Fitchburg State University
Amelia V. Gallucci-Cirio Library
University Archives and Special Collections

COLLECTION SUMMARY

Collection number: MSS 33
Collection title: Patricia Campbell Collection
Dates: 1982-2006
Size: 2 boxes (1.5 linear feet)

Creator/Collector: Patricia Campbell
Acquisition info.: Gift of Patricia Campbell, c1986, c1990, c2008
Custodial history: Material was donated by creator.
Accruals: No accruals are expected

Language(s): Collection materials are in English.
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Processed by: Robert Foley, c1986/87; reprocessed by Janice Ouellette, c2006/07; Updated by Robert Foley, 2015
Conservation notes:

RIGHTS AND ACCESS

Access restrictions: Use of the Collection is contingent upon acceptance by the researcher of the rules and regulations set forth by the institution.
Physical access restrictions: None.
Technical access restrictions: The Gallucci-Cirio Library does not own equipment required for electronic storage devices.
Publication rights: Copyright is contingent upon acceptance by the Researcher of the rules and regulations set forth by Mr. Cormier when the Collection was donated to the College Foundation. Permission to publish, photocopy, or quote from the Collection must be discussed with the Librarian responsible for the Special Collections.

INFORMATION FOR RESEARCHERS

Preferred citation: [item identification], Patricia Campbell Collection, MSS 33, Fitchburg State University, Fitchburg, Massachusetts.
Separated material: None.
Published descriptions: http://fitchburgstate.libguides.com/campbell
Location of originals: Not applicable.
Location of copies: Not applicable.
**Publication note:** Not applicable.

**Subject headings:**
Campbell, Patricia
Cormier, Robert.
Authors, American-20th century
Editors-Massachusetts-Fitchburg
Young adult fiction, American
Correspondence. aat
Drafts (documents). aat
Photographs. aat
Audio recordings. aat

**Biographical Information**

Ms. Patricia Campbell began her professional career as an Assistant Coordinator for Young Adult Services for the Los Angeles Public Library and continued her career by teaching Adolescent Literature courses at UCLA and the University of Denver.

Her professional memberships include Board of Directors for the Young Adult Library Services Division of the America Library Association and Assembly on Adolescent Literature for the National Council of Teachers of English.

Ms. Campbell has been writing professionally for thirty years and is a recognized expert and critic in the field of Young Adult Literature. She has been awarded American Library Association Grolier’s Award for distinguished services to young adults and books in 1989 and the ALAN Award from the National Council of Teachers of English, 2001.

She has written three books on Robert Cormier; thematic books on subjects and personalities in the field for Young Adult Literature, including biographies, reflections on young adult literature, spirituality and young adults; purchasing guides and recommended titles for subjects including young adult sexuality; soldier, survivors and storyteller reminiscences about war; and a young adult resource handbook. Her other interests are manifested in her books on street performers in America and as a seasoned European traveler she and her husband David Shore publish books about travelling abroad.

Ms. Campbell’s other professional publication include writing the “Young Adult Perplex” column for *Wilson Library Bulletin*, “The Sand in the Oyster” column for *Horn Book* and she is a young adult book reviewer for the Amazon.com online book store.
**SCOPE AND CONTENT NOTE**

The collection consists of the research materials Ms. Campbell compiled by Ms. Campbell for her 1st and 2nd editions of *Presenting Robert Cormier* published by Twayne Publishers of Boston in 1985 and 1989 and the 2006 publication of *Robert Cormier: Daring to Disturb the Universe* published by Delacourt Press, NY. Ms. Campbell concentrated her writings on Mr. Cormier’s young adult novels. The research materials includes published interviews with Mr. Cormier; critical essays (published and unpublished) written about each of Mr. Cormier’s novels; and book reviews published in journals and compiled from various discussion groups. It includes correspondence between Ms. Campbell and Mr. Cormier, Ms. Campbell and her editors, between Mr. Cormier and the editors, and correspondence between Ms. Campbell and others.

