, the journal being unsigned and undated.


Hardbound journal, 5x8, black cover, lined and columned paper, a record of submissions of various poems to various publications, dates are in 1994.

Hardbound journal, 6x8, with padded fabric cover (red) and lined paper, again including variations of many of the above-mentioned poems, dates are 1992 and 1993. Poems include “The Break-up”, “Do Come for Lunch”, “Well-Dressed”, “Grandmother”, “Come My Way”, “Tramp My Heart”, “I Vacillate”, “Walden Warbler”, and others. In ink and pencil. Also including several scraps and folded pieces of paper with writing.

**BOX 19: Personal Records/Photographs**

Five photo albums and many loose photographs, most of them of her life at Mill Pond with Gruters, some of her family and work.
Christine Tarantino, MSS 34

BOX 20: Personal Records

About 200 pages of resumes, newspaper clippings, brochures, correspondence, information on workshops, grant applications, and so on.

A 2004 application to the Center for Women & Enterprise First Step FastTrac Program.

*Lexicon of Light*, artist book prototype, 5x5 translucent envelope containing two complicated folding sheets of paper containing words, phrases, short poems, one dedicated to the letter “A”, one to “B”; the envelope is marked “Christine Tarantino—USA Lexicon of Light” and “Lexicon of Light’s loose folded pages will be housed in clear, polystyrene cubes”, also w/a photo of 4x4x4 plastic box; part of a proposal for a grant, fellowship?

Material related to CAT’s successful application for a residency at Women’s Studio Residency, Rosendale NY, in 2007.

CAT’s copy of her 2007 application for a summer residency at the Chicago Center for Book & Paper Arts.

Twelve pages clipped together, documentation and notes for an application for a residency at the Center on Age & Community, “Through Quiet Eyes; the Heart and Soul of People with Dementia”.

CD containing a PowerPoint slideshow created by CAT in 2008 with many examples of her works, concentrating on the use of natural materials. I believe she created this to include with an application for a grant or fellowship she was applying for; also four page printout of the slides, numbered, titled, and organized; also one page handwritten partial list of the slides.

Scraps of paper with notes, drawings, sketches of planned projects.

Announcement for Studios/Workspaces blog project, 7x6, corrugated cardboard, paper cutouts.

9x6 manila envelope, empty, penciled on the outside is a short statement re her writings as art.

*My living art(ist) family tree*, 8x14 sheet of paper folded in half, with simple line drawing of tree, crown composed of names of her artistic influences.

Single sheet printout of short essay re CAT’s introduction to mail art and the effect it has had on her life, with Italian translation, titled “DoDo DaDa Notebook #3”.

Folder from The Center on Philanthropy containing CAT’s firearm ID card, a complete set of fingerprints from her employment with the Ashburnham-Westminster [MA] Public Schools, a 5x4 scrap of paper w/a lipsticked impression of lips (presumably hers), several college transcripts, and several employment applications.

BOX 20-21: Correspondence

December 20, 2012 issue (Year 11—No. 13) of *The Montague Reporter* containing the article “In Memoriam: Wendell Artist Christine Tarantino” written by her friend Corwin Ericson

2 letters from Italy (translated) to Douglas Dawson and a series of printouts entitled “Remembering Christine June 9, 2013”.

53
Christine Tarantino, MSS 34

Spring 2013 Newsletter of the Friends of the Wendell Free Library, containing on p. 6 an article describing an evening of videos featuring the work of CAT presented by DD shortly before her death.

*Blackbird* 11 (2014, ~200 pages), The Blackbird Institute, David Stone, Director, a collection of poetry and visual art, this issue dedicated to the memory of Tatjana Cuejin, Marilyn Stone, and Christine Tarantino, includes copies of a letter from DD to Stone and CAT’s obituary.

Envelope addressed to the Postmaster General containing material related to a situation that occurred in 2010 in which the artist William Gaglione of Chicago was sending harassing mail to CAT.

Printout of email from wordsoflight@netzero.net to JRich44673@aol.com, 11/2/03.

Ten letters from Gerson Wenglinski to CAT, 1998-2000, nine handwritten, one printed, four of them together in an envelope, also a 3x5 card signed and dated, also an empty envelope and a photocopy of a note from William Gruters to Wenglinski.

