Fitchburg State University
Amelia V. Gallucci-Cirio Library
University Archives and Special Collections

COLLECTION SUMMARY

Collection number: MS 3
Collection title: Robert A. Salvatore Collection
Dates: 1988-Continuing
Size: 105 linear feet (137 containers)

Creator/Collector: Robert A Salvatore
Acquisition info.: Gift of Robert Salvatore, 1997
Custodial history: Material was acquired from creator.
Accruals: No accruals are expected

Language(s): Collection materials are in English.
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Processed by: Jean Missud, 1997; reprocessed and updated by Robert Foley, 2016-17
Conservation notes: Not applicable.

RIGHTS AND ACCESS

Access restrictions: All documents have Restricted Access unless otherwise indicated. Use of the Collection is contingent upon acceptance by the researcher of the rules and regulations set forth by Mr. Salvatore when the Collection was donated to the College/University.

Open material: Available to students, scholars and interested persons. Users are allowed to quote or paraphrase without further permissions.

Limited material: Users must apply in writing to Estate or Guardian for permission to quote or paraphrase materials.

Restricted material: Shall not be available to students, scholars or any person except by permission from his Estate or Guardian.

Physical access restrictions: None.
Technical access restrictions: The Gallucci-Cirio Library does not own equipment required for use of floppy disks.
Publication rights: Copyright is contingent upon acceptance by the Researcher of the rules and regulations set forth by Mr. Salvatore when the Collection was donated to the College/University Foundation. Permission to publish, photocopy, or quote from the Collection must be discussed with the Librarian responsible for the Special Collections.

INFORMATION FOR RESEARCHERS

Preferred citation [item identification], Robert A Salvatore Collection, MSS 3, Fitchburg State University, Fitchburg, Massachusetts.
Robert Anthony Salvatore (1959–) is an American author best known for his fantasy series Forgotten Realms, The Demon War Saga and Vector Prime, the first novel in the Star Wars: The New Jedi Order series from Lucas Films. His first published novel, The Crystal Shard from TSR in 1988, became the first volume of the acclaimed Icewind Dale Trilogy and introduced an enormously popular character, the dark elf Drizzt Do'Urden. MR. Salvatore was born in Leominster, Massachusetts and attended Leominster schools. He received his Bachelor of Science degree in Communications in 1981 and returned to earn his Bachelor of Arts degree in English from Fitchburg State College.

**SCOPE AND CONTENT NOTE**

The collection contains records related to Robert Salvatore’s writing career both in literature, gaming graphics, etc. Included in the collection are published and unpublished novels and short stories; drafts and edited manuscripts; high school and college writings; essays; editorial correspondence; gaming materials; scripts; fan, personal and business correspondence; photographs, audio-visual recordings, realia, and posters. Some of the novels have foreign language editions as well as published foreign language graphic versions.

The collection is organized into three categories: Robert Salvatore’s Work; Material about Robert Salvatore’s Work; and Non-Textual Materials including computer disks, photographs, posters, sound recordings, etc. Each category is further subdivided.

The carton/boxes storing Mr. Salvatore’s documents are shelved by the record group number and each series has a unique number. Record Group 1 is labelled 1000, Record Group 2 is 2000 and the Non-textual lots are labeled 3000. Each series/lot number is then linked via their series number. For example, Mr. Salvatore novels are series 6 so the number is 1000/6 and the reviews and criticism are 2000/1. Folder numbers are also used.

**COLLECTION DESCRIPTION**

The Collection is divided into two Record Groups and a Non-Textual/Graphics Lot Collection (see attached schedule). The first record group consists of Mr. Salvatore’s writings. It includes published works; drafts; editorial correspondence; and miscellaneous items. It is further divided.
RECORD GROUP 1

The first group (series 1-4) includes copies of Mr. Salvatore’s early writings. The Collections begins with his writings as a child and covers high school, college and industrial writings for Simon Inc. The items include his animal stories written as a child; various college writing assignments, including creative writing and class writing projects; articles published in the Fitchburg State College newsletter; and a spiral bound notebook with a handwritten story. Finally, this grouping of writings includes his work when he was working for the Simmons Inc. company newsletters (Nov. 1980-Sept. 1981),

Mr. Salvatore’s essays include drafts and published items.

The short stories were mostly written in the 1990’s and continued to 2009. Some were for magazines and others were published in various compilations/anthologies. The book titles with the short stories include Best of the Realms (1993), Realms of the Dragons (1999), R A Salvatore’s Demon War: Trial by Fire (2003), Realms of the Elves (2006), Realms of War Anthology (2008), Realms of the Dead (2009). The stories are organized by title and are in series 5 Short stories.

Mr. Salvatore’s novels encompass series 6 and they are arranged in chronological order. There are two unpublished titles Return of the Necromanor and the draft is written in a spiral bound notebook and The Wizard Unveiled (1984). This title includes a handwritten draft, various chapters are typewritten, and there is a typed draft with the changes from Mr. Salvatore and a few maps. There is also some editorial correspondence.

Beginning with The Crystal Shard published in 1988, Mr. Salvatore has published approximately 65 titles and continues to write.

Each of Mr. Salvatore’s published novels are arranged in chronological order and contains a published version of the novel and some but not all contain drafts, galleys, foreign language editions, galleys, etc. Each title contains editorial correspondence and some contain story proposals, summaries and synopsis. A complete list of the titles is provided in the Container Listing located at the end of this Finding Aid.

In addition to the individual novels, some of them have been reprinted in the following compilations:
- Dark Elf Trilogy (2000): Homeland, Exile and Sojourn
- Ice Wind Trilogy (2001): The Crystal Shard, Streams of Silver and Haffling’s Gem

Mr. Salvatore has also edited various titles and these include

Note: Mr. Salvatore was the editor for this title. Mr. Salvatore also wrote an Introduction to this title and the draft can be found in Series 4 Essays.
The compilations and edited works are included in the chronological arrangement used for the novels. The compilations are mostly foreign language versions and include Russian hardcover and paperback versions. Finally Mr. Salvatore has continued to publish and to preserve the organizational sequence of the novels, it was determined to include a copy of the OCLC bibliographic record for each new title so as to reserve a space in the container listing and on the shelf. As the manuscript items appear for the new titles, the OCLC record will be discarded.

Mr. Salvatore became interested in the video gaming adaptations of his novels and a game player himself. Series 7 contains projects that involved adapting some of his stories to Gaming and writing storylines for Gaming. Mr. Salvatore did write with Stormfront Studio and Forgotten Realms-The Demon Stone (2004) was published by Atari. Items in the Collection for this storyline include the discussion plan, story goals, character notes, handwritten/campaign notes and some editorial correspondence. Proposals to adapt some of his stories to gaming adaptations include i.e. Crimson Shadow, Neverwinter Nights, Sword of Bedwyr. There are other folders for additional proposed projects: Lords of the Arean (1999), Tethedril, Escape from Menzoberranzan (1992-94), Drizzt Do’Unden Guide to the Underdark (1999), etc.

Series 8 includes television script adaptations for Starless Night (1993) and Tarzan: the Epic Adventure (1993). There are two shooting script drafts for Tarzan.

There are at least seven novels that have been adapted to graphic publications. They include: Homeland, Star Wars, Demon Wars, Crystal Shard, Sojourn, The Legacy, and Exile. These can be located in series 9 (1000/9) and the items are organized by titles and they include French and German version. The Demon Wars, has five issues in volume 1 and two issues for volume 2. There is correspondence; color and black & white page mock ups; a United States published version; art samples from various artists and a French published version. Documents for Studio 38 will be found in Record Group 2 Series 5 (2000/5)

Series 10 includes quotes from Mr. Salvatore in support of other authors and Series 11 includes speeches.

Series 12 contains correspondence and is divided into Business, Fan, and Personal. Editorial Correspondence dealing with his novels, short stories and unpublished novels will be located with the particular title. Business correspondence include correspondence with various publishers, the TSR lawsuit (restricted access) and various other topics and they are arranged by date. The Fan correspondence (1988-) includes letters of appreciation by the readers of Mr. Salvatore’s works. These include comments on all his writings. The fan letters are arranged by date and they include the incoming items attached to the outgoing response from Mr. Salvatore. Unsolicited drafts submitted to Mr. Salvatore can also be located in this grouping. The personal correspondence includes letters from friends and family, other authors/writers, requests for letters of recommendations, etc.

Various activities undertaken by Mr. Salvatore include making personal appearances such as book signings, school visits, book talks, speaking tours, participating as a judge in the Writing Award program at Leominster High School, participating as a guest speaker in various conventions such as GenCon, DragonCon, etc. These activities are documented in Series 12 through Series 14.

**Record Group 2**

**Material about Robert A. Salvatore and his Writings.**

Record Group 2 contains material dealing with Mr. Salvatore's work as an author. Of particular interest in
this material is the series of interviews given by Mr. Salvatore for various publications. These interviews provide not only biographical information but extensive information about how his many books came into being. Character, plots, art work and many other topics are discussed in these interviews. Additional material in this group includes book reviews, publisher publicity items, and a number of newspaper articles about Mr. Salvatore. Except for a small number of items, these materials are secondary sources of information.

The materials in this Group have been organized into the following series: Reviews and Criticisms; Interviews and Biographies; Publicity; Award and Honors; Studio 38; and Tributes.

The first two series are probably the most important of the record group. They include Series 1 criticisms and interpretations. This series contain analysis of Mr. Salvatore’s works. These would include critiques that are published and unpublished. There is a folder for each novel with documents and a folder containing critiques/reviews when the items deal with more than two of Mr. Salvatore’s works. They are arranged by novel title.

Series 2 include biographies and interviews. These items provide biographical information on Mr. Salvatore and the documents include newspaper interviews undertaken when Mr. Salvatore visited cities on his various book tours; magazine interviews include Amazing Stories, Dragon Magazine, etc. See also The Boston Globe and Boston Magazine. These items are arranged in chronological order beginning in 1990.

Series 3 Publicity is a collection of various publisher’s catalogs, publications from the Science Fiction Book club, Publisher’s Weekly and magazines such as: Games Unplugged, The Dragon, Campaign and The Duelist. There are items form the Robert Salvatore Fan club and it includes members, correspondence, copies of the newsletter, Mr. Salvatore’s membership certificate and membership card and items from a project the officers of the club undertook

Mr. Salvatore has been the recipient of a number of awards and honors. Among them are nominations for Community Reading activities, Certificates of Appreciation, the 2001 Fitchburg State College Commencement Alumni Award and the 2011 Fitchburg State University Doctor of Humane Letters, Honorary degree. These items include correspondence and certificates and are located in Series 4.

