Fitchburg State University
Amelia V. Gallucci-Cirio Library
University Archives and Special Collections

COLLECTION SUMMARY

Collection number: MSS 1
Collection title: Robert E. Cormier Collection
Dates: 1947–2002
Size: 95 boxes (83 ½ linear feet)

Creator/Collector: Cormier, Robert
Acquisition info.: Gift of Robert Cormier, 1981
Custodial history: Material was acquired from creator.
Accruals: No accruals are expected

Language(s): Collection materials are in English.
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Conservation notes: Not applicable.

RIGHTS AND ACCESS

Access restrictions All documents have Restricted Access unless otherwise indicated. Use of the Collection is contingent upon acceptance by the researcher of the rules and regulations set forth by Mr. Cormier when the Collection was donated to the College. Prof. Marilyn McCaffrey (PhD) of the English Department, now retired is the Guardian of the Collection. Open material: Available to students, scholars and interested persons. Users are allowed to quote or paraphrase without further permissions. Limited material: Users must apply in writing to Estate or Guardian for permission to quote or paraphrase materials. Restricted material: Shall not be available to students, scholars or any person except by permission from his Estate or Guardian.

Physical access restrict.: None.
Technical access restrict.: The Gallucci-Cirio Library does not own equipment required for use of electronic storage devices
Publication rights Copyright is contingent upon acceptance by the Researcher of the rules and regulations set forth by Mr. Cormier when the Collection was donated to the College Foundation. Permission to publish, photocopy, or quote from the Collection must be discussed with the Librarian responsible for the Special Collections.
Robert Cormier (1925-2000) was a journalist and American author of notable, young adult literature. Cormier lived his entire life in Leominster, Massachusetts and was a student in 1944 at Fitchburg State Teacher’s College. He worked as a columnist and reporter for the Worcester Telegram and Gazette and Fitchburg Sentinel for over thirty years. Regular columns included “Story from the County” for the Worcester Telegram, “John Fitch IV” and “Sentinel Bookman” for the Fitchburg Sentinel and “1177 Main Street” for the St. Anthony Messenger. Various “John Fitch IV” columns were published in I HAVE WORDS TO SPEND

Mr. Cormier’s published novels include Now and At the Hour (1960), A Little Raw on Monday Mornings (1963), Take Me Where the Good Times Are (1965), The Chocolate War (1974), I Am The Cheese (1977), After the First Death (1979), Eight Plus One (1980), The Bumblebee Flies Anyway (1983), Beyond the Chocolate War (1985), Heroes (1998), In the Middle of the Night (1995), Tenderness (1997), Frenchtown Summer (1999), and Rag and Bone Shop (2001). Additionally, he wrote well over one hundred short stories, some of which appeared in prominent magazines such as Sign, Saturday Evening Post and McCall’s among others.

Mr. Cormier received a number of awards for his writing including: first prize for news writings, Associated Press in New England, 1959, 1973; best newspaper column, Thomson Newspapers, Inc., 1974; New York Times Outstanding Book of the Year Award, 1974, 1977, 1979; American Library Association award for books for young adults, 1974, 1991; the Woodward School Annual Book Award, 1978, for I Am The Cheese; and a Los Angeles Times book award in 2000 for Frenchtown Summer. Cormier was awarded a Doctor of Letters from Fitchburg State College in 1977. The Chocolate War has been challenged in various libraries and schools due to language
and sexual references and, according to the American Library Association, was rated as the fourth most challenged book from 1990-2000.

**SCOPE AND CONTENT NOTE**

The collection contains records related to Robert Cormier’s writing career both in journalism and in literature. Included in the collection are published and unpublished works, drafts and edited manuscripts, poetry, speeches, essays, screenplays and radio copy, editorial correspondence, fan and personal correspondence, photographs, audio-visual recordings, realia, and posters.

The collection is organized into three main series: Robert Cormier’s Work; Material about Robert Cormier’s Work; Graphics and Audio-Visual Materials. Each series is further subdivided into subseries.

**COLLECTION DESCRIPTION and SCHEDULE**

The Collection is divided into two Record Groups and a Graphics Lot Collection (see attached schedule). The first record group consists of Mr. Cormier's writings. It includes published works; drafts; editorial correspondence; and miscellaneous items. It is further divided into five sub-record groups and these are divided into distinct series. The sub groups are Newspaper/Magazines; miscellaneous Writings and Activities; Short Stories/Novels; Unpublished Novels and Correspondence. Organization Schedule

**RECORD GROUP 1 Material by Robert Cormier**

Sub-Record Group 1 NEWSPAPERS/MAGAZINES

Series 1 Newspapers
Series 2 Magazines

Sub-Record Group MISC WRITINGS AND ACTIVITIES

Series 1 Activities/Conferences/Appearances
Series 2 Non-novel Writings
Series 3 Movies

Sub-Record Group 3 SHORT STORIES/NOVELS (w/corr)

Series 1 Short Stories (Including 8 PLUS 1)
Series 2 NOW AND AT THE HOUR
Series 3 A LITTLE RAW ON MONDAY MORNINGS
Series 4 TAKE ME WHERE THE GOOD TIMES ARE
Series 5 THE CHOCOLATE WAR
Series 6 I AM THE CHEESE
Series 7 AFTER THE FIRST DEATH
Series 8 THE BUMBLEBEE FLIES ANYWAY
Series 9 BEYOND THE CHOCOLATE WAR
Series 10 FADE
Series 11 OTHER BELLS FOR US TO RING
Series 12 WE ALL FALL DOWN
Series 13 TUNES FOR BEARS TO DANCE TO
Series 14 IN THE MIDDLE OF THE NIGHT
Series 15 TENDERNESS
Series 16 HEROES
Series 17 FRENCHTOWN SUMMER
Series 18 RAG AND BONE SHOP

Sub-Record Group 4 UNPUBLISHED NOVELS (w/ corr)
Series 1 Act of Contrition/French Hill
Series 2 Rumple Country  Days Present, Days Past
Series 3 The Club
Series 4 In the Midst of Winter
Series 5 The Toybreaker
Series 6 Death of One Man
Series 7 Reunion
Series 8 Retarded Children
Series 9 Man Pretending to be a Priest
Series 10 Teddy Baer
Series 11 Grade School
Series 12 Strussell’s Murder
Series 13 Buddy’s Death
Series 14 Stalking Costello
Series 15 Tom is Not Dead
Series 16 Two Priests
Series 17 Duke and Bogie
Series 18 Family Novel Correspondence
Series 19 Three Ideas/first pages for novels
Series 20 Handwritten notes for novels
Series 21 Miscellaneous typed pages