Twelve pages of notes for an essay on the work of William Gruters.

Three 9x5 cards w/drawings by William Gruters, each signed “For Christine, Love, Bill Gruters A.D. 1997”.

Small Works on Paper by William Gruters
  - *Lady*, 6x4, pencil drawing of CAT’s greyhound, dated “1/97” on back, also “#12”
  - *Racat (Rocky) “Here”*, 3x5, marker on card, on back: “Gruters 2004, 11/2 for 12/3, for Chris, Christmas 2004”
  - “Little” *Spirit*, 4x6, pencil and silver ink on card, drawing of CAT’s bird, dated on back “12/9/96”
  - *Is God Is It Is Me*, 9x3, silver ink on black paper, signed on back “Gruters 2001”.

**BOX 22-23: Works by Other Artists**


William Gruters, *Christine w. Her 2 Deer*, markers on 7x4 torn scrap of heavy paper, signed on back “Gruters 2004”.

54
Christine Tarantino, MSS 34

Alisa Golden, _Clean Hands, Clear Mind_, 4x6, print signed on front “Alisa Golden 90/100”, printed 1998 in honor of Charles Gill.

Guido Vermeulen, _The Shipwreck of a Vessel Named God & Other Fantasy Tales_, Friour Editions Brussels Belgium, 2012, 8x12, 58pp, b&w copies of collages, signed inside front cover “edition 9/50 Guido Vermeulen including 1 original”, also including the original collage appearing on page 3 of the book, “Temptation Tenation”, signed “Guido Vermeulen July 2012”, also including handwritten letter from GV to CAT dated “18 October 2012” and signed “Guido”, all in original mailing envelope.

William Evertson, ceramic (?) hand, 3” in length, inscribed “WE” on wrist, base is carved out to use as a stamp:In black velvet drawstring pouch, 3x4.

Three rubber stamps, one a commercially produced stamp of “Christine”, one with a circle containing “1990 CATS” (S for Stone?), one a rubber eraser carved to form the image of half a face (no way to tell if CAT did the carving).


_As A Man Thinketh_, James Allen, Little Leather Library, 92 pages.

_Blackbird 8_ (2006, ~200 pages) and _Blackbird 9_ (2008, ~100 pages), The Blackbird Institute, David Stone, Director, collections of poetry and visual art

Two poems by David Stone, “The Memory Strait”, ten loose sheets; and “The Gust”, seven sheets bound into a folder, also including a card from Stone to CAT.


Poetry by John Martone:

John Martone Chapbooks: _irises, pignoli, colander, harmonia, eyelid, Monday November 1 2010, doorsill, Chu Darbi (?) the great compassion dharani, shell, compass, eyes closed, eocyte, foxglove & cumulus, circle (?) into the clouds now, all the other worlds, a greenhouse, shooting star, a fern-pot, trellis, a passage, fountain pen & table grapes, sad sodden box, (dhammapada 149), a book itself a bookmark, Cathartes aura, without a word._

Many of the chapbooks are also inscribed with messages to CAT and initialed by the poet.

Chapbooks from Jess Mynes (Fewer & Further Press):
- _Asterisk 1_, F&F Press, 2007, w/poems by Shannon Tharp, Joseph Massey, Aaron Tieger
- _Asterisk 2_, F&F Press, 2007, w/poems by John Phillips
- _Zinc Bar_, F&F Press, 2007, w/poems by Andrew Mister, Jess Mynes
- _Property Line_, F&F Press, 2006, w/poems by Joseph Massey
- _Landscape Odes_, F&F Press, 2006, w/poems by Jess Mynes
- _February_, F&F Press, 2006, w/poems by Aaron Tieger
- _the Breaks_, F&F Press, 2006, w/poems by Christopher Rizzo
- _Platinum Blonde_, F&F Press, 2006, w/poems by Michael Carr
- _birds for example_, CARVE Editions #1, 2006, w/poems by Jess Mynes
Christine Tarantino, MSS 34

- *In(ex)terior(s) Ex(in)terior(s)*, Anchorite Press, 2005, w/poems by Jess Mynes, numbered and signed by author


*New New Painting*, catalog of an exhibition held at Stadtische Galerie Goppingen, September-October 1993, 72 pages, softbound, ISBN 3-89322-583-8, inscription by Gruters to CAT inside front cover, also including two cards from the exhibition.