Studio 38 was a venture begin by Curt Shilling (the former baseball player) and it was to develop an online game. Mr. Salvatore was the creative director and was responsible for writing the dialogue and creating the backstory for the fantasy game Kingdoms of Amalur: Reckoning in 2012. Studio 38 went bankrupt in the summer of 2012. Items in this series (5) include some correspondence, new clippings dealing with the beginning of the Studio 38 and the company Presentation Packet.

The final series (6) for this grouping includes a tribute form Wil Wheaton, the actor and correspondence from an ardent fan from Spain who sent Mr. Salvatore numerous poems in Spanish.

Non-Textual Lots

The items that comprise these lots represent visual, audio, and physical materials dealing with Mr. Salvatore’s works and activities. Of particular interest are the drawings depicting characters from Mr. Salvatore’s books. Similar drawings can be found scattered among his fan correspondence. Publicity and publisher posters also provide a vivid portrayal of the realms of fantasy.

Lot 1 Drawings and Prints - - In Processing
This lot contains a sampling of drawing and prints from fans of Mr. Salvatore’s stories. Additional drawings
are filed in the fan correspondence. Notable in this lot are the drawings (with correspondence) of Cheryl Blaha; a Dungeon magazine cover by the Commercial artist Paul Jaquays (with an Accompanying letter); and illustrated by Eric Baillargeon.

Lot 2 Posters – In Processing
An assortment of posters generally in a large format promoting Mr. Salvatore’s books, as well as other publisher products such as TSR gaming materials.

Lot 3 Audio and Video Recordings
Audio and video recordings including numerous interviews, a published video recording of The Sword of Bedwyr; a video recording of Mr. Salvatore’s Tarzan: The Epic Adventure; and commercials for Homeland, Star Wars, and Attack of the Clones.

Lot 4 Realia – In Processing
A small assortment of physical items ranging from convention badges to gaming cards to photographs. Several gift items from fans are included in this lot.

Lot 5 Computer Disks
This lot contains computer floppy discs (5.5” and 3.5”). Each disc contains drafts of Mr. Salvatore’s novels, one short story and one Gaming script. They are arranged in alphabetical order and include the date of publication. There are also four discs with two or more titles on them. Disk sizes include the 5 ½: inch floppies and the 2 ½’ disks.

R. A. SALVATORE COLLECTION
Organization Schedule

RECORD GROUP 1 Material by Robert Salvatore
Series 1 Juvenilia
Series 2 High School and College Writings
Series 3 Simmons, Inc./Industrial Writings
Series 4 Essays
Series 5 Short Stories
Series 6 Novels
Series 7 Gaming
Series 8 Scripts/Adaptations
Series 9 Graphic Publications
Series 10 Quotes
Series 11 Speeches
Series 12 Correspondence
Series 13 Personal Appearances
Series 14 Judging Activities
Series 15 Conventions

RECORD GROUP 2 Material about Robert Salvatore and His Writings
Series 1 Reviews/Criticisms and Interpretations
Series 2 Interviews and Biographies
Series 3 Publicity
Series 4 Awards and Honors
NON-TEXTUAL LOTS
Lot 1 Drawings and Prints
Lot 2 Posters
Lot 3 Audio and Video Recordings
Lot 4 Realia
Lot 5 Computer Disks

Record Group 1 Material by Mr. Salvatore
Container Listing

1000/1 Juvenilia-Draft Schedule
Folder 1 Animals of the Past
Folder 2 Story Land
Folder 3 Things and Facts
Folder 4 All Kinds of Things
Folder 5 Animal Stories, pt. 2
Folder 6 Snoopy and his Friends (8 parts)

1000/2 College and High School Writings
Folder 1 “Inherit the Earth”
Folder 2 Spiral bound notebook
Folder 3 Fitchburg State College Newsletters
Folder 4 “The Old Man”
Folder 5 “Inhabitants of Tolkien's World”- 2 copies
Folder 6 “Instructional Manual for the Inverted Pyramid”
Folder 7 Creative writing essays
  • Assignment 1
  • “Away…”
  • Rubber Burning Granny
  • Salvatore/ “bill jones…”
Folder 8 English Literature II - Blue books
Folder 9 College Writings
  • “Evaluating the effects of television violence”- copy and folder
  • “Is television harmful?”
  • “Conquering the Inca”- copy and folder
  • “Harbage's Message”
  • “Faces Confronting Gabriel Conroy”
  • “Change in Hamlet”
  • “The Poet - The King”
  • “Accepting Your Body During Adolescence”
  • “Bermuda Triangle”
  • “Copernican Revolution”- 2 copies
  • “Never Laugh at a Dragon”

1000/3 Simmons Inc. writings draft schedule (Industrial Writings)
Folder 1 The Simmons Edge Newsletter
  Nov., 1980, vol. 1:3
  Dec. 1980, vol. 1:4
Sept. 1981, vol. 2:1

Folder 2 Simmons Spotlighter Newsletter
April 11, 1980, vol. 9:8
May 9, 1980
Nov. 26, 1980, vol. 9:22 (sic)
Jan. 9, 1981, vol. 10:1
Feb. 6, 1981, vol. 10:3
May 29, 1981, vol. 10:11
June 12, 1981, vol. 10:12

1000/4 Essays
Folder 1 “Why do the good guys always win”
Folder 2 “Exima Nofo”
Folder 3 “The Serenity Stone
Folder 4 Forward for Collected Stories (Audiobook)
Folder 5 “Why Fantasy”, 1998
Folder 6 “So you want to be a Writer”
Folder 7 “My First steps on Norath”
Folder 8 “One Family’s Life Without Utility Bills: A Great Escape” North County Advocate. Dec. 2, 1981 pg. 1-

1000/5 Short Stories
Folder 1 “The First Notch” (1989)
  • Draft
  • Draft revised
  • 2nd Draft
  • Correspondence
Folder 2 “A Sparkle for Homer” (1991)
  • Author’s 1st Proof
  • Correspondence
Folder 3 “Dark Mirror” (1993)
  • Draft with page numbers and corrections
  • Draft with page numbers
  • Galley with corrections
  • Correspondence
Folder 4 “Dark Mirror”– Paperback version Realms of Valor, ed. by James Lowder (TSR, 1993)
Folder 5 “The Third Level” (1995)
{Note: Published in Realms of Infamy, edited by James Lowder (TSR, 1995))
  • Synopsis
  • Draft with page numbers
  • Draft with page number and corrections
  • Galley

Folder 7 “My First steps on Norath”
Folder 8 “One Family’s Life Without Utility Bills: A Great Escape” North County Advocate. Dec. 2, 1981 pg. 1-
Folder 6 “Guenhwyvar” (1995)
- Draft with no page numbers
- Draft with page numbers
- Galley with contents page and wordlist
- Galley copy
- Correspondence

Folder 7 “The Coach with Big Teeth” (1996)
- Draft with word count
- Draft with editing suggestions
- Draft with numbered pages
- Draft, pages 1-8 with editing suggestions
- Draft, pages 1-8 with no editing suggestions
- Draft, pages 1-16 and printers copy
- Copy, pgs. 93-2009
- Correspondence
- Book jacket

Folder 8 “Mather’s Blood” {Published in Dragon Magazine, #252, v.23 (5), Oct. 1998.}

Folder 9 “That Curious Sword” (2002)
- Layout
- Proposal packet for Realms of Shadow anthology
- U S paperback edition (Wizards of the Coast, 2002 – this is an Anthology)

Folder 10 “Three Ships” (2003), published in R. A. Salvatore’s Demon Wars: Trial by Fire (Graphic Novel)
- Draft
- Page mock ups

- Typeset galley

Folder 12 “Wickless in the Nether” (1999) in Realms of the Dragons
- Galley with page numbers
- Galley without page numbers

Folder 13 “Comrades at Odds” (2006) Realms of the Elves anthology
- Galley

Folder 14 “Bones and Stones” (2008) in Realms of War anthology
- Galley

Folder 15 “Iruladoon”, (2009) in Realms of the Dead
- Draft

Folder 16 “Hugo Man’s Perfect Soul”
- Correspondence

Folder 17 “On the Eighth Day”
- Correspondence

1000/6 Novels
Each novel will have separate container(s)

Unpublished Novels

Return of the Necromanor
- Folder 1 Spiral bound notebook

- Folder 1 Handwritten draft
- Folder 2 Outline/Synopsis
- Folder 3 Typed draft, pg. 1-255
- Folder 4 Typed draft, pg. 1-2555 photocopy
- Folder 5 Draft, pt. 1
- Folder 6 Draft, pt. 2
- Folder 7 Draft, pt. 3
- Folder 8 Draft, pt. 4
Folder 9 Draft, pt. 6
Folder 10 Typed draft with author's changes
Folder 11 Maps
Folder 12 Correspondence
5 three ring plastic binders

Published Novels

The Crystal Shard (1988)
Folder 1 Notes
Folder 2 Draft of original proposal
Folder 3 Amended proposal
Folder 4a
Folder 4b Draft with page numbers and corrections
Folder 5 Maps
Folder 6 Correspondence
Folder 7 Book cover flat

Folder 8 U.S. paperback edition, autographed (TSR, 1988)
Folder 9 U.S. paperback (TSR, 1988)
Folder 10 Spanish paperback (Timun Mas, 1990)
Folder 11 Finnish paperback (Jalava, 1997)
Folder 12 Italian paperback (Armenia, 1991)
Folder 13 French paperback (Milady, 2009)
Folder 14 Czech paperback (Fantom Print, 2005), 2 copies
Folder 15 Hebrew paperback (Opus, 2004)
Folder 16 German paperback (Goldman Verlag, 1992,) v. 1 and v. 2
Folder 17 German paperback (Goldman Verlag, 1992,) v. 1 and v. 2
Folder 18 Chinese paperback (Taiwan, 2002), pt. 1 & pt. 2
Folder 19 Chinese paperback (Taiwan, 2002)
Folder 20 Russian hardcover (Maxima, 2004), 2 copies
Folder 21 Russian paperback (Tanapon, 2004)
Folder 22 Russian paperback (Maxima, 2004, 2 copies)
Folder 23 Japanese paperback (1988), 2 copies
Folder 24 Japanese paperback (Fujimi, 2005), 2 copies
Folder 25 Catalog cards