Sub-Record 5 CORRESPONDENCE
Series 1 Outgoing Correspondence
Series 2 Incoming Correspondence
Series 3 Contracts
Series 4 Censorship Correspondence

RECORD GROUP 2 Material about Robert Cormier and His Writings
Series 1 Reviews
Series 2 Criticisms and Interpretations
Series 3 Collection Presentation and Displays
Series 4 Biography, Interviews and Memorials
Series 5 Publicity
Series 6 Censorship
Series 7 Fitchburg State College Classes and Celebrations
GRAPHICS LOTS
Lot 1 Photographic Prints including Large Format Prints
Lot 2 Video Recordings
Lot 3 Audio Recordings
Lot 4 Realia
Lot 5 Wall Hangings and Posters
Lot 6 Awards and Honors

RECORD GROUP 1
The first sub group includes copies of Mr. Cormier's writings for newspapers and magazines. Mr. Cormier has written columns, book reviews, and articles for newspapers and magazines and has written various items strictly for newspapers. This is the rationale for the organization. There is a complete set of the "John Fitch IV" columns (Fitchburg-Leominster Sentinel and Enterprise) and a microfilm back-up; "Story from the County" (Worcester Telegram); a complete set of "1177 Main Street" from St. Anthony Messenger; copies of book reviews and book review columns; a complete set of articles and essays Mr. Cormier has written; and various other items such as editorials, reports, etc. The items are arranged by newspaper or magazine title; type of article; and then by date.

The Miscellaneous Writings and Activities group include poetry, screenplays, movie scripts, commercial copy, speeches, radio activities, and essays published in books. Materials which document activities Mr. Cormier has undertaken such as personal appearances and judging activities are also in the group.

Sub-record group three consists of Mr. Cormier's short stories and published novels. Mr. Cormier's first published piece of writing was a short story in 1947 and he has written approximately 110. The collection has copies of most of the published short stories and approximately 110 drafts with separate titles. These were published in magazines and newspapers. Nine, were reprinted in 8 PLUS 1 and still others have been published in various anthologies.

Each of Mr. Cormier's published novels has been given a distinct series and are arranged in chronological publishing order. Each series contains a published version of the novel and some but not all contain drafts, galleys, foreign language editions, blue pages, etc. Mr. Cormier typed rough drafts in large type face, the pages were not numbered and he would cut and paste pages or sections of pages together. Once that was done he would then type a draft on 8 ½" x 11" on numbered pages. His editing suggestions/changes would be handwritten above the typed word(s). He would make carbon or photocopy copies.

The drafts for each novel are differentiated by type face size, whether the pages are numbered or not, whether there are editing notes by Mr. Cormier or his editors. Each series does contain editorial correspondence. This includes incoming, from the editors and agent, and Mr. Cormier's responses. The correspondence also contains letters from other professional writers who have offered comments on his novels and are stored with the novels. Mr. Cormier's
responses are carbon copies and have been typed. There are very few signatures of Mr. Cormier. Not every letter sent to Mr. Cormier has a copy of a response.

Sub-record group four contains Mr. Cormier's unpublished novels. There are three completed novels: Act of Contrition/French Hill, Rumple Country, and In the Midst of Winter and the other titles are only fragments of novels. The sub-group is arranged into separate series for each of the distinct titles. Each series contains at least a partial draft of each work and correspondence for the three mentioned works.

Sub-record group five contains correspondence. It is divided into outgoing, Mr. Cormier's letters; and incoming correspondence. It is sub-divided into personal and fan. Editorial correspondence consists of letters between various editors of newspapers and magazines and Mr. Cormier. All editorial correspondence is stored with the writing i.e. novel editorial (published and unpublished) with each separate titles, newspapers with the newspaper writing, magazine correspondence with the magazines, etc.

Fan correspondence includes letters of appreciation written to Mr. Cormier by the readers of his works. These include comments on all his writings. Mr. Cormier does answer all his correspondence but not all of his responses were kept by him. The fan letters are arranged by the type of Mr. Cormier's writings; for example, there is a folder for his magazine columns and a folder(s) for each of his novels.

The personal correspondence is everything else. This includes letters from friends and other writers, letters of recommendations, etc.

A third series contains various contracts, account statements for the novels and personal appearances fees.

The fourth series contains most but not all of Mr. Cormier’s correspondence dealing with censorship. Some letters are also filed directly with the folders in container E4. This allows the researcher to connect Mr. Cormier’s thoughts to the specific town or school district librarian/representative who contacted him.

All the correspondence is in chronological order with the undated letters in the first folder/container.

**RECORD GROUP 2**

The second record group contains material about Mr. Cormier and his writings. Except for a small number of items, these materials are secondary sources of information. When Mr. Cormier began to have his works published, he started to collect the reviews and publicity that accompanied his writings. By the time of the Collection Presentation, there were a sizable yet workable number of items.

After consultation with Mr. Cormier and Dr. McCaffrey, it was decided to use the resources of the FSC Library to enlarge these holdings as much as possible. The materials have been
organized into the following series: Reviews, Criticisms; Collection Presentation; Biographies and Interviews; Publicity; Censorship; Books owned by Mr. Cormier; FSC Class materials; and Award and Honors.

The first two series are probably the most important of the record group. They include book reviews and criticisms of his novels. The review series includes copies of reviews published in, among others, *The New York Times*, *Atlantic Monthly*, etc.

The series also includes reviews of the video adaptations of *I Am the Cheese*, reviews of the audio adaptations of *After the First Death; The Chocolate War*, and *I Am the Cheese*; and it includes numerous lists of recommended readings published by *Library Journal*, *The New York Times*, among others.

The criticisms and interpretations series contain analysis of Mr. Cormier's works. These would include critiques that are published and unpublished. There is a folder for each novel and a folder containing critiques of a general nature. Among the published essays are those from *ALAN Review*, *Wilson Library Bulletin*, etc.