*Jean Toche: Impressions from the Rogue Bush Imperial Presidency*, Kristine Stiles, Duke University, 2009, 48 pages, published on the occasion of the exhibition of the same name, inside front cover contains inscription by author to CAT.

A copy of *Feerie pour un Autre Livre, Creations dans le domaine de l’art et du livre en Communaute francaise de Belgique entre 1983 et 2000*, containing a mention of the above artist book. Also a brochure and several photocopies of brochures of the show, signed “Best regards, Gerson Wenglinski, 29.02.2000”.


*Postcards from Distant Lands, A Kaleidoscope of Travel Journals*, Zeren Earls, Paige M. Gutenborg, p. 401.


A copy of *Peace of Mind*, Joshua Loth Liebman, Simon and Schuster, New York, 1946, included here only for the poem, or prayer, which CAT wrote inside the front cover, unsigned, undated, prob. early-mid nineties

*The Craft of Writing the Novel*, Phyllis Reynolds Naylor, The Writer Inc., 1989, included here because of the extensive notes throughout by CAT


Printed Matter, Inc. Artists’ Books, October 1977 Catalogue

Altered book, *Health, Wealth, and Happiness*, by Sidney Bremer, book has been covered in yellow tissue paper and extensively underlined and annotated. It has a chapter for each month and a page for each day of the month with an associated word or concept. Each page opens with a quotation and contains an essay on the word. In addition to the underlining and annotation, the author’s name and the publishing information has been whited out on the title page and most of the text on page three has been whited out, leaving only a few phrases.

**BOXES A-D: Oversized Works**

*Abstract Art Designs—Lines, Colors, and Shapes*, “An ‘artistbook’ produced by art students in all grades, using water colors and markers”, CAT was the art teacher at Holy Trinity School in Greenfield for the 06-07 school year. This accordion fold book was created for an all-school show and stretched across several tables when opened, signed with additional information on inside back cover, several hinges have become undone.

Artist Book, prototype for Scribbles, Doodles and Markings by Holy Trinity School Art Students, undated.

Collage, Words of Light: Priority Mail (Blake, Poe, Thoreau, Walt) on birch on foam core, CAT 2009

Collage, Mill Pond Happy; print, paint, glitter, words, on foam core; CAT 2011
Collage, Mill Pond Earth, print, paint, glitter, words, on foam core, CAT 2011
Collage, Mill Pond Totem, print on black, paint, words, on foam core, CAT 2011

Collage, New Power vs. Old Force: In Art, In Life; chalk on black lined paper; 4 boards; CAT 2011

*These Hands Pray for Geronimo*, visual poem on irregularly shaped piece of delaminated cardboard, about 15x12, markers, colored pencil, chalk, signed “CAT c.2005”.

*Dear Paramahansa Thank You for Your Love*, visual poem on irregularly shaped piece of delaminated cardboard, about 21x15, markers, chalk, signed “CAT 200[?]”.

**“A Nice Scream” Series**

- A Nice Scream Series, Every Bodies Pain, on foam core; CAT 2010
- A Nice Scream Series, Frustration, on foam core, CAT, 2010
- A Nice Scream Series, Materialism: Not Real Pretty, on poster board, CAT 2010
- A Nice Scream Series, Anger, on foam core, CAT 2010


Visual poem “I am part of the earth”, 11x8.5 paper stained and with organic materials added, glitter, gold & silver paint, in 16x13 frame, work is signed “CAT 2008” and date stamped “Jun 29”, paper backing of framing is signed “Christine Tarantino 2008 USA”.

57
Christine Tarantino, MSS 34

Three works on paper: 12x9, colored markers, signed on back “Creation, 4th of July, CAT 2005”; 13x11, colored markers, signed on back “CAT 2005, Creation 2, 4th of July”; 13x11, similar to first two, unsigned.