Streams of Silver (1989)
Folder 1 Proposal (3 copies)
Folder 2 Synopsis with correspondence
Folder 3 Draft with page numbers and corrections
Folder 4 Draft with page numbers and corrections
Folder 5 Draft with page numbers and corrections (photocopy)
Folder 7 German paperback edition (Goldman Verlag, 1992), 2 vols. 2 copies
Folder 8 Spanish paperback (Timun, Mas, 1990)
Folder 9 Greek paperback (Anubis, 2002)
Folder 10 Chinese paperback (Taiwan, 2002)
Folder 11 Italian paperback (Armenia, 1992)
Folder 12 Finnish paperback (Jalava, 1997)
Folder 13 Hebrew paperback, 2 copies

Streams of Silver
Folder 14 Czech paperback (Fantom Print, 2007), 2 copies
Folder 15 Russian hardcover (Maxima, 2004) 2 copies
Folder 16 U.S. Book jackets
Folder 17 Catalog cards

Echoes of the Fourth Magic (1990)
Folder 1 Hand written draft (partial) in two spiral notebooks and corrections
Folder 2 "Inherit the Earth" (Photo copy)  
Folder 3 "Under the Aiellian Sky" - First title  
Folder 4 Notes  
Folder 5 Draft-Original Copy  
Folder 6 Partial text with glossary and maps  
Folder 7 Draft with page numbers and "Proposed Revision" sheets and glossary  
Folder 8 Draft with page numbers and corrections “RD”  
Folder 9 Printer’s copy with page numbers and corrections includes dedication  
Folder 10 Final draft with page numbers  
Folder 11 Printer’s copy/Setting Coy with page numbers and corrections  
Folder 12 Page proof for Del Ray publishing  

Echoes of the Fourth Magic  
Folder 13 Maps and illustrations by Kent McKenzie  
Folder 14 Correspondence  
Folder 15 “The Four Schools of Magic” excerpted from Echoes of the Fourth Magic  
Folder 16 Proposed cover art  
Folder 17 U S Paperback (Del-Ray/Ballantine, 1998)  
Folder 18 German paperback (Heyne Bucher, 2000), 2 copies  
Folder 19 Spanish paperback (Timun Mas, 2001), 2 copies  
Folder 20 Czech paperback (2002)  
Folder 21 Catalog card(s)  

The Halfling’s Gem (1990)  
Folder 1 First Draft with page numbers  
Folder 2 Correspondence  
Folder 3 U S Paperback (Penguin, 1990)  
Folder 4 French paperback (Fleuve Noir, 1995)  
Folder 5 French paperback (Milady), 2009  
Folder 6 German paperback (Goldman Verlag, 1992) in 2 volumes, 2 copies  
Folder 7 Spanish paperback (Timun Mas, 1991)  
Folder 8 Greek paperback (Anubis, 2001), 2 copies  
Folder 9 Russian hardcover (Maxima, 2002), 2 copies  
Folder 10 Russian paperback (Maxima, 2004), 2 copies  
Folder 11 Finnish paperback (Jalava, 1997)  
Folder 12 Chinese paperback, 2 copies  
Folder 13 Japanese Paperback (2001), 2 copies  
Folder 14 Catalog cards  

Homeland (1990)  
Folder 1 Notes  
Folder 2 Draft with page numbers and corrections plus epilogue, pgs. 1-174  
Folder 3 Uncorrected text with page numbers  
Folder 4 Final Draft with page numbers  
Folder 5 Correspondence  
Folder 6 Book cover flat  
Folder 7 U S paperback (TSR, 1990), 2 copies  
Folder 8 French paperback (Fleuve Noir, 1994)  
Folder 9 French paperback (Milady, 2008)  
Folder 10 German paperback (Goldman Verlag, 1992) in 2 volumes, 2 copies  
Folder 11 Hungarian paperback (Valhalla Pahdy)  
Folder 12 Greek paperback (Anubis, 2001), 2 copies  
Folder 13 Chinese paperback (Taiwan, 2001), 2 copies  
Folder 14 Russian paperback (Maxima, 2004), 2 copies  
Folder 15 Russian hardback (2009)  
Folder 16 Italian paperback (Armenia 1990)  
Folder 17 Spanish hardcover (Planate DeAgostini, 2005), 2 copies  
Folder 18 Hebrew paperback (Opus), 2001  
Folder 19 Catalog cards
Exile (1990)
Folder 1 Notes
Folder 2 First draft with page numbers and corrections
Folder 3 Draft with page numbers, continuous sheets
Folder 4 U S Paperback (Penguin, 1991)
Folder 5 U S paperback (WOC, 2004)
Folder 6 French paperback Fleuve Noir, 1994)
Folder 7 German paperback (Goldman Verlag, 1992), 2 volumes, 2 copies
Folder 8 Spanish paperback (Timun Mas, 1994)
Folder 9 Italian paperback (Armenia, c1990)
Folder 10 Hungarian paperback (Valhalla Pahdy, 1994)
Folder 11 Greek paperback (Anubis, 2001)
Folder 12 Chinese paperback (Taiwan, 2002), 2 copies
Folder 13 Russian paperback (Maxima, 2004), 2 copies
Folder 14 Book cover flat
Folder 15 Book jacket
Folder 16 Catalog cards

The Witch’s Daughter (1991)
Folder 1 Notes and miscellaneous text unpaged
Folder 2 Editorial Correspondence
Folder 3 Draft, setting copy
Folder 4 Printer’s copy with page numbers and Corrections
Folder 5 Book cover flat
Folder 6 U S Paperback (Roc/Penguin, 1991)
Folder 7 German paperback (Heyne 2000)

Sojourn (1991)
Folder 1 Notes and two pages of text
Folder 2 Draft with page numbers
Folder 3 Draft with page numbers and some corrections
Folder 4 U S paperback (TSR, 1991)
Folder 5 French paperback (Fleuve Noir, 1994)
Folder 6 German paperback (Goldman Verlag, 1992) in 2 volumes, 2 copies each
Folder 7 Spanish paperback (Timun Mas, 1994)
Folder 8 Italian paperback (Armenia, c1990)
Folder 9 Greek paperback (Anubis, 2001), 2 copies
Folder 10 Chinese paperback (Taiwan, 2002), 2 copies
Folder 11 Russian paperback (Maxima, 2004), 2 copies
Folder 12 Russian hardcover –Dark Elf Trilogy Maxima, 2004), 2 copies
Folder 13 Russian hardcover (2009)
Folder 14 Catalog cards

In Sylvan Shadows (1992)
Folder 1 Chapter Outline
Folder 2 Draft with page number and some corrections
Folder 3 Correspondence
Folder 4 Book cover flat
Folder 5 U S paperback (TSR, c1992)
Folder 6 U S paperback (Wizards Of The Coast, c2000)
Folder 7 Spanish paperback (Timun Mas, 2002)
Folder 8 Hungarian paperback (DeltaVision, 2000)
Folder 9 Russian hardcover (2006)
Folder 10 Japanese paperback
Folder 11 Catalog cards

In Sylvan Shadows
Folder 12 Oversized galley

The Legacy (1992)
Folder 1 Notes and chapter outline
Folder 2 Draft with page numbers
Folder 3 Correspondence
Folder 4 Printed excerpt (prelude and chapter 1)
Folder 5 U S paperback (W O C, 2000)
Folder 6 U S paperback (TSR, 1993)
Folder 7 Russian hardcover (Maxima, 2003), 2 copies
Folder 8 Russian paperback (Maxima, 2004)
Folder 9 Catalog cards
The Fallen Fortress (1993)
  Folder 1 Notes
  Folder 2 Synopsis
  Folder 3 Correspondence
  Folder 4 U S paperback (Wizards of the Coast, 2000), 2 copies
  Folder 5 Hungarian paperback (DeltaVision, 2000), 2 copies
  Folder 6 Russian hardcover (2006)
  Folder 7 Russian paperback (2008)
  Folder 8 Catalog cards
Starless Night (1993)
  Folder 1 Notes
  Folder 2 Synopsis
  Folder 3 Galley
  Folder 4 Galley
  Folder 5 Correspondence and advertising sheet
  Folder 6 U S Hardcover (TSR, 1993)
  Folder 7 U S Paperback (TSR, 1994)
  Folder 8 Russian hardcover (Maxima, 2004), 2 copies
  Folder 9 Russian hardcover (Maxima, 2009)
  Folder 10 Catalog cards
  Folder 1 Notes
  Folder 2 Printer’s copy
  Folder 3 Print-out: Tir Na N’Og Book 1
  Folder 4 Correspondence
  Folder 5 Promotional material
  Folder 6 Paperback Special Advance (Ace, 1993), 2 copies
  Folder 7 German paperback (1996), 2 copies
  Folder 8 French paperback (1998)
The Chaos Curse (1994)
  Folder 1 Draft
  Folder 2 Galley
  Folder 3 U S Paperback (TSR, 1994) including chapter 1 from Siege of Darkness
  Folder 4 Hungarian paperback, (DeltaVision, 2000)
  Folder 5 Russian hardcover, (Makenma, 2007)
  Folder 6 Catalog cards
Siege of Darkness (1994)
  Folder 1 Chapter outline
  Folder 2 Galley
  Folder 3 Correspondence
  Folder 4 U S Hardcover (TSR, 1994)
  Folder 5 U S Paperback (TSR, 1995), 2 copies
  Folder 6 Italian paperback (Armenia, 1994)
  Folder 7 Russian hardcover (Maxima, 2003)
  Folder 8 Russian hardcover (Maxima, 2004), 2 copies
  Folder 9 Russian hardcover (Maxima, 2007)
  Folder 10 Catalog cards
The Dragon's Dagger (1994)
Folder 1 Notes
Folder 2 Draft with page numbers
Folder 3a Printer’s copy, pgs. 1-200
Folder 3b Printer’s copy, pgs. 201-end
Folder 4 Galley
Folder 5 Uncorrected Proof, Red Book
Folder 6 Correspondence
Folder 7 U.S. paperback (Ace Books, 1994)
Folder 8 French paperback (J’ai Lu, 1999), 2 copies
Folder 9 German paperback (Goldmann, 1996), 2 copies
Folder 10 Catalog cards

The Sword of Bedwyr (1995)
Folder 1 Notes
Folder 2 Synopsis - 2 copies
Folder 3 Draft with page numbers, dated 27 Oct, 1995
Folder 4 Printer’s copy, dated 30 Apr, 1996
Folder 5 Author’s 1st laser proof
Folder 6 Correspondence
Folder 7 U.S. paperback (Warner, 1995)
Folder 8 French paperback (J’ai Lu, 1998)
Folder 9 German paperback (Heyne, 1997), 2 copies
Folder 10 German hardcover (Bechtermunz Verlag, 1998), 2 copies
Folder 11 Spanish paperback (Timun Mas, 1997), 2 copies
Folder 12 Turkish paperback (Ankira, 2001), 2 copies
Folder 13 Russian hardcover (2003)
Folder 14 Colored cover print
Folder 15 Catalog cards