The Biography and Interview series includes biographical information on Mr. Cormier. The documents include newspapers, magazines, and transcripts of audio interviews. See especially *Boston Magazine*, *The Boston Sunday Globe*; *St. Anthony Messenger*; *Horn Book*; *Contemporary Authors*. Various interviews with Mr. Cormier have been conducted and were published in magazines and newspapers. They are included and arranged in chronological order.

*The Chocolate War* has been the repeated target of various school boards of education which have attempted to have it withdrawn from school libraries and from teachers reading lists. The Censorship series contains articles from newspapers which document these attempts; Mr. Cormier's ideas and beliefs about censorship; correspondence between Mr. Cormier and various groups of teachers and librarians; and pamphlets about censorship that he has collected. There are articles from Massachusetts, South Carolina, Arizona, Texas, and Georgia.

**GRAPHICS LOTS**

The Graphics Lots contain the following types of material: Photographs; Video recordings; Audio Recordings; Realia; Posters and Wall Hangings. Each of these types of materials has an individual lot.

The first lot is an alphabetically arranged collection of regular size, oversize and Large Format photographic prints. The prints either are of Mr. Cormier or have been given to him. They include family photographs and mementos of his visits to schools or libraries. The regular size (6" x 8") and the oversize (larger than 6" x 8") are labelled by subject (See Container List). The Large Format items consist of 22 black and white (eleven 8” X 10” and twelve 11” X 14”) prints which depict various scenes of the Fitchburg-Leominster area that became the settings for scenes in Mr. Cormier's writings.
This was a class assignment for the fall semester Large Format Photography class for Fitchburg State College, 1982. The instructor was Peter Laytin and the list of participating students can be found in container G1.1.

Lot number two includes video recordings. They include VHS tapes *I Am the Cheese*, an adaptation of *I Am the Cheese* entitled *Lapse of Memory; The Bumblebee Flies Anyway*; and *The Chocolate War*.

The worldwide movie premiere of *I Am the Cheese* took place in Leominster in April 1983 and the festivities including speeches, a parade, and a Robert Cormier roast were videotaped. There are edited and unedited recordings of these ceremonies. The final tape is entitled *Cheese Chocolate and Kids: A Day with Robert Cormier*. These also include a television clip from "Evening Magazine", WBZ TV, Boston.

Lot three contains various records and cassettes. There is a 1944 record containing poems and readings by Mr. Cormier; a recording of a song "Disturb the Universe"; and various other tape recorded interviews and speeches. The Lot also contains dramatizations of *The Chocolate War, After the First Death*, and of *I Am the Cheese*. These were produced by Miller-Brody Productions. (See Lot 3 content note for a detailed explanation.)

Lot four is entitled Realia and it is a collection of physical items. They include the bicycle used in the film of *I Am the Cheese*; pieces to a game dealing with the scenes and characters of some of the novels; soft sculpture, and the L C Smith used by Mr. Cormier. See Lot 4 content note for a detailed explanation.

The final two lots are collections of posters, wall hangings and awards presented to Mr. Cormier. They are oversize prints that are too large to be placed with the photographs. They include movie posters for of *I Am the Cheese*; student designed posters; blow-ups of book jackets; publicity/promotional posters and a collage presented to Mr. Cormier by the staff of Leominster Public Library.

Mr. Cormier has been the recipient of many awards. Among them are proclamations from Gov. Dukakis of Massachusetts; a resolution from the Massachusetts General Court (House of Representatives); a proclamation from Mayor Giourard of Leominster; and a tribute from the *Fitchburg-Leominster Sentinel and Enterprise*. These were all presented to Mr. Cormier for various reasons. The awards from the Governor, the Mayor, and the General Court were presented to commemorate the April 1983 screening of *I Am the Cheese*; the newspaper tribute was in honor of Mr. Cormier being awarded an Honorary Doctor of Letters from Fitchburg State College in 1977. Mr. Cormier was named Massachusetts Author of the Year for 1985 by the Massachusetts Library Association.
MSS 1 RECORD GROUP 1
Materials Written by Mr. Cormier

SUB-RECORD GROUP 1 Newspapers/Magazines

Mr. Cormier is primarily known as a writer of fiction. His various novels cover a variety of subjects and age groups. However, from the 1940's until 1978, Mr. Cormier earned his living by being employed as a reporter and a newspaper columnist for The Worcester Telegram and The Fitchburg Sentinel (which merged with The Leominster Enterprise to form Fitchburg-Leominster Sentinel and Enterprise). He also did free-lance writing for various magazines. He was a columnist for St. Anthony Messenger and he wrote short stories, articles, and book reviews for various other magazines.

The items in this sub-record group consist of the materials written for the newspapers and magazines. It does not include the short stories.

Series 1 Newspapers
Containers A1, A1.1, A1.2, A2, A3, A4

Arranged by type of article and newspaper title. The individual items are in chronological order. Mr. Cormier worked for The Worcester Telegram from 1948-1955 as a columnist and a reporter, covering the Fitchburg Leominster area. He worked for Fitchburg-Leominster Sentinel and Enterprise from 1955-1978 starting as a reporter, progressing to columnist and finishing as an associate editor. These articles included stories, editorials, advertising copy, etc. He was awarded 1st prize in 1973 for The Best News Story in New England for newspapers with a circulation of 20,000-40,000 by the Associated Press for "The 'Miracle Factory' on Whitney St."

Mr. Cormier was the author of two newspaper columns. He wrote "Story from the County" for The Worcester Telegram and "John Fitch IV" for Fitchburg-Leominster Sentinel and Enterprise.

The "Story from the County" column was published every Saturday from July 1949 until March 1954 for The Worcester Telegram. It was a human interest column dealing with the people in north Worcester County.

The Collection has dated and undated columns. It also has a few rough drafts. It does have a copy of the column "Doc Royal Alive in Many Hearts" (Oct. 8, 1949) which was entered into The Congressional Record on Oct. 10, 1949 by Congressman Philbin of the district representing Fitchburg and Leominster. The Collection also has a copy of the Record for Oct. 10, 1949. The Collection does not have a complete set of columns. They are arranged by date with a separate folder for the undated columns. There is an index by date and title of column. There are a few rough drafts.