Five additional works on paper in a style similar to the above. These were recovered from the Mill Pond Studio in the fall of 2013 and are stained and creased. One is 12x9, unsigned. Four are 15x11, one is signed “Creation 3, 2005, CAT 4th of July” with the name “Alice Pearson” written on the front, one is signed “CAT, Creation 4, 4th of July 2005” with the name “Julian Rich” written on the front.

14x17 100 sheet tablet of parchment (tracing paper), many sheets with a word or phrase written on them in large white letters, also about fifty loose sheets of tracing paper in various sizes, most with words, phrases, or visual poems (most variations of “The Seven Spirits of God”) written in white or yellow.

Three bird’s nests, dried leaves, broken eggshells, and scraps of paper with notes concerning a project she was planning to do about her bird Little Spirit.

Totem Name Prints: Side-By-Side-By-Side, 2 copies, 3/4 and 4/4; signed, undated.

Ray Johnson’s New Yorker by Anticham, 15/25, note to CAT on back, October 2010.

Collage, Mail Art theme, Ryosuke Cohen; addressed to CAT on back, postmarked 12-04-07. Collage, Mail Art in Profile, Ryosuke Cohen, Dec 2006.

A Poem Is a Soul in Bloom; w/dried flowers on yellow background, CAT 2003.

Two large art prints, undated/unsigned.


Seven variants of the visual poem “Seven Sacred Spirits”, 14x8.5, all signed “Christar 2001”.

Artist book, two pieces of weathered wood, each 17x1.75x.75, hinged on long sides with brass hinges and screws, four photos inside held with small screws, signed “Patricia Collins 2001”.

Rip(w)rap Stone Installation 2007, 12x9x7 cardboard carton containing approximately 40 small rocks, most wrapped in varying types of twine or yarn, some with words written on them in silver paint, part of an art installation, the title is written on one of the flaps of the box.
APPENDIX B

Appendix B contains the list of mail artists included in Series I, Boxes 4-10.