The materials in the Collection are organized as Ms. Campbell labeled/categorized them. The research materials appeared to have been grouped by subject and/or novel title and the processors endeavored to continue this as they organized the materials into folders. Ms. Campbell also has materials dealing with censorship, short stories, tributes from various teenagers, correspondence showing Mr. Cormier’s influence on his readers, and Mr. Cormier’s thoughts on those who influenced him as an author. Most but not all of the primary sources can be found in the Robert Cormier Collection located at Fitchburg State University, Amelia Gallucci-Cirio Library, Special Collections.

**ORGANIZATION SCHEDULE**

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<th>Series 4 Tributes and memorials compiled by Ms. Campbell upon the Death of Mr. Cormier</th>
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Collection Description

Ms. Campbell printed her e-mail correspondence and it is treated as print mail. It includes correspondence between Ms. Campbell and Mr. Cormier, Ms. Campbell and her editors, between Mr. Cormier and the editors, and correspondence between Ms. Campbell and others. The items are in chronological order, all items are interfiled and it includes incoming and outgoing correspondence. It covers the time period from 1982 when Ms. Campbell and Ron Brown, the editor of the first edition of Presenting Robert Cormier contacted each other until 2005. There will be some correspondence in individual folders i.e. letters of transmittal for the the book drafts, publicity, etc.

There are two editions of Presenting Robert Cormier published by Twayne Publishers of Boston. The first was in 1985 and includes criticism and interpretations for After the First Death, The Bumblebee Flies Anyway, The Chocolate War, and Beyond the Chocolate War in addition to a brief biographical summary. The 2nd edition, published in 1989, includes the chapters from the 1st edition; updates to The Bumblebee Flies Anyway and a chapter for FADE was added. The FADE items includes copies of correspondence from Stephen King. This series has folders which contain publicity and reviews of Presenting Robert Cormier.

Robert Cormier: Daring to Disturb the Universe was published in 2006 by Delacorte Press of New York. This title includes critical interpretations on all Mr. Cormier’s young adult novels. The research materials in the Collection deal with The Chocolate War, I Am the Cheese, After the First Death, Other Bells for Us to Ring, Tunes for Bears to Dance Too, Heroes, We all Fall Down, In the Middle of the Night, Tenderness, Frenchtown Summer and The Rag and Bone Shop. There are two drafts, a draft of the “Forward”, and whimsical draft of “Chapter Ten” In the Darkness” with Ms. Campbell writing a sequel to The Chocolate War.

Ms. Campbell also has compiled articles and materials dealing with censorship, (The Chocolate War), short stories, tributes from various teenagers, correspondence showing Mr. Cormier’s influence on his readers, and Mr. Cormier’s thoughts on those who influenced him as an author.

The Collection also includes other articles written by Ms. Campbell about Mr. Cormier and they include: “Hanging with Bob” Top of the News; “The Last Cormier”, for the “The Sand in the Oyster” column for Horn Book, Sept./Oct., 2001; “Who is this Robert Cormier Anyway?” for the preface to a 2004 edition of The Chocolate War; and “In the Darkness” an unpublished chapter draft.

The final folder contains tributes to Mr. Cormier by Ms. Campbell as well as others.
MSS 33 Campbell Collection
Container Listing

Folder 1 Correspondence,
1982-1885

Folder 2 Correspondence,
1986-2005

Folder 3 PRESENTING ROBERT CORMIER, 1985
2 copies Twayne Publishers, Boston,

Folder 4 PRESENTING ROBERT CORMIER, 1985
Copies of published interviews

Folder 5 PRESENTING ROBERT CORMIER, 1985
Draft biographical summary of Mr. Cormier

Folder 6 PRESENTING ROBERT CORMIER, 1985
Published Criticisms and Interpretations of Mr. Cormier’s work in general

Folder 7 PRESENTING ROBERT CORMIER, 1985
The Chocolate War-Published essays and book reviews

Folder 8 PRESENTING ROBERT CORMIER, 1985
After the First Death-Published essays and book reviews

Folder 9 PRESENTING ROBERT CORMIER, 1985
The Bumblebee Flies Anyway-Published essays and book reviews

Folder 10 PRESENTING ROBERT CORMIER, 1985
Beyond the Chocolate War-Published essays and book reviews