Dragonslayer’s Return (1995)
Folder 1 Printer’s copy
Folder 2 Correspondence
Folder 3 U.S. paperback (Ace Books, 1995)
Folder 4 German paperbacks (Goldmann, 1996 and Blanvalet, 1996), 2 items
Folder 5 French paperback (J’ai Lu, 1999)
Folder 6 Colored cover print
Folder 7 Catalog cards

Luthien’s Gamble (1996)
Folder 1 Original draft with page numbers 91-366
Folder 2 Draft with page numbers and title page (Undated)
Folder 3 Draft, dated 19 Aug 1994
Folder 4 Draft, marked “HT marked with warmer”
Folder 5 Draft, marked “T P + 2nd HT mech with Warner”
Folder 6 Final Page Proofs
Folder 7 Correspondence
Folder 8 U.S. paperback (Warner, 1996)
Folder 9 German paperback (Heyne Verlag, 1997)
Folder 10 German hardcover (Bechtermunz Verlag, 1998)
Folder 11 Polish paperback (2000)
Folder 12 French paperback (J’ai Lu, 1998)
Folder 13 Spanish paperback (Timun Mas, 1998)

Luthien’s Gamble
Folder 14 Turkish paperback (Ankira, 2002)
Folder 15 Russian hardcover (Mojbo, 2003), 2 copies
Folder 16 Colored cover print
Folder 17 Catalog cards

The Dragon King (1996)
Folder 1 Synopsis and chapter outline
Folder 2a Draft with page numbers and corrections, pg. 1-214
Folder 2b Draft with page numbers and corrections, pg. 215-440
Folder 3a Draft with editing, pgs. 1-205
Folder 3b Draft with editing, pgs. 206-451
Folder 4 Author’s 1st laser proof
Folder 5 Author’s 1st laser proof with printer’s symbols
Folder 6 Typewritten text pages 1-151
Folder 7 Correspondence
Folder 8 U S paperback (Warner Books, 1996)
Folder 9 German paperback (Goldmann, 1997)

The Dragon King
Folder 10 German hardcover (Bechtermunz Verlag, 1998)
Folder 11 French paperback (J’ai Lu, 1998)
Folder 12 U K paperback (HarperCollins, 1999)
Folder 13 Spanish paperback (Timun Mas, 1998)
Folder 14 Polish paperback (2000), 2 copies
Folder 15 Turkish paperback (Ankira, 2002), 2 copies
Folder 16 Russian hardcover (2005)
Folder 17 Book jacket (2004)
Folder 18 catalog cards

Passage to Dawn (1996)
Folder 1 Notes
Folder 2 Chapter Outline
Folder 3 Typewritten text, photocopy
Folder 4 Draft, pgs., 1-97, 193
Folder 5 Correspondence including work list and unpaged corrections
Folder 6 U S hardcover (TSR, 1996)
Folder 7 U S paperback (Wizards of the Coast, C2000, TSR 1996)
Folder 8 Russian hardcover (Maxima, 2003), 2 copies
Folder 9 Russian hardcover (2009)
Folder 10 French paperback (Milady, 1010)
Folder 11 Catalog cards

Tarzan: The Epic Adventures (1996)
Folder 1 Typewritten text
Folder 2 Correspondence including newspaper article
Folder 4 U S paperback (Del Rey, 1996)
Folder 5 German paperback (Heyne Bucher, 1997), 2 copies
Folder 6 Press kit – TV series
Folder 7 Catalog cards

The Demon Awakens (1997)
Folder 1 Synopsis with chapter outline, 1994, 3 copies.
Folder 2 Synopsis with chapter outline and additional notes, 1995
Folder 3 Draft, pgs. 1-321
Folder 4a Draft, pgs. 8-198
Folder 4b draft, pgs. 199-413
Folder 5 Galley proofs, 1996
Folder 6a Page proofs, 1997, pgs. 1-286
Folder 6b Page proofs, 1997, pgs. 287-610
Folder 7 Correspondence.
Folder 8 Excerpts - Realms of Fantasy, June 1997/Collector’s Review copy
Folder 9 U S paperback preview, 3 copies
Folder 10 U S paperback (Del Rey, c1996)
Folder 11 U K paperback (Millennium, London, 1999)
Folder 12 Swedish hardcover (Forum Nord, 1997)

The Demon Awakens
Folder 13 French paperback (J'ai Lu), 2 copies
Folder 14 Italian paperback (Gruppo Editoriale, Armenia, 2001)
Folder 15a Spanish hardcover (Ahaya, 2009), vols. 1 & 2
Folder 15b Spanish hardcover (Ahaya, 2009), vols. 1 & 2
Folder 16 Spanish paperback (Timun Mas, 2000)
Folder 17 German paperback, Pts 1&2 (Blanvalet, 1999), 2 copies
Folder 18 German paperback (Blanvalet, 2003), 2 copies
Folder 19 Czech paperback (Navrat, 2004)
Folder 20 Russian hardcover (Maxima [?], 2005)
Folder 21 Book jacket
Folder 22 Sketches for Demon Awakens web site
Folder 23 Catalog cards

Demon Spirit (1998)
Folder 1 Tentative Outline – 1995
Folder 2 Tentative Outline - 1999
Folder 3 Editorial Correspondence
Folder 4a Draft, 1996, Typewritten text (as Demon Within), pgs. 1-350
Folder 4b Draft, 1996, Typewritten text (as Demon Within), pgs. 351-703
Folder 5a Draft, Typewritten text copy (as Demon Within), Pgs. 1-374
Folder 5b Draft, Typewritten text copy (as Demon Within), pgs. 375-703
Folder 6a Page proofs, 1-230
Folder 6b Page proofs, 231-366
Folder 7a Galley proofs-Author’s set, 1998, pgs. 1-261
Folder 7b Galley proofs-Author’s set, 1998, pgs. 262-523

Demon Spirit
Folder 8 French paperback (Milady, Paris, 2009)
Folder 9a German paperback, Part 1 & 2 (Goldmann Verlag, 2000)
Folder 9b German paperback, Part 1 & 2 (Goldmann Verlag, 2000)
Folder 10 Italian paperback (Gruppo Editoriale, Armenia, 2001)
Folder 11a Spanish paperback, Part 1 & 2, (Timun Mas, 2001
Folder 11b Spanish paperback, Part 1 & 2, (Timun Mas, 2001
Folder 12a Spanish hardcover, Part 1 & 2, (Altaya, 2009)
Folder 12b Spanish hardcover, Part 1 & 2, (Altaya, 2009)
Folder 13 Russian hardcover (Mockba, 2003)
Folder 14 Russian hardcover (Maxima [?], 2005)
Folder 15 Book jacket
Folder 16 Catalog cards

Silent Blade (1998)
Folder 1 Synopsis
Folder 2 Correspondence
Folder 3a Page proofs-uncut, pgs. 1-212
Folder 3b Page proofs-uncut, pgs. 213-376
Folder 4 U S paperback (Wizards of the Coast, C2000)
Folder 5 French paperback (Fleuve Noir, 2000)
Folder 6 French paperback (Bragelonne-Milady, 2010)
   -Large printer copy
   -Small print copy
Folder 7 Italian paperback (Armenia, 1999)
Folder 8 Russian hardcover (Maxima, 2004), 2 copies
Folder 9 German paperback (Blanvalet, 2000)
Folder 10 Catalog cards

Silent Blade
Folder 11 Painting/Poster (used for front cover)
Folder 12 Oversize page proof with editorial corrections

Demon Apostle (1999)
Folder 1 Outline
Folder 2a Page Proof, pgs. 1-261  
Folder 2b Page Proofs, pgs. 262-533  
Folder 3 Correspondence  
Folder 4 British paperback, (Gollanz/Millennium, 1999), 2 copies  
Folder 5 German paperback, Pts. 1-3 (Blanvalet, 2000)  
Folder 6 German paperback, Pts. 4 & 5 (Blanvalet, 2000)  
Folder 7 Spanish hardcover, (Ahaya, 2009), 2 copies  
Folder 8 Spanish paperback, (Timun Mas, 2002)  
Folder 9 French paperback, (Milady, 2009) 2 copies  
Folder 10 Russian hardcover (2003)  
Folder 11 Book jacket  
Folder 12 Catalog cards  

Spine of the World (1999)  
Folder 1 Synopsis  
Folder 2 Typewritten text  
Folder 3 Correspondence  
Folder 4 U S paperback, (Wizards of the Coast, c2000)  
Folder 5 French paperback, (J'ai Lu, 1999)  
Folder 6 Russian hardcover, (Maxima, 2004), 2 copies  
Folder 7 Italian paperback, (Armenia, 2000), 2 copies  
Folder 8 French paperback, (Fleuve Noir, 2003), 2 copies  
Folder 9 French paperback, (Milady, 2009)  
Folder 18 Catalog cards  

Folder 1 Outline, 4 copies  
Folder 2 Story overview and Plot Ideas  
Folder 3 Correspondence  
Folder 4 Draft, “2nd draft”  
Folder 5a Page proofs, pgs. 1-177  
Folder 5b Page proofs, pgs. 178-389  
Folder 6 Excerpt - Amazing Stories #597  
Folder 7 Excerpt - Star Wars Insider Issue 45  
Folder 8 U S paperback, (Del Ray, 2000)  
Folder 9 Miscellaneous Star Wars items  
  * Star Wars Journal, v. 1:5, Feb 1995  
  * Cook Book  
Folder 10 Book jacket cover art  
Folder 11 Catalog cards  

Cleric Quintet (1999)  
Folder 1 Correspondence  
Folder 2 Catalog cards Vision  

Night Masks (2000)  
Folder 1 Synopsis  
Folder 2 Correspondence  
Folder 3 Draft, chapters 22-24  
Folder 4 U S Paperback (TSR, 1992), including chapter 1 from The Legacy  
Folder 5 Hungarian paperback (DeltaVision, 2000)  
Folder 6 Russian hardcover (Makcnma, 2006)  
Folder 6 Catalog cards  

Canticle (2000)  
Folder 1 Notes  
Folder 2 Correspondence  
Folder 3 Draft with page numbers  
Folder 4 Galley  
Folder 5 U S paperback (Wizards of the Coast, C2000, TSR 1991), 2 copies
Folder 6 Spanish paperback (Timun Mas, 2002)
Folder 7 Hungarian paperback (DeltaVision, 2000)
Folder 8 Russian hardcover (Maxima, 2005)
Folder 9 Book jacket art
Folder 10 Catalog cards