Reed Altemus  USA
Filippo Altomare  Italy
Darlene Altschul  USA
Dawn Amato  USA
Hartmut Andrzejczuk
Anticham
Maria Darmeli Araujo  Brazil
Artennis  Italy
Aska
Stan Askew  USA
Sherri Ayers  USA
Anna Banana  Canada
Tiziana Baracchi  Italy
Lukha Kremonj Baroncinj  Italy
Vittore Baroni  Italy
Umberto Basso  Italy
Patrizia Battaglia
Derek Beaulieu
Helen Bed  USA
Angela Behrendt  Germany
Mariano Bellarosa  Italy
Lancillotto Bellini  Italy
John M Bennett  USA
Truman Bentley Jr  USA
Mute Sound/Pedro Bericat  Spain
Jason Berlin  USA
AA Berry  USA
Anne-Miek Bibbe  Netherlands
Larry Blazek  USA
Christoffe Blindenmission  Germany
Annie Bodelier  Netherlands
Giovanni Bonanno  Italy
Rachel Boneck/RHL Guido Bondioli  USA
Boog  USA
Carlos Botana  Spain
Don Boyd  USA
J Boyd  USA
Brad Brace (Fluxus Dakota)  Spain
Chevalier Daniel C. Boyer  USA
Brandstifter  Germany(?)
Pati Bristow  USA
Keith Buchholz  USA
<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carroll Brooks/Dumpster School of Art</td>
<td>USA</td>
</tr>
<tr>
<td>Milanka Bunard</td>
<td>Canada</td>
</tr>
<tr>
<td>Alfonso Caccavale</td>
<td>Italy</td>
</tr>
<tr>
<td>Rossana Cagnolati</td>
<td>Italy</td>
</tr>
<tr>
<td>Valentina Calandrina</td>
<td>Italy</td>
</tr>
<tr>
<td>Richard Canard</td>
<td>USA</td>
</tr>
<tr>
<td>Bruno Capatti</td>
<td>Italy</td>
</tr>
<tr>
<td>Ivan Carreno</td>
<td>Spain</td>
</tr>
<tr>
<td>Mara Caruso's Students</td>
<td>Brazil</td>
</tr>
<tr>
<td>Jack@Cascadia Artpost</td>
<td>USA</td>
</tr>
<tr>
<td>Bruno Cassaglia</td>
<td>Italy</td>
</tr>
<tr>
<td>Torma Cavli</td>
<td>Hungary</td>
</tr>
<tr>
<td>Cernjul Viviana</td>
<td>Argentina</td>
</tr>
<tr>
<td>Mauro Ceselli</td>
<td>Italy</td>
</tr>
<tr>
<td>Denis Charmot</td>
<td>USA</td>
</tr>
<tr>
<td>Carl T. Chew</td>
<td>USA</td>
</tr>
<tr>
<td>Bruno Chiarlone</td>
<td>Italy</td>
</tr>
<tr>
<td>Walter Cianciusi</td>
<td>Italy</td>
</tr>
<tr>
<td>Roxanne Clark</td>
<td>USA</td>
</tr>
<tr>
<td>DJ Classy</td>
<td>USA</td>
</tr>
<tr>
<td>Joel Cohen/Sticker Dude</td>
<td>USA</td>
</tr>
<tr>
<td>Ryosuke Cohen</td>
<td>Japan</td>
</tr>
<tr>
<td>Patricia Collins</td>
<td>England</td>
</tr>
<tr>
<td>Carla Columbo</td>
<td>Italy</td>
</tr>
<tr>
<td>Enzo Correnti</td>
<td>Italy</td>
</tr>
<tr>
<td>Cornpone</td>
<td>USA</td>
</tr>
<tr>
<td>R F Cote</td>
<td>Canada</td>
</tr>
<tr>
<td>Rob Coulston</td>
<td>USA</td>
</tr>
<tr>
<td>Natale Cuciniello</td>
<td>Italy</td>
</tr>
<tr>
<td>Generalissimo Dalio</td>
<td>USA</td>
</tr>
<tr>
<td>Daniele Davalli</td>
<td>Italy</td>
</tr>
<tr>
<td>Daniel DeCulla</td>
<td></td>
</tr>
<tr>
<td>Ko De Jonge</td>
<td>Netherlands</td>
</tr>
<tr>
<td>Adolfina De Stefani</td>
<td>Italy</td>
</tr>
<tr>
<td>Ernie dei Choon Gaen</td>
<td>Singapore</td>
</tr>
<tr>
<td>Isantini del Prete</td>
<td>Italy</td>
</tr>
<tr>
<td>Henry Denander</td>
<td>Sweden</td>
</tr>
<tr>
<td>Ron Devillez</td>
<td>USA</td>
</tr>
<tr>
<td>Jan-Willem Doornenbal</td>
<td>Netherlands</td>
</tr>
<tr>
<td>Dopesick SF</td>
<td>USA</td>
</tr>
<tr>
<td>Peter Dowker</td>
<td>USA</td>
</tr>
<tr>
<td>Everett Downing</td>
<td>USA</td>
</tr>
<tr>
<td>David Duke</td>
<td>Poland</td>
</tr>
<tr>
<td>Patricia Eloy</td>
<td>France</td>
</tr>
<tr>
<td>Emerenciano</td>
<td>Portugal</td>
</tr>
<tr>
<td>R Emolo</td>
<td>USA</td>
</tr>
<tr>
<td>Mary England</td>
<td>USA</td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