The “John Fitch IV” column was published twice a week, except for vacations from Sept. 9, 1969 until Jan 13, 1978. It was a human interest column in which John Fitch IV (a pseudonym) could pass on his thoughts on various subjects; such as movies, television, scenes from the Fitchburg Leominster area, etc. The author was awarded 1st prize for writing the best column in a contest conducted by the Thompson Newspaper Inc. (owners of the Sentinel and other newspapers)
The award winning column was dated Oct. 30, 1973 and entitled "The Little Things." The unveiling of Mr. Cormier as "John Fitch IV" was made upon presentation of the Award.

The Collection has all the columns that were published. There are approximately 650 columns and are arranged by date. There are also indexes by title, date, and subject. The columns have also been microfilmed. The Collection does include some notes and drafts.

The majority of Mr. Cormier’s book reviews were published in "The Sentinel Bookman" column for The Fitchburg-Leominster Sentinel and Enterprise. It began on October 16, 1961 and lasted until January 1978. The columns were a combination announcing tool, book review column, and suggested reading list. The column was published on an irregular basis sometimes once a week but on the average once a month. The Collection endeavored to collect all the “Bookman” columns but there may be a few missing. The Collection contains dated and undated copies of columns, the dated columns are in chronological order and the undated columns are arranged alphabetically. The other book reviews are arranged by title of newspaper. See index for complete holdings.


The items in this series also include samples of his writings from The Worcester Telegram, Fitchburg-Leominster Sentinel and Enterprise, and The Leominster Enterprise. The articles include editorials, stories, articles, etc. It also includes the award winning story "The 'Miracle Factory' on Whitney Street."

The newspaper articles written by Mr. Cormier are arranged by newspaper title and are in chronological order. The newspapers include The Fitchburg Sentinel/Fitchburg-Leominster Sentinel and Enterprise, The Worcester Telegram and The Leominster Enterprise. These are samples only, Mr. Cormier did keep and/or donate copies of every newspaper article he wrote.

The final sub-series contain miscellaneous items. They include one of Mr. Cormier's reporters note book and a copy of the editor's guidelines for Fitchburg-Leominster Sentinel and Enterprise and incoming and outgoing editorial correspondence. An editorial written by Mr. Cormier was entered into the Jun 8, 1971 edition of the Congressional Record by Congressman R. Drinan.

Restrictions: All drafts have LIMITED access. Published material has OPEN access. All Editorial correspondence is RESTRICTED. The reporter's notebook is RESTRICTED.

Series 2 Magazines
containers A5, A6, A7, A7.1, A8

Container Lot Page number
Pages 23-25

While he was employed by the various newspapers Mr. Cormier was also writing for various
magazines. The writings included a column entitled "1177 Main Street" for St. Anthony Messenger; book reviews for St. Anthony Messenger; and other magazines; and miscellaneous articles for various magazines. His short stories were written for magazines but are filed in Sub-Record Group 3.

The "1177 Main Street" column for St. Anthony Messenger; ran from 1967-1980. It was a human interest column with similarities to the "John Fitch IV" column. There are approximately 167 columns and they appeared on a monthly basis. They are arranged by date. There is a complete collection. See index for titles.

Mr. Cormier has written book reviews for various magazines. They are arranged by magazine title. As near as can be determined there is a complete collection. The magazines include The Sign, Commonweal, English Journal, and St. Anthony Messenger. There are some drafts. They are arranged by magazine title and are in chronological order.

Mr. Cormier has written various articles and essays for magazines. See index for complete list of Magazines. The articles are arranged by title of the magazine. They do not include short stories. See indexes for individual items.

All editorial incoming and outgoing correspondence can be found in in container A7.1.

I HAVE WORDS TO SPEND Container A8
This non-novel book is subtitled "reflections of a small town editor" and was published by Delacorte Press in 1991. It is a collection of selected “John Fitch IV” columns. The columns were selected and edited by his wife, Mrs. Constance Cormier and it includes the editorial correspondence. Some of the columns were reprinted in other publications.

Restrictions: All drafts have LIMITED access.
Published material has OPEN access.
All Editorial correspondence is RESTRICTED

SUB-RECORD GROUP 2 Miscellaneous Writings and Activities
This sub-record group consists of all Mr. Cormier's non-novel and non-newspaper/magazine writings. It includes speeches; commercial copy, poetry, screen plays, television and movie; miscellaneous writings, such as dedications and memorials; non-magazine essays; judging activities; and radio activities.

Each of the different types of writing is arranged as a series and is as complete as possible.

Restrictions: All items have OPEN access unless otherwise indicated.
All Editorial correspondence is RESTRICTED

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<th>Series 1 Activities of/by Mr. Cormier</th>
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<td>Containers B1, B1.1, B1.2</td>
<td>Pages 25-26</td>
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Mr. Cormier has undertaken numerous activities. These include personal appearances, workshops, and conferences. The materials include copies of schedules, announcements,
programs, correspondence, etc. Items and files are arranged in chronological order. See also the correspondence files for requests, fees, etc.

**Series 2 Non-Novel Writings**

**Containers B2 and B3**

Mr. Cormier did free-lance writing and produced commercial copy for various companies. They included profit and non-profit organizations. The items in this series include advertising copy and promotional brochures. See index for complete list.

This series includes poetry written by Mr. Cormier. His first writing as a student in St. Cecilia's parochial school was a book of poems. The poetry also includes personal writings to members of his family.

Restrictions: The poetry has RESTRICTED access.

All drafts have LIMITED access.

All Editorial correspondence is RESTRICTED

Mr. Cormier's first writing position was as a writer for radio station WTAG in Worcester, Massachusetts from 1946 until 1948. In this position his responsibility was to write copy for whatever was done or said on the air. This included writing scripts for the announcers and commercial copy.

Mr. Cormier did write a number of screen plays for television. They include "Elegy to a Plastic Tear Drop"; a script for the television show EAST SIDE, WEST SIDE; "Adolph & Ozzie", "Mary & Grace", The 47 inch world of Eddie Durrell", and “Boxer’. None of the scripts were produced. The Collection has the drafts.

This series includes copies of speeches, summaries of speeches, fragments, and/or remarks for speeches given by Mr. Cormier. There are some audio recordings of his speeches in Graphics Lot 3

Mr. Cormier has been asked a number of times to be a judge for various History and Literary contests. This series consists of various papers that Mr. Cormier has judged. They include either a ranking and/or a comment and are arranged by contest/subject sponsor.