Mortalis (2000)
Folder 1 Synopsis – 2 copies and 1 partial
Folder 2 Correspondence
Folder 3a Draft, typewritten text, pgs. 1-200
Folder 3b Draft, typewritten text, pgs. 201-401
Folder 4a Galley proofs - author's set, pgs. 1-250
Folder 4b Galley proofs - author's set, pgs. 251-485
Folder 5 US paperback (Del Ray, 2000)
Folder 6 German paperback, Pts. 7 & 8 (Goldman Verlag, 2000)
Folder 7 German paperback, Pts. 7 & 8 (Goldman Verlag, 2000)
Folder 8 Italian paperback (Armenia, 2002), 2 copies
Folder 9 Russian paperback (2004), 2 copies
Folder 11 Catalog cards

Servant of the Shard (2000)
Folder 1 Correspondence
Folder 2a Galley, pgs. 1-140
Folder 2b Galley, pgs. 141-291
Folder 3 Preview - "Distributed to hobby, toy and Trade shops..."
Folder 4 U S paperback, (Wizards of the Coast, C2001)
Folder 5 Spanish hardcover, (Timun Mas, 2001)
Folder 6 Spanish paperback, (Timun Mas, 2005)
Folder 7 Hungarian paperback, (DeltaVision, 2000), 2 copies
Folder 8 French paperback, (Fleuve Noir, 2001)
Folder 9 French paperback, (Fleuve Noir, 2006)
Folder 10 French paperback, (Milady, 2009) 1 large print and 1 small print
Folder 11 German paperback, (Blanvalet, 2001)
Folder 12 Russian hardcover, (Maxima, 2004)
Folder 13 Russian paperback, (Makcnma, 2006)
Folder 14 Book cover flat
Folder 15 Catalog cards

Bastion of Darkness (2000)
Folder 1 Correspondence
Folder 2 Typewritten text
Folder 3 Typewritten text
Folder 4 Page proofs
Folder 5 Author’s galleys, 15 Mar 2000
Folder 6 Author’s galleys, 12 May 2000
Folder 7 U S paperback, (Del Ray Book, 2000)
Folder 8 German paperback, (Goldmann Verlag, 2001)
Folder 9 Catalog cards

Dark Elf Trilogy (2000)
Folder 1 Correspondence
Folder 2 Russian hardcover, (Maxima, 2004)
Folder 3 Russian hardcover, Gold Collection, (Maxima, 2004)
Folder 4 German Paperback
Folder 5 Catalog cards

Transcendence (2000)
Folder 1a Draft copy, pgs. 1-182
Folder 1b Draft copy, pgs. 183-364
Folder 2 Draft copy, pgs. 1-241
Folder 3a page proofs, pgs. 1-219
Folder 3b Page proofs, pgs. 220-442
Folder 4 Maps with corrections
Folder 5 German paperback, parts 3 & 4 (Blanvalet, 2003)
Folder 6 German paperback, parts 1 & 2 (Blanvalet, 2003)
Folder 7 Italian paperback (Armenia, 2003)
Folder 8 Russian hardcover (Domino, 2004)

Ascendance (2001)
Folder 1 Synopsis
Folder 2 Correspondence
Folder 3a Typewritten text, pgs. 1-300
Folder 3b Typewritten text, pgs. 301-600
Folder 4a US hardcover (Del Rey, 2001)
Folder 4b US hardcover (Del Rey, 2001)
Folder 5a German paperback, vol. 1 & 2 (Blanvalet, 2003)
Folder 5b German paperback, vol. 1 & 2 (Blanvalet, 2003)
Folder 6 Italian paperback, (Armenia, 2003)
Folder 7 Russian hardcover, (Mackba) 2004
Folder 8 Russian hardcover, (Maxima, 2006)
Folder 9 Catalog cards

Sea of Swords (2001)
Folder 1 Correspondence,
Folder 2 Page proofs, pgs. 1-294
Folder 3 Cover proofs, 13 Mar 2002
Folder 4 Preview booklet
Folder 5 French paperback (Fleuve Noir, 2004)
Folder 6 Russian hardcover (Maxima, 2005)
Folder 7 Russian paperback (Makcnma, 2006)
Folder 8 Catalog cards
Folder 9 Book jacket cover art

Icewind Dale Trilogy (2001)
Folder 1 Correspondence
Folder 2 Russian hardcover (Maxima, 2005)
Folder 3 Catalog cards

Legacy of the Drow (2001)
Folder 1 Correspondence
Folder 2 US hardcover (Wizards of The Coast, 2001)
Folder 3 Russian Hardcover, 2 copies
Folder 4 Catalog cards

Star Wars: Attack of the Clones (2002)
Folder 1 Correspondence
Folder 2 Meeting with George Lucas (Nov 8, 2000 Episode II novelization)
Folder 3 Lucas Licensing and Writing Guidelines
Folder 4 Original draft- Oct, 2001
Folder 5 Revised draft- Nov. 13, 2001
Folder 6 Undated draft
Folder 7 Press Release
Folder 8 Lucas Films- Movie battle sketches
Folder 9 Lucas Films- Movie production timelines
Folder 10 Lucas Films- Movie screen shots
Folder 11 Skywalker Ranch map
Folder 12 Book jackets
- US paperback
- Japanese paperback
Folder 13 Book-Star Wars Essential Guide to Planets and Moons
Folder 14 Book-Star Wars Essential Guide to Alien Species
Folder 15 The Art of Star Wars, Episode 1
Folder 16 The Art of Star Wars, Episode II Attack of the Clones
Folder 17 Catalog cards

Thousands Orcs (2003)
Folder 1 Manuscript - printout
Folder 2 Manuscript - 3 holed punched
Folder 3a Page proofs, pgs. 1-173
Folder 3b Page proofs, pgs. 174-347
Folder 4 U.S hardcover, (Wizards of the Coast, 2004)
Folder 5 German paperback, (Blanvalet, 2004), 2 copies
Folder 6 French paperback, (Fleuve Noir, 2005)
Folder 7 Russian hardcover, (Maxima, 2005)
Folder 8 Russian hardcover, (Maxima, 2008)
Folder 9 Catalog cards

Thousand Orcs
Folder 10 Oversized Galley
Folder 11 Book jacket

Immortalis (2003)
Folder 1 Notes
Folder 2a Galley proofs, Oct. 2003 pgs. 1-244
Folder 2b Galley proofs, Oct. 2003, pgs. 245-488
Folder 3a Galley proofs, pgs. 1-244
Folder 3a Galley proofs, pgs. 245-488
Folder 4 Bound Galley
Folder 5 German paperback, parts 5 & 6, (Blanvalet, 2003)
Folder 6 German paperback, parts 5 & 6, (Blanvalet, 2004)
Folder 7 Italian paperback, (Armenia, 2004), 2 copies
Folder 8 Russian hardcover, (2005)
Folder 9 Catalog cards

The Lone Drow (2003)
Folder 1 First galley
Folder 2 German paperback (Blanvalet, 2004), 2 copies
Folder 3 Italian paperback (Armenia, 2004)
Folder 4 French paperback (Fleuve Noir, 2006), 2 copies
Folder 5 Russian Hardcover, (2006)
Folder 6 Russian paperback, (2006)

The Lone Drow
Folder 7 Oversize first galley
Folder 89 Book jacket

EverQuest R.A. Salvatore Presents Rogue’s Home (2004)
Folder 1 Press Release
Folder 2a Draft pt. 1
Folder 2b Draft Pt. 2
Folder 3 Scott Ciencin- Uncorrected sample chapter
Folder 4 Japanese paperback

Two Swords (2004)
Folder 1 Copy with corrections, pages 1-222
Folder 2 Italian paperback (Armenia, 2004)
Folder 3 French paperback (Fleuve Noir, 2004), 2 copies
Folder 4 Book jacket art
Folder 5 Book jacket

Two Swords
Folder 6 Book jacket
Folder 7 Oversized Galley

Spearwielder’s Tale (2004)
Folder 1a Typeset first pass pages, pgs. 1-200
Folder 1b Typeset first pass pages, pgs. 201-400
Folder 1c Typeset first pass pages, pgs. 401-662
Folder 2a German paperback, (Blanvalet, 2005)
Folder 2b German paperback, (Blanvalet, 2005)
Folder 3 Book cover art

Highwayman (2004)
Folder 1 Editorial Correspondence
Folder 2a Page proofs, pgs. 1-192
Folder 2b Page proofs, pgs. 193-384
Folder 3 German paperback (Blanvalet, 2005), 2 copies
Folder 4 Italian paperback (Armenia, 2005)
Folder 5 Book jacket flat

Folder 1 U S paperback, box set (Wizards of the Coast, 2004)
- Spine of the Word
- Servant of the Shard
- Sea of Swords
- The Silent Blade
Folder 2 Spanish hardcover (Timun Mas, 2005)
Folder 3 Russian hardcover (2007)

Promise of the Witch King (2005)
Folder 1 Editorial correspondence
Folder 2 Typed manuscript with editing marked slips
Folder 3a Draft, pgs. 1-199
Folder 3b Draft, pages 200-435
Folder 4 Spanish paperback (Timun Mas, 2005), 2 copies
Folder 5 French, paperback, (Milady, 2009), 1 large print and 1 small print
Folder 6 Russian Hardcover, (2007)
Folder 7 Publicity packet

Folder 1 Editorial correspondence
Folder 2 Manuscript with corrections
Folder 3 “Greatest Treasure of All” – galley,
Folder 4 Book layout and design

The Crimson Shadow (2006)
Folder 1a Author’s 1st Pass Page proofs, pgs. 1-182
Folder 1b Author’s 1st Pass Page proofs, pgs. 183-366
Folder 1c Author’s 1st Pass Page proofs, pgs. 367-569
Folder 1d Author’s 1st Pass Page proofs, pgs. 570-772
Folder 2 Russian hardcover, 2008

The Orc King (2007)
Folder 1a Original draft, pgs. 1-224
Folder 1b Original draft, pgs. 225-492
Folder 2 Russian hardcover, 2 copies (2 copies)
Folder 3 Russian paperback, (2008)
Folder 4 Italian Paperback, (Armenia, 2007)
Folder 5 U S Hardcover book jacket

Hunter’s Blade Trilogy (20076)
Folder 1 Correspondence
Folder 2 Oversized draft
Folder 3 U S Hardcover book jacket

Hunter’s Blade Trilogy
Folder 3 Russian hardcover, (2007)