Corwin Ericson  USA
Th. Evans/Street Survivor  USA
William Everton  USA
Fluxus Bucks/Ex posto facto  USA
Sztuka Fabryka  Belgium
Caio Fernandes  Brazil
Angela Ferrara  Brazil
Walter Festuccia  Italy
Luc Fierens  Belgium
Fike  USA
Jose Manuel Figueiredo  Portugal
Prof Dorothea Fliess  Germany
Franco Piri Focardi  Italy
Maurizio Follin  Italy
Robt. Formigiani  Italy
Piet Franzen/Siedac Studio  Netherlands
Rachel Freeman  USA
Thorsten Fuhrmann  Germany
Picasso Bill Gaglione  USA
Sylvie Gallet  France
Star Gate  USA
Claudio Gavina  Italy
Angela Genusa  USA
Gene Ray George  USA
Dennis J Gergel Jr  USA
Laurence Gillot  France
Dr. Givstizieri  Italy
Michael Goetz  USA
Marie-Atina Goidet  France
Antonio Grassi  Italy
Gina di Grazia  USA
Rosa Gravino  Argentina
Nino Girioli  Italy
Mark Greenfield  England
Uli Grohmann  Germany
Natasha Hanna  USA
Marie Christine Hardouin  France
Michael Hartford  USA
Jim Hayes  USA
John Held, Jr  USA
Janet Heritage  USA
JoAnne Hill  England
Jennie Hinchcliff/Red Letter Day  USA
Kommissar Hjuler  Germany
Judith Hoffberg  USA
Perry Hoffman  USA
Aaron Holmquist  Venezuela
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keyla Holmquist</td>
<td>Venezuela</td>
</tr>
<tr>
<td>Thadeus Holownia</td>
<td></td>
</tr>
<tr>
<td>S Huwels</td>
<td>Belgium</td>
</tr>
<tr>
<td>Carlo Iacomucci</td>
<td>Italy</td>
</tr>
<tr>
<td>Imperial Post Office</td>
<td>USA</td>
</tr>
<tr>
<td>Jaihind Magazine</td>
<td>India</td>
</tr>
<tr>
<td>Vladimir Jakushonok</td>
<td>Latvia</td>
</tr>
<tr>
<td>Ruud Janssen</td>
<td>Netherlands</td>
</tr>
<tr>
<td>Eberhard Janke</td>
<td>Germany</td>
</tr>
<tr>
<td>Jesse Edwards/Jess Archives</td>
<td>USA</td>
</tr>
<tr>
<td>Miguel Jimenez/el Taller de Zenon</td>
<td>Spain</td>
</tr>
<tr>
<td>JNP</td>
<td>France</td>
</tr>
<tr>
<td>Dale Johnson</td>
<td>USA</td>
</tr>
<tr>
<td>Dob Kamperelic</td>
<td>Serbia</td>
</tr>
<tr>
<td>Amanda Kapsallis</td>
<td>USA</td>
</tr>
<tr>
<td>Maria Katz</td>
<td>USA</td>
</tr>
<tr>
<td>Jan Kellet/De Walden Press</td>
<td>Canada</td>
</tr>
<tr>
<td>Kerry88</td>
<td>USA</td>
</tr>
<tr>
<td>Diane Keys</td>
<td>USA</td>
</tr>
<tr>
<td>A Young Kim</td>
<td></td>
</tr>
<tr>
<td>Alexa Kitchen</td>
<td>USA</td>
</tr>
<tr>
<td>Lois Klassen</td>
<td>Canada</td>
</tr>
<tr>
<td>Alison Knowles</td>
<td>USA</td>
</tr>
<tr>
<td>Lorraine Kwan</td>
<td>Canada</td>
</tr>
<tr>
<td>Amy Laties</td>
<td>USA</td>
</tr>
<tr>
<td>Felipe Lamadrid</td>
<td>Spain</td>
</tr>
<tr>
<td>N A Langewis</td>
<td>USA</td>
</tr>
<tr>
<td>Christian LaPorte</td>
<td>France</td>
</tr>
<tr>
<td>Laura J</td>
<td>USA</td>
</tr>
<tr>
<td>Jim Leftwich</td>
<td>USA</td>
</tr>
<tr>
<td>Fabrizio Legger</td>
<td>Italy</td>
</tr>
<tr>
<td>Eligio Leschiutta</td>
<td>Italy</td>
</tr>
<tr>
<td>Leverett</td>
<td></td>
</tr>
<tr>
<td>Sal Leweitt</td>
<td></td>
</tr>
<tr>
<td>Liketelevisionsnow</td>
<td>USA</td>
</tr>
<tr>
<td>Pierpaolo Limongelli</td>
<td>Italy</td>
</tr>
<tr>
<td>Joaquim Lourenco</td>
<td>Portugal</td>
</tr>
<tr>
<td>C Z Lovecraft</td>
<td>USA</td>
</tr>
<tr>
<td>Serse Luigetti</td>
<td>Italy</td>
</tr>
<tr>
<td>Mirula Lullwitz</td>
<td>Germany</td>
</tr>
<tr>
<td>Billie (Hutching) Maciunas</td>
<td>USA</td>
</tr>
<tr>
<td>Dame Mailarta</td>
<td>Canada</td>
</tr>
<tr>
<td>Malok</td>
<td>USA</td>
</tr>
<tr>
<td>Francesco Mandrino</td>
<td>Italy</td>
</tr>
<tr>
<td>Russell Manning</td>
<td>USA</td>
</tr>
<tr>
<td>Dorian Marinho</td>
<td></td>
</tr>
<tr>
<td>Dr Arnoldo Marti</td>
<td>Uruguay</td>
</tr>
</tbody>
</table>
Christine Tarantino, MSS 34