Restrictions: The papers and comments have RESTRICTED access.

This series also includes essays written by Mr. Cormier published in books and pamphlets. The Collection includes "Forever Pedaling on the Road to Realism" in CELEBRATING CHILDREN'S BOOKS by Betsy Hearne and Marilyn Kaye, pages 43-53. It includes drafts.

Mr. Cormier has written various “Author’s Blurbs”, “Afterwards” and “Forwards” which are used to convey his thoughts on novels published by fellow authors. He has also written blurbs for school magazine; testimonials for friends; press releases; a history for St. Cecilia's Parish (Leominster, MA) and school; the lyrics to the Leominster High School Alma Mater and the 1947 class of Fitchburg Teachers College. Drafts and published version of these documents are in
This series contains the items concerning the film adaptations of Mr. Cormier's novels. The following novels have had options taken on their film rights: THE CHOCOLATE WAR, AFTER THE FIRST DEATH, I AM THE CHEESE, and THE BUMBLEBEE FLIES ANYWAY. There are copies of the movies in Graphics Lot 2, Video Recordings.

I AM THE CHEESE has been produced and was released on April 23, 1983. It was produced by David Lange and directed by Robert Jiras. Mr. Jiras wrote the screenplay and Mr. Cormier did contribute to it. This series includes the scripts and Mr. Cormier's contributions. I AM THE CHEESE was adapted for two magazines, READ v.32:18, May 8, 1983 and SCHOLASTIC VOICE v.67:2, September 17, 1982. These are included.

In 1993 a French company produced an adaptation of I AM THE CHEESE entitled LAPSE OF MEMORY. It was shot in Canada featuring English speaking actors. It was released on video in 1999. Apparently, this film was never released in the U.S. There is no correspondence on this film. A copy of the VHS release can be found in the Graphics Lot for Video Recordings.

The series also includes the “John Fitch IV” column written by Mr. Cormier to thank those people who contributed to the premiere; items from the roast held for Mr. Cormier held on the night of the premiere; and representative movie call sheets and budget statements.

AFTER THE FIRST DEATH has had many options taken out. However, it has not been filmed as of 2000. The items include various scripts.

THE CHOCOLATE WAR has had many options taken out, and in 1988 it was filmed starring John Glover, Wally Wood, Jenny Wright and Bud Cort. It was directed by Keith Gordon. It was released as a Forum House Video in 1989. The items include 1 page of script.

All correspondence from the various production companies is included. All publicity for the movies can be located in the Publicity series and all reviews of the movies can be located in the Review series.

BUMBLEBEE FLIES ANYWAY has a proposed script by Michael Duffy and some correspondence. A movie was produced by Shooting Gallery and released in 1999.

There was some interest in FADE and there is some correspondence.

Restrictions: All drafts have LIMITED access. All Editorial correspondence is RESTRICTED

**SUB-RECORD GROUP 3 Short Stories and Novels**

Materials in this sub-record group include all published and unpublished short stories and the published novels of Mr. Cormier.
Mr. Cormier began writing his short stories in the early 1940's and his first published piece of writing was a short story. He has written approximately 110 stories and 50 have been published in various magazines. Nine of Mr. Cormier's stories were published in 8 PLUS 1 in 1980.

Mr. Cormier's published novels are also included. They are arranged by date of publication with a series for each published novel and one for the short stories.

The items for each series will include a copy of the published work; incoming and outgoing editorial correspondence; drafts; galleys; printer's copies; and foreign language editions. Not every publication will have everything.

Restrictions:  
All galleys have RESTRICTED access.  
All drafts have LIMITED access.  
All Editorial correspondence is RESTRICTED  
All published materials have OPEN access

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<td>Pages 27-30</td>
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This series consists of the short stories written by Mr. Cormier from 1944-1969. The stories were published in various magazines and a few newspapers. Mr. Cormier's first published story was "The Little Things That Count" for *Sign* in August 1944. The story was submitted by Professor Florence Conlon of Fitchburg State College. There are approximately 50 distinct stories that were published. Some were published 2 or 3 times and in foreign language magazines. The Collection also has drafts of the unpublished short stories. It is not known how many stories were written by Mr. Cormier, but the Collection does have approximately 110 stories. They include completed stories and fragments. See various indexes.

8 PLUS 1 published in 1980 by Pantheon Press is a collection of nine of Mr. Cormier's short stories revolving around a young adult theme. Items include the published version, drafts, notes and memos, blue pages, galleys, stories that were suggested to be included but were not. See container listing for complete holdings.

The drafts of the short stories are in alphabetical order and are in containers C1 and C1.1; container C1.2 includes various drafts of the published and unpublished short stories as well as the editorial incoming and outgoing; container C1.3 has the Australian edition of his short story *THE MOUSTACHE* that was published as a novel. Container C1.4 includes the notes, drafts, galleys and published versions 8 PLUS 1.

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<th>Series 2 NOW AND AT THE HOUR</th>
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<td>Container C4</td>
<td>Pages 30</td>
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This title was published in 1960 by Coward-McCann of New York. Contains drafts, correspondence and United States editions.
Series 3 A LITTLE RAW ON MONDAY MORNINGS

Container C5

The title was published in 1963 by Sheed and Ward of New York. Contains one draft, correspondence, United States editions, and one Italian serial version.

Series 4 TAKE ME WHERE THE GOOD TIMES ARE

Container C6

This title was published in 1965 by Macmillan of New York. Contains drafts, a printer’s copy, correspondence, and United States editions.

Series 5 THE CHOCOLATE WAR

Containers C7 and C7.1

This title was published in 1974 by Pantheon Books of New York. Contains drafts, carbon copies, a printer’s copy, correspondence, United States editions, and foreign language versions.

Series 6 I AM THE CHEESE

Container C8

The title was published in 1977 by Pantheon of New York. Contains miscellaneous draft pages (Mr. Cormier did not keep copies of his drafts for this title), a printer’s copy, correspondence, United States editions, and foreign language versions.

Series 7 AFTER THE FIRST DEATH

Containers C9 and C9.1

This title was published in 1979 by Pantheon of New York. Contains an early version, miscellaneous draft pages, a photocopy draft, galleys, a paste-up, a blue book, correspondence, United States editions, and foreign language versions.