Road of the Patriarch (2008)
Folder 1a Draft with edits, pgs. 1-243
Folder 1b Draft with edits, pgs. 244-479
Folder 7a "Insurrection" (June 21, 2002) - page proofs, pgs. 1-85
Folder 7b "Insurrection" (June 28, 2002) – page proofs, pgs. 86-344
Folder 8 "Condemnation" by Richard Baker -1st draft
Folder 9 "Condemnation"- Draft with comments

R.A. Salvatore's War of the Spider Queen
Folder 10 “Extinction” by Lisa Smedman-Notes on first draft
Folder 11 “Extinction” Lisa Smedman - First draft
Folder 12a “Annihilation”- First draft, chapters 1-10
Folder 12b “Annihilation”-Draft, chapter’s 11-end
Folder 13 “Annihilation” -Final edited version
Folder 14 “Resurrection” Paul S. Kemp - U S paperback, Wizards of the Coast, Renton, 2002)
Folder 15 “Resurrection” paperback book jacket

Charan’s Claw (2012)
Folder 1 Draft
The Last Threshold (2013)
Folder 1 Draft
Folder 2 Draft, First galleys

The Companions (2013)
Folder 1 Chapter Summaries
Folder 2 Draft, pgs. 1-268
Folder 3 Draft, Printer’s copy

Night of the Hunter (2014)
Folder 1 Draft
Rise of the King (2014)
Folder 1a Draft pg. 1-176
Folder 1b Draft pg. 177-373

Archinage (2015) PLACE HOLDER
Folder 1 OCLC bibliographic record

Vengeance of the Iron Dwarf (2015) PLACE HOLDER
Folder 1 OCLC bibliographic record

Maestro (2016) PLACE HOLDER
Folder 1 OCLC bibliographic record

Hero (2016)
Folder 1 OCLC bibliographic record

R A Salvatore Presents Elf Tricks (Undated)
Folder 1 Proposal/Overview-4 copies

Child of a Mad God (20017) PLACE HOLDER
Folder 1 OCLC Bibliographic record

1000/7 Gaming Material

Crimson Shadow
Folder 1 Correspondence, March, 1994

Folder 1 Stormfront Studios – High-Concept Discussion Plan (2002)
Folder 2 GAMEINFORMATO (magazine, issue #138, Oct. 2004) (May also relate to Demon Wars folder)
Folder 3 Story Goals
Folder 4 Photo of Michael Clark (Potential voice actor)
Folder 5 Character Notes
Folder 6 Handwritten Notes/Campaign Notes
Folder 7 Editorial Correspondence (May also relate to Demon Wars folder)

Lords of the Arena (1999)
Folder 1 Project Summary
Folder 2 Handwritten Notes
Folder 3 Editorial Correspondence
Folder 4 Miscellaneous Notes
Folder 5 Game Dialogue
Neverwinter Nights
Folder 1 Study Notes
Folder 2 Overview
Folder 3 Reference Material

Sword of Bedwyr
Folder 1 Correspondence, August, 1994
Folder 2 Summary

Tethedril
Folder 1 Story fact sheet and rewrite notes

Escape from Menzoberranzan (1992-94)
Folder 1 Proposal and Guidelines
Folder 2 Review of Game
Folder 3 Description of Houses
Folder 4 Description of the House Drizzt Do'Unden
Folder 5 Maps

Folder 1 Editorial Correspondence
Folder 2 Reference List
Folder 3 Draft script by Eric Boyd (Computer disk?)

Demon Wars (2003)
Folder 1 Handbook draft
Folder 2 Sourcebook draft
Folder 3 Player's Guide
Folder 4 Campaign Setting
Folder 6 Magazine articles:

*Games Unplugged*, May, 2003, #26, pg. 8-11
*Games Unplugged*, June, 2003, #27, pg. 42-44

Accursed Tower
Folder 1 Characters
Folder 2 *Lone Drow*: Character statistics
Folder 3 Outline

Blood Stone Lands
Folder 1a Draft, pg. 1-90
Folder 1b Draft, pg. 91-187

Delver’s Bash (1995)
Folder 1 Rules

Forgotten Realms – Maps (1991)
Folder 1 (include “play-by-mail’ in the series description)

Spooks
Folder 1 (Game Proposal by R. A. Salvatore and Ryan Schifrin, unknown date)

Gauntlgrym
Folder 1 (appears to be a game proposal, it may also be connected to other gaming proposals)
Folder 2 2014 proposal from Wizards of the Coast (a game dealing with the Underdark, includes sketches of the Demon Lands)

Lands of Water Deep (2013-
Folder 1 Jake Card

1000/8 Scripts/Adaptations
Starless night, 1993
Folder 1 Draft
Tarzan: The Epic Adventure, 1996
Folder 1 Shooting Script draft, pt. 1 & 2 revised 1/23/96
Folder 2 Shooting Script draft, pt. 1 & 2 revised 2/20/96
Folder 3 Press Release
Folder 4 Interview with Mr. Salvatore, Telegraph & Gazette, Worcester, Nov. 1, 1996

1000/9 Graphic Versions

Homeland
- Folder 1 Page mock ups, Issue 1, pgs. 1-44
- Folder 2 Page mock ups, Issue 2, pgs. 1-44
- Folder 3 Page mock up, issue 3, pgs. 1-5
- Folder 4 French paperback (Milady)
- Folder 5 German paperback (Panini Comics, 2006)

Star Wars (1999)
- Folder 1 Episodes 1 & 2 Obi-Wan Kenobi
- Folder 2 Episodes 1 & 2 Qui-Gan Jinn
- Folder 3 Episodes 1 & 2 Queen Amidala
- Folder 4 Episodes 1 & 2 Anakin Skywalker

Demon Wars (2003)
- Folder 1 Handwritten notes
- Folder 2 Editorial correspondence
- Folder 3 Press Release
- Folder 4 Issue #1 Trial by Fire- Script
- Folder 5 Issue #1 Trial by Fire- Black & white page mock ups (2 copies)
- Folder 6 Issue #1 Trial by Fire- Color page mock ups
- Folder 7 Issue #1 Trial by Fire- Published version (2 copies)
- Folder 8 Issue #2 Trial by Fire-Script
- Folder 9 Issue #2 Trial by Fire- Black & white page mock ups
- Folder 10 Issue #2 Trial by Fire- Color page mock ups
- Folder 11 Issue #2 Trial by Fire- Published version (3 copies)
- Folder 12 Issue #3 Trial by Fire-Script
- Folder 13 Issue #3 Trial by Fire- Color page mock ups
- Folder 14 Issue #3 Trial by Fire- Color page mock ups
- Folder 15 Issue #3 Trial by Fire- Published version
- Folder 16 Issue #4 Trial by Fire-Script
- Folder 17 Issue #5 Trial by Fire- Black & white page mock ups
- Folder 18 Issue #5 Trial by Fire-Black & white cover page mock up
- Folder 19 Issue #5 Trial by Fire- Published version
- Folder 20 Issue vol.2:1-Black & white page mock ups
- Folder 21 Issue vol.2:2-Black & white page mock ups
- Folder 22 Issue vol.2:2-Published version
- Folder 23 U S Published version, Crossgen Comics, 2003 (Included the short story “Three Ships” by Mr. Salvatore
- Folder 24 Art samples by Ron Wagner
- Folder 25 Black & white art samples by Ron Wagner
- Folder 26 Art samples by Greg Tocchini
- Folder 27 Sample formats for published version (2 copies)
- Folder 28 Sample format for published version
- Folder 29 Miscellaneous sheets (2)
- Folder 30 French Published version, (Milady)

Crystal Shard (2007)
- Folder 1 French Published version, Milady, Paris French (2007)

Sojourn
- Folder 1 German (Panini Comics, 2006), 2 copies

The Legacy
- Folder 1 German (Panini Comics, 2008), 2 copies

Exile
Folder 1 German (Panini Comics, 2006), 2 copies

1000/10 Quotes
Folder 1 Quotes from Mr. Salvatore is support of other authors
Titles include:  The Immortals
               The Tilting of the Wheel
               A Breach in the Watershed
               The High Houses
               Starshield Nightsword
               The Changeling War

1000/11 Speeches
Folder 1 Presentation of Mr. Salvatore’s Papers to Fitchburg State College-Notes

1000/12 Correspondence
Business Correspondence
Folder 1 Berkley Group
Folder 2 Ballantine-Del Ray-Fawcett-IVY
Folder 3 Lucas Films
Folder 4 TSR
Folder 5 Client Distribution Services
Folder 6 Peter Miller Agency
Folder 7 Warner Books
Folder 8 Wizards of the Coast
Folder 9 Writer’s Digest
Folder 10 Drawbridge Studios and Avelon.com (Believed to be a request to Mr. Salvatore to submit a
graphics story for the book entitled Avelon)
Folder 11 TSR Lawsuit (Restricted Access)
Folder 12 1988-1996
Folder 13 1997
Folder 14 1998
Folder 15 1999
Folder 16 2000
Folder 17 2001
Folder 18 2002
Folder 19 2003
Folder 20 2004
Folder 21 2005
Folder 22 2006

Fan Correspondence
Folder 1 Unsolicited drafts- no dates
Folder 1b Unsolicited drafts, 1993-
Folder 2 Undated correspondence
Folder 3 1988
Folder 4 1989
Folder 5 1990
Folder 6 January - June 1991
Folder 7 July - September 1991
Folder 8 October - December 1991
Folder 9 January - February 1992
Folder 10 March - April 1992
Folder 11 May - June 1992
Folder 12 July - August 1992
Folder 13 September - October 1992
Folder 14 November - December 1992
Folder 15 January - February 1993
Folder 16 March - April 1993

Fan Correspondence
Folder 17 May - June 1993
Folder 18 July - August 1993
Folder 19 September - October 1993
Folder 20 November - December 1993
Folder 21 January 1994
Folder 22 February - March 1994
Folder 23 April - May 1994
Folder 24 June 1994
Folder 25 July - August 1994
Folder 26 September - October 1994
Folder 27 November 1994
Folder 28 December 1994

Fan Correspondence
Folder 29 January 1995
Folder 30 February 1995
Folder 31 March 1995
Folder 32 April 1995
Folder 33 May
Folder 34 June 1995
Folder 35 July - August 1995
Folder 36 September 1995
Folder 37 October 1995
Folder 38 November - December 1995
Folder 39 January 1996
Folder 40 February - March 1996

Note: there is no correspondence for April 1996
Folder 41 May 1996
Folder 42 June 1996

Fan Correspondence
Folder 43 July - August 1996
Folder 44 September - October 1996
Folder 45 November-December 1996
Folder 43 November 1996
Folder 46 January - February 1997
Folder 4 March - May 1997