John Martone USA
Melissa McCarthy USA
Kathleen McHugh USA
Conrad Mecheski USA
Massimo Medola Italy
Moreno Menarin Italy
Andrea Mermer USA
Merzwalk USA
Nuria Metzli Italy
Justin Miller
Virgy Milici Italy
Antoni Miro Italy
Maurizio Mirone Italy
Adrian Montagano Italy
Samuel Montalvetti Argentina
Emilio Morandi Italy
John Mountain Spain
Wesleigh Mowry USA
Multimediarte/Francesco Mandrino Italy
Sheila Murphy USA
Keiichi Nakamura Japan
Naked Post Canada
Louise Neaderland USA
Bruno Neiva
Theo Nelson Canada
Eddie Nero USA
Peter Netmail Germany
Katerina Nikortzou
Nocturnal Mercury Studio/JfM USA
Node Pajomo
Jose Nogueira Brazil
Oh Boy
Obviousfront USA
Lena O'Connell
Okadascat
Clemente Padin Uruguay
Bibiana Padilla Maltos USA
Carlo Parcelli
Esteta Patricia Argentina
Dusty Pendleton USA
Cheryl Penn South Africa
Walter Pennacchi Italy
Luca Piceini Italy
Pinky France
Pascal Pithois France
Florica Prevenda Romania
<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patrice Privat</td>
<td>France</td>
</tr>
<tr>
<td>Steve Random</td>
<td>USA</td>
</tr>
<tr>
<td>Bob Ray</td>
<td>USA</td>
</tr>
<tr>
<td>Giorgio Regnicoi</td>
<td>Italy</td>
</tr>
<tr>
<td>Bernd Reichert</td>
<td>Belgium</td>
</tr>
<tr>
<td>Allan Revich</td>
<td>Canada</td>
</tr>
<tr>
<td>Mudhead Reynolds</td>
<td>USA</td>
</tr>
<tr>
<td>Stefan Riebel</td>
<td></td>
</tr>
<tr>
<td>Dale Roberts</td>
<td>Canada</td>
</tr>
<tr>
<td>Sue Ann Robinson</td>
<td>USA</td>
</tr>
<tr>
<td>Massimo Rognini</td>
<td>Italy</td>
</tr>
<tr>
<td>Claudio Romeo</td>
<td>Italy</td>
</tr>
<tr>
<td>Gianni Romeo</td>
<td>Italy</td>
</tr>
<tr>
<td>Josh Ronsen</td>
<td>USA</td>
</tr>
<tr>
<td>Schoko Casana Rosso</td>
<td>Germany</td>
</tr>
<tr>
<td>Elaine Rounds</td>
<td>Canada</td>
</tr>
<tr>
<td>Aldo Sacslei</td>
<td>Italy</td>
</tr>
<tr>
<td>Mete Sarabi</td>
<td>USA</td>
</tr>
<tr>
<td>Antonio Sassu</td>
<td>Italy</td>
</tr>
<tr>
<td>Fritz Sauter</td>
<td></td>
</tr>
<tr>
<td>Serendipity</td>
<td>USA</td>
</tr>
<tr>
<td>Domenico Severino</td>
<td>Italy</td>
</tr>
<tr>
<td>Shmuel</td>
<td>USA</td>
</tr>
<tr>
<td>Sharon Silverman</td>
<td>USA</td>
</tr>
<tr>
<td>Gianni Simone</td>
<td>Japan</td>
</tr>
<tr>
<td>Wolfgang Skodd</td>
<td>Germany</td>
</tr>
<tr>
<td>Lyndee Chase Smith</td>
<td>USA</td>
</tr>
<tr>
<td>Soluna</td>
<td>USA</td>
</tr>
<tr>
<td>Somethingsonicepress</td>
<td>USA</td>
</tr>
<tr>