Series 8 THE BUMBLEBEE FLIES ANYWAY

Containers C10, C10.1, C10.2

This title was published by Pantheon in 1983. Contains drafts (with and without page numbers), photocopy or a draft, a master proof, research notes various galleys, correspondence, United States editions, and foreign language versions.

Series 9 BEYOND THE CHOCOLATE WAR

Containers C11 and C11.1

This title was published by Knopf in 1985. Contains notes and fragments, drafts (with and without page numbers), galleys, a photocopy of a draft, a printer’s copy, correspondence, United States editions, and foreign language versions.

Series 10 FADE

Containers C12 and C12.1

This title was published by Delacorte Press in 1988. Contains miscellaneous pages, drafts (with and without page numbers), page proofs, correspondence, United States editions, and foreign language versions.
<table>
<thead>
<tr>
<th>Series</th>
<th>Container Lot page number</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series 11 OTHER BELLS FOR US TO RING</strong></td>
<td>Container C13</td>
<td>35</td>
</tr>
<tr>
<td>Container C13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press in 1990. It was titled DARCY in Great Britain.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contains miscellaneous pages, drafts (with and without page numbers), a production copy, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 12 WE ALL FALL DOWN</strong></td>
<td>Container C14 and C14.1</td>
<td>35-36</td>
</tr>
<tr>
<td>Container C14 and C14.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press in 1991. Contains miscellaneous pages, drafts (with and without page numbers), a production copy, printer’s copies, proofs, a master reader’s set, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 13 TUNES FOR BEARS TO DANCE TO</strong></td>
<td>Container C15</td>
<td>36</td>
</tr>
<tr>
<td>Container C15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte in 1992. Contains miscellaneous pages, drafts (with and without page numbers), 1st and 2nd pass copies, galley, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 14 IN THE MIDDLE OF THE NIGHT</strong></td>
<td>Container C16-C16.1</td>
<td>37</td>
</tr>
<tr>
<td>Container C16-C16.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press in 1995. Contains news clippings/research notes, miscellaneous pages, drafts (with and without page numbers), 1st and 2nd pass copies, galley, page proofs, blue pages, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 15 TENDERNESS</strong></td>
<td>Container C17 and C17.1</td>
<td>37-38</td>
</tr>
<tr>
<td>Container C17 and C17.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press in 1997. Contains miscellaneous pages, drafts (with and without page numbers), photocopies of drafts, proof, 1st pass, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 16 HEROES</strong></td>
<td>Container C18</td>
<td>38</td>
</tr>
<tr>
<td>Container C18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press c1998. Contains notes, miscellaneous pages, drafts (with and without page numbers), a photocopy of a draft, page proofs, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 17 FRENCHTOWN SUMMER</strong></td>
<td>Container C19</td>
<td>38</td>
</tr>
<tr>
<td>Container C19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press in 1999. Contains miscellaneous pages, drafts (with and without page numbers), a page proof, an author’s galley, correspondence, United States editions, and foreign language versions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Series 18 RAG AND BONE SHOP</strong></td>
<td>Container C20</td>
<td>38-39</td>
</tr>
<tr>
<td>Container C20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This title was published by Delacorte Press in 2001. Contains correspondence, United States versions, and foreign language versions. This title was posthumously published in 2001.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SUB-RECORD GROUP 4 Unpublished Novels
The items in this sub-record group are those novels or parts of novels written by Mr. Cormier but never published. There are three complete novels: IN THE MIDST OF WINTER, RUMPLE COUNTRY, and ACT OF CONTRITION/FRENCH HILL. The rest of the novels were never completed. Some of the novels are only three or four pages while others have hundreds of pages.

Each series is arranged by novel title and includes a copy of the draft and the three completed novels include outgoing and incoming editorial correspondence.

Some of the unpublished novels were transferred to the Collection after Mr. Cormier’s death and it was impossible to discern clear explanations. While some items were grouped together, others were not. All items were read and sorted by looking for names, plot or catch phrases. The items in these grouping are by plot. None of drafts appear to have an ending.

Restrictions: All items are drafts and have restricted access. All Editorial correspondence is RESTRICTED

Series 1 ACT OF CONTRITION/FRENCH HILL

Containers D1 and D1.2
Container Lot page number Pages 39

This is the first attempt at a novel by Mr. Cormier and it was written during the 1940's. It is an attempt to tell the story of life of French-Canadians who worked in the plastic and comb factories of New England specifically Leominister's French Hill section. The story went through various drafts and the two titles. Mr. Cormier did submit approximately 300 pages, in stages, to an editor at The Houghton Mifflin Company. They subsequently turned down the publication rights. The major differences in the drafts have to do with the size of the letter characters. Different typewriters were used by Mr. Cormier and the different letter characters mean different typewriters and different version of the stories.

Some scenes may have been used in other novels such as FADE.