Folder 11 PRESENTING ROBERT CORMIER, 1985
Reviews of PRESENTING ROBERT CORMIER

Folder 12 PRESENTING ROBERT CORMIER, 1985
Publicity for PRESENTING ROBERT CORMIER, 1985

Folder 13 PRESENTING ROBERT CORMIER, 1985 - Miscellaneous information
  • Map of the Fort Devens geographic area
  • Correspondence from Ms. Campbell

Folder 14 PRESENTING ROBERT CORMIER, 1989
Draft
Folder 15 PRESENTING ROBERT CORMIER, 1989
Draft

Folder 16 PRESENTING ROBERT CORMIER, 1989
The Bumblebee Flies Anyway-Notes

Folder 17 PRESENTING ROBERT CORMIER, 1989
- FADE- Published essays, including “Creating FADE” by Mr. Cormier, book reviews
- Correspondence between Mr. Cormier and Stephen King

Folder 18 Audio interviews between Ms. Campbell and Mr. Cormier
- Jan. 1984-two cassettes
- Sept. 1988

Folder 19 Photos of Ms. Campbell and Mr. Cormier at a book signing for the 1983 edition

Folder 20 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
1 copy, published by Delacorte Press, NY

Folder 21 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Draft of the Forward

Folder 22 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Draft- first uncut draft

Folder 23 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Draft - Final Revision, pgs. 1-134

Folder 24 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Draft- Final Revision, pgs. 135-265

Folder 25 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Published interviews

Folder 26 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Published Criticisms and interpretations of Mr. Cormier’s work in general

Folder 27 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Published book reviews of Mr. Cormier’s novels

Folder 28 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Evidence of Mr. Cormier’s writings influence on some readers

Folder 29 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Authors who influenced Mr. Cormier including his article “The Gradual Education of a YA Novelist”. Twentieth Century Young Adult Writers, 1991.
Folder 30 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Tributes from Teenagers

Folder 31 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
Self-drawn street map of Monument City

Folder 32 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 – Censorship and The Chocolate War

- Correspondence
- Three articles from *English Journal*
- News articles
- Copy of correspondence from radio station WBUR (Boston) to Mr. Cormier regarding censorship

Folder 33 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Short Stories
Correspondence from Don Gallo regarding short stories

Folder 34 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 4 The Chocolate War

Essays and interpretations

Folder 35 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 7 I Am The Cheese

Notes from e-mails

Folder 36 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 8 After the First Death

Notes from group discussions

Folder 37 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 11A Other Bells for Us to

- *Ring*
- Book reviews

Folder 38 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 11B Tunes for Bears to Dance Too

Editorial correspondence and questionnaire completed by Mr. Cormier for a Japanese publisher

Folder 39 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 11C Heroes

- Book reviews
- Group discussion notes

Folder 40 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 12A We All Fall Down

Book reviews
Folder 41 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 12B In the Middle of the Night
- Book reviews
- Notes
- Correspondence with Mr. Cormier

Folder 42 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 13 Tenderness
- Study Guide
- Correspondence
- Unpublished paper
- Group discussion notes
- Interviews
- Publicity

Folder 43 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 14A Frenchtown Summer
- Book reviews
- Mr. Cormier’s essay “Creating FADE”

Folder 44 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Chapter 14B The Rag and Bone Shop
- Group discussion notes
- Correspondence
- News clippings regarding a murder in San Diego in 1998

Folder 45 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Appendix I Awards summary

Folder 46 ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006 - Appendix II Publicity for Films – Tenderness, FADE and The Bumblebee Flies Anyway

Folder 47 Reviews of ROBERT CORMIER: DARING TO DISTURB THE UNIVERSE, 2006
- School Library Journal, Jan. 10, 1990
- Correspondence between Ms. Campbell and the editor of School Library Journal

Folder 48 Writings
- “Hanging with Bob” Top of the News
- “Who is this Robert Cormier Anyway?” Preface to a new edition of The Chocolate War, 2004
• “In the Darkness” A partial draft by Ms. Campbell of a sequel to *The Chocolate War*
• See also Folder 49 for Tributes written by Ms. Campbell in memory of Mr. Cormier

Folder 49 Tributes and Memorial Information