<td>Mark Sonnenfeld</td>
<td>USA</td>
</tr>
<tr>
<td>D C Spaulding</td>
<td>USA</td>
</tr>
<tr>
<td>Pete Spence</td>
<td>Australia</td>
</tr>
<tr>
<td>Jonathan Stangroom</td>
<td>USA</td>
</tr>
<tr>
<td>Honovia Starbuck</td>
<td>USA</td>
</tr>
<tr>
<td>Stehekin Mail Art</td>
<td>USA</td>
</tr>
<tr>
<td>Kristine Stiles</td>
<td></td>
</tr>
<tr>
<td>Matthew Stolte</td>
<td>USA</td>
</tr>
<tr>
<td>David Stone</td>
<td>USA</td>
</tr>
<tr>
<td>Stradada</td>
<td>Italy</td>
</tr>
<tr>
<td>Michele Stuppiello</td>
<td>Italy</td>
</tr>
<tr>
<td>Rod Summers/VEC</td>
<td>Netherlands</td>
</tr>
<tr>
<td>Jaromir Svozilík</td>
<td>Norway</td>
</tr>
<tr>
<td>Julia Tant</td>
<td>UK</td>
</tr>
<tr>
<td>Jan Theulinck</td>
<td>Belgium</td>
</tr>
<tr>
<td>Test Tower</td>
<td>USA</td>
</tr>
<tr>
<td>Bill Thomson</td>
<td>Canada</td>
</tr>
<tr>
<td>Paul Tiilila</td>
<td>Finland</td>
</tr>
<tr>
<td>Name</td>
<td>Country</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Christine Tarantino</td>
<td></td>
</tr>
<tr>
<td>Lothar Trott</td>
<td>Switzerland</td>
</tr>
<tr>
<td>Cecil Touchon</td>
<td>USA</td>
</tr>
<tr>
<td>Mirta Toledo</td>
<td>Argentina</td>
</tr>
<tr>
<td>Trevor</td>
<td>USA</td>
</tr>
<tr>
<td>Daniel Turner</td>
<td>USA</td>
</tr>
<tr>
<td>Anke Van den Berg</td>
<td>Belgium</td>
</tr>
<tr>
<td>Maya Van Jeier</td>
<td>USA</td>
</tr>
<tr>
<td>Francis Van Maele</td>
<td></td>
</tr>
<tr>
<td>Annina Van Sebroeck</td>
<td>Belgium</td>
</tr>
<tr>
<td>Tara Verheide</td>
<td>USA</td>
</tr>
<tr>
<td>Guido Vermeulen</td>
<td>Belgium</td>
</tr>
<tr>
<td>Rosanna Veronesi</td>
<td>Italy</td>
</tr>
<tr>
<td>La Toan Vinh</td>
<td>Canada</td>
</tr>
<tr>
<td>Virgy Mail Art</td>
<td>Italy</td>
</tr>
<tr>
<td>Jane VonBosse</td>
<td>USA</td>
</tr>
<tr>
<td>Renee Wagemans</td>
<td>Netherlands</td>
</tr>
<tr>
<td>Gerson Wenglinski</td>
<td></td>
</tr>
<tr>
<td>Rod Weston</td>
<td>USA</td>
</tr>
<tr>
<td>Fred Wilder</td>
<td>USA</td>
</tr>
<tr>
<td>Bill Wilson</td>
<td>USA</td>
</tr>
<tr>
<td>Reed Wood</td>
<td>USA</td>
</tr>
<tr>
<td>Working Worlds</td>
<td></td>
</tr>
<tr>
<td>Tamara Wyndham</td>
<td>USA</td>
</tr>
<tr>
<td>Al Sayed Al Sayed Yaseen</td>
<td>Egypt</td>
</tr>
<tr>
<td>Bernhard Zilling</td>
<td>Germany</td>
</tr>
<tr>
<td>Beli Zlaticanin</td>
<td>Montenegro</td>
</tr>
<tr>
<td>Jennifer Zoellner (Kosharek)</td>
<td>USA</td>
</tr>
</tbody>
</table>