Note: There is no correspondence for June 1997
Folder 48 July - August 1997
Folder 49 September - October 1997
Folder 50 November - December 1997
Folder 51 January - February 1998
Folder 52 March 1998
Folder 53 April 1998
Folder 54 May - July 1998
Folder 55 August - September 1998
Folder 56 October 1998
Folder 57 November 1998
Folder 58 December 1998

Fan Correspondence
Folder 59 "Chats"
Folder 60 January - February 1999
Folder 61 March 1999
Folder 62 April - May 1999
Folder 63 June - September 1999
Folder 64 October 1999
Folder 65 November-December 1999
Folder 66 Star Wars "Chats", 1999
Folder 67 Star Wars- March – September 1999
Folder 68 October- December 1999
Folder 69 Star Wars- 2000
Folder 70 Star Wars “Chats”, 2000
Folder 71 Folder 69 Star Wars- January - March 2000
Folder 72 April - June 2000
Folder 73 July - August 2000
Folder 74 September-December 2000

Fan Correspondence
Folder 75 “Chats” - 2000
Folder 76 January - February 2001
Folder 77 April-August 2001
Folder 78 September - December
Folder 79 January-February 2002
Folder 80 March 2002
Folder 81 April-May 2002
Folder 82 June-December 2002
Folder 83 Jan – May 2003
Folder 84 July – December 2003
Folder 85 January-February 2004
Folder 86 April 2004
Folder 87 May-June 2004
Folder 88 July - Dec 2004
Folder 89 Star Wars 2005
Folder 90 Jan-April 2005
Folder 91 May 2005
Folder 92 June 2005
Folder 93 July – December 2005
Folder 94 Jan-March 2006
Folder 95 April-July 2006
Folder 96 August – December 2006
Folder 97 January – December 2007
Folder 98 March – December 2009
Folder 99 January - December 2009
Folder 100 Rosario Mahugo Bernal 2009
Folder 101 February – December 2010
Folder 102 Rosario Mahugo Bernal 2010
Folder 103 January – December 2011
Folder 104 February – May 2012
Folder 105 June – December 2012
Folder 106 Miscellaneous Correspondence
Folder 107 Miscellaneous Correspondence
Folder 108 Miscellaneous Correspondence

Personal Correspondence (Incoming and Outgoing)
Folder 1 Undated
Folder 2 Ice Rinks
Folder 3 1991-1994 (Correspondence with Elaine Cunningham is interfiled in the 1992, 1993 & 1994 folders)
Folder 4 1995-1996
Folder 5 1997
Folder 6 1998
Folder 7 1999
Folder 8 2000
Folder 9 2001
Folder 10 2002
1000/13 Personal Appearances
  Folder 1 Undated
  Folder 1a Undated Student correspondence
  Folder 2 1988
  Folder 3 1989
  Folder 4 1990
  Folder 4a 1990 Fitchburg State College correspondence
  Folder 4b 1990 St. Anna School
  Folder 5 1991
  Folder 6a 1992
  Folder 6b 1992 Fall Brook School
  Folder 7 1993
  Folder 8 1994
  Folder 9a 1995
  Folder 9b 1995 Sword of Bedwyer Tour
  Folder 10 1996
  Folder 11 1997
  Folder 12a 1998
  Folder 12b 1998 TSR Tour
  Folder 13a 1999
  Folder 13ba 1999 Book Tour
  Folder 13c 1999 Worcester State College correspondence
  Folder 14 2000
  Folder 15 2001 Place Holder
  Folder 16a 2002
  Folder 16b 2002 Star Wars Tour
  Folder 16c 2002 Little Professor Books
  Folder 17a 2003
  Folder 17b 2003 Borders Book Tour
  Folder 17c 2003 Hudson School correspondence
  Folder 17d 2003 Cushing Academy
  Folder 17e 2003 Quabbin High School
  Folder 18a 2004
  Folder 18b 2004 Unknown School
  Folder 19 2005 Place Holder
  Folder 20 2006
  Folder 21 2007 Place Holder
  Folder 22 2008
  Folder 23 2009
  Folder 24 2010 Place Holder
  Folder 25 2011
Folder 25b 2011 North Middlesex Regional High School
Folder 26 2012
Folder 27 2013

1000/14 Judging Activities
Folder 1 Reading Award-Unknown Year
Folder 2 Writing Award- Unknown Year
Folder 3 Writing Award-Unknown Year
Folder 4 Writing Award-1994
Folder 5 Writing Award-1995
Folder 6 Writing Award-1996
Folder 7 Writing Award-1997 Place Holder
Folder 8 Writing Award-1998 Place Holder
Folder 9 Writing Award-12999 Place Holder
Folder 10 Writing Award-2000 Place Holder
Folder 11 Writing Award-2001 Place Holder
Folder 12 Writing Award-2002 Place Holder
Folder 13 Writing Award-2003 Place Holder
Folder 14 Writing Award-2004
Folder 15 Writing Award-2005 Place Holder
Folder 16 Writing Award-2006 Place Holder
Folder 17 Writing Award-2007
Folder 18 Writing Award-2008
Folder 19 Writing Award-2009
Folder 20 Writing Award-2010
Folder 21 Writing Award-2011

1000/15 Conventions
Folder 1 Undated
Folder 2 1989
  • Contrary 1989
  • GenCon
  • GenCon on-site program
  • Correspondence
Folder 3 1990 Space holder
Folder 4 1991
  • Correspondence
Folder 5 1992
  • Publisher’s Weekly
  • ABA Exhibition Directory & Convention Guide
  • DragonCon-Atlanta
  • GenCon
  • Correspondence
Folder 6 1993
  • DragonCon-Atlanta (2 copies)
  • DragonCon-Atlanta-update
  • DragonCon-Atlanta-pocket program
  • DragonCon-Atlanta-program book
  • GenCon (2 copies)
  • Correspondence
Folder 7 1994
  • Boskone 31
  • Camelot VI
  • DragonCon-Atlanta-update
  • DragonCon-Atlanta-update with registration information
  • Correspondence
Folder 8 1995
- Rustycon 12
- NASFIC
- GenCon
- Correspondence

Folder 9 1996
- GenghisCon XVII
- CoastCon 19
- DragonCon flyer
- Correspondence

Folder 10a 1997
- DragonCon-San Diego, CA
- DragonCon-Atlanta
- GenCon-Milwaukee (2 copies)

Folder 10b 1997
- Arisia
- AndCon
- ComicCon (2 copies)

Folder 10c 1997
- Correspondence

Folder 11 1998
- Wizard World
- Correspondence

Folder 12 1999
- Bookfast
- Correspondence

Folder 13 2000
- GenCon
- Correspondence

Folder 14 2001 Place Holder

Folder 15 2002
- GenCon
- Correspondence

Folder 16 2003
- New England Library Assn.-Thank you note
- GenCon
- ComicCon
- WonderCon
- Correspondence

Folder 17 2004
- New England Library Assn
- GenCon
- ComicCon
- WonderCon
- Everquest
- StellarCon 28
- Correspondence

Folder 18 2005
- GenCon
- Bookexpo
- Correspondence

Conventions
Folder 19a 200
- ComicCon
- PortCom-Maine
Folder 19b 2006
- Lucca Comics & Games (2 copies)
Folder 20 2007 Place holder
Folder 21 2008 Place holder
Folder 22 2009
- GenCon
- Wordstock
Folder 23 2010 Place holder
Folder 24 2011
- ComicCon
Folder 25 2012
- Space CityCon
- DragonCon
Folder 26 2013
- GenCon
Folder 27 2014
- Archon 38

Record Group 2 Material about Mr. Salvatore
Container Listing

2000/1 Lists, Reviews and Criticism and Interpretations
Book Lists and Reviews
- Folder 1 Book lists and correspondence
- Folder 2 Essay Reviews “A Sparkle For Homer”
- Folder 3 Two or more novels
- Folder 4 Canticle
- Folder 5 The Chaos Curse
- Folder 6 The Crystal Shard
- Folder 7 The Dragon King
- Folder 8 Echoes of the Fourth Magic
- Folder 9 The Fallen Fortress
- Folder 10 The Halfling’s Gem
- Folder 11 The Legacy
- Folder 12 Sojurn
- Folder 13 Streams of Silver
- Folder 14 Sword of Bedwyr
- Folder 15 The Woods out Back
- Folder 16 Demon Spirit
- Folder 17 Vector Prime
- Folder 18 Mortalis
- Folder 19 Demon Awakens
- Folder 20 Demon Apostle
- Folder 21 Dragon’s Dagger
- Folder 22 Servant of the Shard
- Folder 23 Ascendence
- Folder 24 Ghost King-Transcendence
- Folder 25 Dissolution
- Folder 26 Thousand Orcs

Criticisms and Interpretations
- Folder 1 Criticisms in General
  - July 12, 1994
  - Oct. 22, 1994
  - Sept. 20, 2001
- Folder 2 Sojurn
  - April 11, 1997
Folder 3 The Crystal Shard
- Nov. 1, 1997

Folder 4 The Legacy
- Feb. 2000

Folder 5 R. A. Salvatore Presents Curse of the Spider Queen
- Dec. 2002

Folder 6 Exile

2000/2 Interviews and Biographies

Interviews:
- Folder 1 Individual fan interviews
- Folder 2 Newspaper interviews
- Folder 3 Polyhedron Newszine, Issue #52 (March, 1990)
- Folder 4 Imagination, Issue #10 (November/December 1991)
- Folder 5 Hailing Frequencies, Issue 3 (1992)
- Folder 6 Dragon Magazine, Issue #188 (December 1992); and galley for similar feature.
- Folder 7 Edited transcription of an interview that appeared in Stroke & Dagger February and April 1993.
- Folder 8 Author’s Questionnaire from Warner Books
- Folder 10 Hailing Frequencies Issue 9 (1993)
- Folder 11 Writer’s Digest (Aug. 1994)
- Folder 12 Cryptych Issue 2/1, volume 11, No. 1 (1994)
- Folder 13 Starlog, Number 209 (December 1994). Original and 2 copies.
- Folder 14 Inquest (January 1996)
- Folder 15 Draft of interview for Sense of Wonder (1996)
- Folder 16 Hailing Frequencies (June/July/August 1996)
- Folder 17 Troll (Sept. 1997), transcript, original questions and answers, and Correspondence
- Folder 18 Writer’s Digest (July 1997) - "Tips" (2 copies)
- Folder 19 Random House, conducted by A. LeCount (Oct. 1998)
- Folder 20 Scottsman Press (Newspapers I NY), conducted by Daniel Medici (Oct. 1998)
- Folder 21 Dragon Magazine- Correspondence only
- Folder 22 Wazards.com, conducted by R. Teverbauha for the Herald Bulletin newspaper of Indiana.
- Folder 23 Amazing Stories (Summer 1999), #597, published copy and draft
- Folder 24 Interview with R.A. Salvatore (Jan 27, 1999)
- Folder 25 Northern Magazine, conducted by Jason Pettyjohn, (Feb. 1999)
- Folder 26 Del Rey Interview (Nov-Dec 1999)
- Folder 27 Starlog #270 (January 2000)
- Folder 28 Atlas of Adventure (August 2000)
- Folder 29 Interview conducted by Jeff (?) for an unnamed magazine (Aug, 2000)
- Folder 30 TK-421 (Newsletter) (Sept. 2000)
- Folder 31 Paulo Andre Vieira, editor, grimorio.com.br
- Folder 32 Random House, April 2001
- Folder 33 Online interview for www.3rdedition.org, (June 28, 2001)
- Folder 34 Online interview, June 18, 2001
- Folder 35 CNN.com, (May 2002,) 2 versions
- Folder 36 Claude Flowers interview (May 21, 2002)
- Folder 37 FanFair, August 2003
- Folder 38 Personality Profile, May 2004
- Folder 40 Amazing Stories, #604 October 2004
- Folder 41 Dragon, #323 September 2004
- Folder 42 Boston Magazine, October 2005
- Folder 43 Baker & Taylor’s Imagery, Fall 2005
- Folder 44 Copperfield’s Books: Literary and Calendar of Events, 2007
Folder 45 Mothertown, Feb., 2007
Folder 46 Boston Globe, Jan. 10, 2012