Series 2 RUMPLE COUNTRY

Container D2
Container Lot page number Pages 39-40

This novel is complete in 299 pages and was written in 1966. Howard Shaw, a Black American, is lying in a hospital in rural New England, a victim of a car accident and amnesia. He was given the name of Roy by the hospital doctor and staff. As Dr. Fishbein and Howard/Roy try to unravel Roy's memory, Roy discovers that he is a Negro; his best friend, F. Vivo, was shot and killed by a sniper in a civil rights demonstration and that he was the only witness; and that he, Howard, had disowned his own race. As his memory returns, he assists the police in tracking down the murderer. The killer, however, has been looking for the "n*****" to kill the only witness. They finally meet and as Howard responds to the killer's constant harangue by declaring that he is a Negro and not a n***** , as the killer try to shoot Howard/Roy, the killer falls from a balcony and dies.
<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Container</th>
<th>Lot page number</th>
<th>Pages</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>THE CLUB</td>
<td>D3</td>
<td></td>
<td>39</td>
<td>This is the story of the death/murder of Bill. The club is the American Citizens Social Club. Pete, Bill's brother will try to figure out the murder. There are pages 1-64. The story was never completed.</td>
</tr>
<tr>
<td>4</td>
<td>IN THE MIDST OF WINTER</td>
<td>D4</td>
<td></td>
<td>39</td>
<td>Written about 1968-69, this is a story of a daughter, Lily, the only daughter of the widower Frank Chartier and her decision to enter a convent to become a cloistered nun. The draft story is complete in 177 numbered pages. The editorial correspondence with the draft also mentions <em>The Chocolate War</em>.</td>
</tr>
<tr>
<td>5</td>
<td>THE TOYBREAKERS</td>
<td>D5</td>
<td></td>
<td>39</td>
<td>This is the story of a man with a sexual perversion. He makes suggestive telephone calls to Susan, a 12 year-old. The story is not complete.</td>
</tr>
<tr>
<td>3</td>
<td>DEATH OF ONE MAN</td>
<td>D6</td>
<td></td>
<td>39</td>
<td>This is the story of a man who dies in a car crash. There are 10 pages.</td>
</tr>
<tr>
<td>4</td>
<td>REUNION</td>
<td>D6</td>
<td></td>
<td>39</td>
<td>REUNION is the story of the class reunion of the High School Class of 1942. It is essentially a collection of stories about the individual class members. It is not entirely complete but seems only lacking a final chapter.</td>
</tr>
<tr>
<td>5</td>
<td>RETARDED CHILDREN</td>
<td>D6</td>
<td></td>
<td>39</td>
<td>Jane and Tommy are sister and brother and Tommy is retarded. The story is about Jane and some of her activities. There are approximately 75 pages.</td>
</tr>
<tr>
<td>6</td>
<td>Man pretending to be a priest</td>
<td>D6</td>
<td></td>
<td>39</td>
<td>This is a 16 page chapter of a novel in which a man named Harry is pretending to be a priest. The pages contain the conversation in a Catholic confessional.</td>
</tr>
<tr>
<td>11</td>
<td>“Teddy Baer”</td>
<td>D6</td>
<td></td>
<td>39</td>
<td>Catch phrases include Teddy Baer and various characters in the novel are Allison Bancroft, Buddy, Ernie, and Virginia Barlow. All pages are unnumbered and have Mr. Cormier’s editing.</td>
</tr>
<tr>
<td>12</td>
<td>Grade School</td>
<td>D6</td>
<td></td>
<td>39</td>
<td>Activities from a 6th grade girl’s perspective at a Catholic elementary school. Characters include</td>
</tr>
</tbody>
</table>
Meribel, Mr. Valentine (a male teacher), and Jane. All pages are unnumbered and have Mr. Cormier’s editing.

**Series 13 Sam Strussell is Murdered**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Sam Strussell believed to be a child abuser and murder is killed in Vermont. Other characters names are Tom Dresson, Dresson’s family, Asa Rock. All pages are unnumbered and have Mr. Cormier’s editing. Random pages are included.

**Series 14 Buddy’s death**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Buddy’s dies, a chapter dealing with The Presence, characters are George Pemrose, Lise/Ellie (Buddy’s mother), Frank (Budd’s father and Lise’s husband) and Annie (Buddy’s sister)

**Series 15 Stalking Archie Costello**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Pages numbered 112-131 describing a character who is stalking Archie Costello. Archie Costello was the main antagonist in *The Chocolate War* and *Beyond the Chocolate War*. The stalker and Costello are older and not in high school.

**Series 16 Tom is Not Dead**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Characters are Eloise, Harriet and Mr. Tobin All pages are unnumbered

**Series 17 Two Priests**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Characters are Father Bruce, Father Barry, Jane Trenton, Bo Belinda, and Harry. Some of the pages deal with an explanation for special Halloween Catholic mass. All pages are unnumbered

**Series 18 Duke and Bogie**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Mr. Cormier is describing a ride in an automobile as the characters (comics/impressionist) go home after presenting a show. It includes various pages of narrative and the one character is Herbie.

**Series 19 The Family Novel**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

After publication of *NOW AND AT THE HOUR* the publishing house of Coward-McCann wanted Mr. Cormier to write a novel similar to *PEYTON PLACE*. There is correspondence dated April 18, 1967 labeling this project a "family novel". It was never written.

**Series 20 Three ideas**  
*Container Lot page number*  
*Container D6*  
*Pages 39*

Three single pages dealing with three separate ideas for novels. The first sheet is titled Dreamshare with four paragraphs. The second sheet has Outline of Novel with Mr. Cormier’s thoughts on the setting and an opening paragraph. The third sheet has “The Novel” and a
setting for a character named Joe.

Series 21 Handwritten Notes  Container Lot page number
Container D6  Pages 39

Series 22 Miscellaneous pages in draft format  Container Lot page number
Container D6  Pages 39

Numerous miscellaneous draft pages of writings. It is presumed to be from unpublished novels. There are seven grouping held together with a plastiklip all the rest are single page items with no clear discernable descriptors/descriptions or links to Mr. Cormier’s published works or unpublished works.

SUB-RRECORD GROUP 5 Correspondence
This includes personal correspondence, correspondence with Mr. Cormier’s Literary Agent, Marilyn Marlow and fan correspondence. The items are divided into outgoing (Mr. Cormier's), incoming and contracts. All editorial correspondence is filed with the writings.

The correspondence covers personal letters; fan letters for all the published works; contracts; and censorship. The contracts define the legal and monetary responsibilities for Mr. Cormier's writings and activities. They also include royalty statements.

The personal correspondence includes letters to and from Mr. Cormier's friends and family; confirmation letters, etc. The fan letters include letters of admiration and letters with questions about the writings and characters. The outgoing correspondence is his replies. Mr. Cormier attempted to answer all his correspondence.

Mr. Cormier’s correspondence dealing with censorship has been placed in this sub-record group to provide consistency and ease of access. In addition, the incoming and outgoing correspondence has been linked together by correspondent. See container F6 for all other materials dealing with Censorship

They are in chronological order and those with no dates are at the beginning of each series.

Restrictions:  All personal correspondence has RESTRICTED access.
              All editorial correspondence has RESTRICTED access.
              Contractual correspondence has RESTRICTED access.
              Censorship correspondence has OPEN access.
              All fan letters have OPEN access.
              Copyright belongs to author of the letters.

Series 1 Outgoing Correspondence  Container Lot page number
Containers E1 and E1.1  Pages 40-41

Items include correspondence written by Mr. Cormier to various people. Some items are carbon copies of the letters. Very few have signatures. They include letters to Mr. Cormier’s literary agent, Marilyn Marlow; friends; etc.
They are divided into personal and fan correspondence. The personal documents include letters between friends and family, other authors, etc. from 1952-2002. They are arranged by date, there is a separate folder for Miss Marlow’s correspondence which includes 1960 to her death in 1998. Undated correspondence is first. There is also a folder (F1.1) with tributes to Ms. Marlowe that were written when she died.