Biographies:
Folder 1 Biography Resource Center, accessed Nov. 2009 (galenet.galegroup.com)
Folder 2 Press release for Fitchburg State College New England Writers Series Lecture program

2000/3 Publicity
Folder 1 TSR catalogs
  • 1988,
  • 1989,
  • 1993
Folder 2 TSR catalogs
  • 1990
  • 1992
  • 1993
  • 1994
  • 1995
  • miscellaneous items
Folder 3 TSR
  • Forgotten Realms
  • 1994 catalog
  • Miscellaneous items
Folder 4 Wizards of the Coast
  • Sept.-Dec. 1997
  • 1998
  • May-Aug. 2007
  • Fall 2008
Folder 5 Book cover flats
Folder 6 Science Fiction Book club-Monthly issues, Jan 1997- June 2001
Folder 7 Science Fiction Book Club - Universe
Folder 8 Science Fiction Book Club - Altiverse
Folder 9 Magazines-Publisher’s Weekly
  • April 20 1998
  • July 6, 1998
  • June 11, 1999
  • April 7, 2003
  • April 2, 2007
  • April 7, 2008
Folder 10 Magazines - Games Unplugged
  • Jun/July, 2000
  • Aug. 2003
Folder 11 Magazines – Campaign
  • Feb/Mar, 2003
Folder 12 Magazines - The Dragon
  • May 1990
  • Feb. 1998
Folder 13 Magazines - The Duelist
  • Dec. 1997
  • Feb. 1998
Folder 14 Sarah Easterly and Friends-Publicity Consultants-Proposal
Folder 15 Book Shops
Folder 16 Warner Books
Folder 17 Miscellaneous items
Folder 18a Fan Club - Membership roster
Folder 18b Fan Club - Correspondence
Folder 18c Fan Club – Newsletter
Folder 18d Fan Club – Membership Certificate and membership card for Mr. Salvatore
Folder 18e Fan Club – Projects

2000/4 Awards and Honors
Folder 1 1978-Blank form for surviving the Blizzard of 1978
Folder 2 1980 U S Postal Service Scholarship Award Announcement
Folder 3 1992 Colorado Blue Spruce Young Adult Book Award Nomination
Folder 4 1993 Berkley Publishing Group Certificate of Appreciation, Community Reading Day Certificate
Folder 5 1995 Nomination for state wide Community Reading Day Certificate
Folder 6 1996 Eagle Scout Sponsor Certificate and Community Reading Day Certificate
Folder 7 1999 Nomination for an award sponsored by Emerson College
Folder 8 2000 Mt. Wachusett Community College Certificate of Appreciation
Folder 9 2001 Fitchburg State College Commencement Alumni Award
Folder 10 2011 Fitchburg State University Doctor of Humane Letters, Honorary Degree
Folder 11 2012 Chandler Award

2000/5 Studio 38
Folder 1 News Clippings
Folder 2 Correspondence
Folder 3 Presentation Packet
Folder 4 Conferences

2000/6 Tributes
Folder 1 Wil Wheaton (the actor)
Folder 2a Rosario Mahugo Bernal Poems in Spanish with English Translations
Folder 2b Rosario Mahugo Bernal Poems in Spanish with English Translations

Non-Textual Lots

3000/3 Lot 3 Audio and Video Recordings
Audio and Video Recordings
Envelope 1 Author interview with Barbara Roy; 1/2” VHS recording; no date
Envelope 2 Television ad, (video recording) no date, title?? Missing
Envelope 3 Bob's CNBC Interview 1/2” VHS recording; no date
Envelope 4 Bob interview; 1/2” VHS recording; No date no date
Envelope 5 The Sword of Bedwyr – Audio recording of the novel 8 CDs, no date
Envelope 6 The Sword of Bedwyr – Audio recording of the novel 8 CDs, no date
Envelope 7 Homeland - video commercial, 1/2” VHS recording; (1990?)
Envelope 8 R A Salvatore at WWHS October 13, 1993; ½” VHS recording.
Envelope 9 Tarzan: The Epic Adventure; ½” VHS recording; STI Entertainment, Producer/Director cut, March 7, 1996
Envelope 10 New England Writers Series, October 9, 1997; ½” VHS recording
Envelope 11 Bennet Book Advertising for Star Wars: Attack of the Clones; ½” VHS recording, 15) (1997?)
Envelope 12 Claude Flowers R.A. Salvatore interview, May 13, 2002 (audio cassette)
Envelope 13 Fast Forward, September 2002 Guest R.A. Salvatore, Show #146’ ½” VHS recording; 28 minutes.
Envelope 14 Mega Con Photos-Demon Wars Comic 2003, CD-RW
Envelope 15 NESN “R.A. Salvatore Nationwide” ½” VHS recording, postmarked September 1, 2004
Envelope 16 Games Industry: Dungeons & Dragons. Chronicle WCVB, Boston, January 10, 2005. ½” VHS Recording ½ hr. Laura Tomasetti & Associates

Audio and Video Recordings
Envelope 17 R A Salvatore interview on the Jordan Rich Show WBZ Radio (CBSRADIO); Nov., 2008; CD
**3000/S Lot 5 Computer Disks**

<table>
<thead>
<tr>
<th>Envelope Number</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>1</td>
<td>Crystal Shard</td>
<td>1998</td>
</tr>
<tr>
<td>2</td>
<td>Chaos Curse</td>
<td>1994</td>
</tr>
<tr>
<td>3</td>
<td>Crimson Shadow</td>
<td>2006</td>
</tr>
<tr>
<td>4</td>
<td>Demon Apostle</td>
<td>1997</td>
</tr>
<tr>
<td>5</td>
<td>Demon Awakens</td>
<td>1998</td>
</tr>
<tr>
<td>6</td>
<td>Demon Spirit (St. Mere Abelle)</td>
<td>1998</td>
</tr>
<tr>
<td>7</td>
<td>Demon Spirit (Demon Within)</td>
<td>1998</td>
</tr>
<tr>
<td>8</td>
<td>Dragon King</td>
<td>1996</td>
</tr>
<tr>
<td>9</td>
<td>Dragon Slayer's Return (Haggis Hunters)</td>
<td>1995</td>
</tr>
<tr>
<td>10</td>
<td>Exile</td>
<td>1990</td>
</tr>
<tr>
<td>11</td>
<td>Halfeling's Gem</td>
<td>1990</td>
</tr>
<tr>
<td>12a</td>
<td>Echoes of the Fourth Magic</td>
<td>1990</td>
</tr>
<tr>
<td>12b</td>
<td>Tales Dan (Possibly an earlier version of Echoes of the Fourth Magic)</td>
<td>1990</td>
</tr>
<tr>
<td>13a</td>
<td>Homeland</td>
<td>1990</td>
</tr>
<tr>
<td>13b</td>
<td>Homeland</td>
<td>1990</td>
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<td>14</td>
<td>Siege of Darkness</td>
<td>1994</td>
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<td>15</td>
<td>Silent Blade</td>
<td>1998</td>
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<td>16</td>
<td>Spine of the Word</td>
<td>1999</td>
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<td>17</td>
<td>Sylvan Forest</td>
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<td>18</td>
<td>Tarzan: the Epic Adventure</td>
<td>1996</td>
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<td>19</td>
<td>Vector Prime</td>
<td>1999</td>
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<td>20</td>
<td>Witch's Daughter</td>
<td>1991</td>
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<td>21</td>
<td>Woods Out Back</td>
<td>1993</td>
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<td>22</td>
<td>Two of more titles:</td>
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<td></td>
<td>• Exile</td>
<td>1990</td>
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<td>• Cleric</td>
<td>1999</td>
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<td>23</td>
<td>Two or more titles:</td>
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<tr>
<td></td>
<td>• Fallen Fortress</td>
<td>1993</td>
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<td></td>
<td>• Starless Night</td>
<td>1993</td>
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<td></td>
<td>• Night Mask</td>
<td>2000</td>
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<td>24</td>
<td>Two or more titles:</td>
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<td></td>
<td>• In Sylvan Shadow</td>
<td>1992</td>
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<tr>
<td></td>
<td>• Night Mask pts. 3-4</td>
<td>2000</td>
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<td>25</td>
<td>Two or more titles:</td>
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<tr>
<td></td>
<td>• Luthien's Gamble</td>
<td>1996</td>
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<td></td>
<td>• Crimson Shadow</td>
<td>2006</td>
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<tr>
<td>26</td>
<td>Unknown Titles</td>
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<td>27</td>
<td>Accursed Tower (Gaming)</td>
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<tr>
<td>28</td>
<td>Mather's Blood (short story)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Drizzit ( Unsure of the linkage with Mr. Salvatore’s novels/gaming titles, there is a possibility it is connected with the Game Drizzit Do' Undens Guide to the Underdark in Record Group 1 Series 7)</td>
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<td>30</td>
<td>Mithril Hall (unsure of the linkage, but it possibly is connected with Drizzit)</td>
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<tr>
<td>31</td>
<td>Dragon Page (interview is posted to a DVD)</td>
<td></td>
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</tbody>
</table>