In addition to this, the items include a letter from Mr. Cormier’s mother (Irma Cormier) thanking Miss Florence Conlon for sending Mr. Cormier’s short story draft “The Little Things that Count” to Sign for possible publication. See container E1 Folder 3.1

The outgoing fan correspondence is arranged by type of writing and then in chronological order with undated items filed first. The responses to fan letters are either thank you notes or answers to questions from researchers and the dates include 1945 to 2002.

**Series 2 Incoming Correspondence**

Containers E2, E2.1, E2.2, E2.3, E2.4, E2.5, E2.6, and E2.7

This series includes letters written to Mr. Cormier. They are original items and do include some signatures. They include correspondence from school children, editors, etc. The letters have questions in them; requests for appearances; cover all of Mr. Cormier's writings; and are original items. They are divided into Personal and Fan.

The personal correspondence includes letters written by friends, family, Miss Marilyn Marlow, and requests for appearances. The dates begin with 1959 for Miss Marlow's items and 1952 for the other personal correspondence. They are in chronological order with undated correspondence filed first.

The fan letters consists of letters of congratulations, letters of admiration, and letters with questions on the novels, etc. Letters cover all of his writings and begin with 1950. They are arranged by type of writing or novel titles and then in chronological order. Folders also include two or more novels when more than one novel is mentioned and general

**Series 3 Contracts**

Container E3

This series includes legal contracts signed by Mr. Cormier dealing with his writings. It also includes royalty statements, appearance fees, etc. It is not a complete collection. It covers 1950 to the present. The documents are in chronological order.

**Series 4 Censorship**

Container E4

This series includes the correspondence Mr. Cormier conducted with librarians that were told to delete his books(s) from their collections, professional people who asked for his thoughts on censorship, etc. There will be some correspondence items in the folders dealing with individual school districts, see Container Box F6
RECORD GROUP 1
CONTAINER LISTING

Container A1 Newspaper Columns - "John Fitch IV Column" from the *Fitchburg Sentinel, Daily Sentinel and Enterprise* and *Fitchburg-Leominster Sentinel and Enterprise*
   Folder 1 “John Fitch IV” Columns - Undated columns
   Folder 2 “John Fitch IV” Columns - 1969-1970
   Folder 3 “John Fitch IV” Columns - 1971-1972
   Folder 4 “John Fitch IV” Columns - 1973-1974
   Folder 5 “John Fitch IV” Columns - 1975-1976
   Folder 6 “John Fitch IV” Columns - 1977-1978
   Folder 7 “John Fitch IV” Columns - Notes and drafts
   Folder 8 “John Fitch IV” Columns - Thank you column for the movie premier of I Am the Cheese
   Folder 9 “John Fitch IV” Columns - Award winning column
   Microfilm reel #1 1969-1973, plus duplicate reel
   Microfilm reel #2 1974-1978, plus duplicate reel

Container A1.2 Newspaper Columns - "Story from the County" from *The Worcester Telegram*
   Folder 10 *Congressional Record* reprint of “Doc Royal Alive in Many Hearts”
   Folder 11 “Story from the County” Columns - 1949
   Folder 12 “Story from the County” Columns - 1950
   Folder 13 “Story from the County” Columns - 1951
   Folder 14 “Story from the County” Columns - 1952
   Folder 15 “Story from the County” Columns - 1953
   Folder 16 “Story from the County” Columns - 1954
   Folder 17 “Story from the County” Columns - Undated
   Folder 18 “Story from the County” Columns - Drafts

Container A2 Newspaper Book Reviews – “Sentinel Bookman” from *the Fitchburg Sentinel, Daily Sentinel and Enterprise* and *Fitchburg-Leominster Sentinel and Enterprise*. Reviews from the Worcester Telegram and other newspapers
   Folder 1 “Sentinel Bookman” columns - 1961
   Folder 2 “Sentinel Bookman” columns - 1962
   Folder 3 “Sentinel Bookman” columns - 1963
   Folder 4 “Sentinel Bookman” columns - 1964
   Folder 5 “Sentinel Bookman” columns - 1965
   Folder 6 “Sentinel Bookman” columns - 1966
   Folder 7 “Sentinel Bookman” columns - 1967
   Folder 8 “Sentinel Bookman” columns - 1968
   Folder 9 “Sentinel Bookman” columns - 1969
   Folder 10 “Sentinel Bookman” columns -1970
   Folder 11 “Sentinel Bookman” columns - 1971
   Folder 12 “Sentinel Bookman” columns - 1972
   Folder 13 “Sentinel Bookman” columns - 1973
Folder 14 “Sentinel Bookman” columns - 1974
Folder 15 “Sentinel Bookman” columns - 1975
Folder 16 “Sentinel Bookman” columns - 1976
Folder 17 “Sentinel Bookman” columns - 1977
Folder 18 “Sentinel Bookman” columns - Undated
Folder 19 Worcester Telegram reviews
Folder 20 Miscellaneous Reviews

   Los Angeles Times

Folder 21 Drafts with correspondence

Container A3 Newspaper Articles
Folder 1 Fitchburg-Leominster Sentinel and Enterprise
Folder 2 Worcester Telegram (includes some drafts)
Folder 3 Leominster Enterprise

Container A4 Newspapers- Miscellaneous items
Folder 1 Notebook
Folder 2 Editor’s Guidelines
Folder 3 Newspaper editorial correspondence

Container A5 Magazine Articles
Folder 1 “Are You Working on a New Novel?”
Folder 2 “Bethany: Home of the Second Chance”
Folder 3 “Chaput: C as in Courage”
Folder 4 “Christmas of the Big Gifts”
Folder 5 “City on the Way Up”
Folder 6 “Cormier Novels: The Cheerful Side of Controversy”
Folder 6.1 Creating FADE
Folder 7 “Dear Dad…Fathers and their College-Age Daughters”
Folder 8 “Do We Understand Children?”
Folder 9 “Father's Blessing”
Folder 10 “Four Parents, Ten Children-One Love”
Folder 11 “From Reformatory to Convent”
Folder 12 “Her Caterpillar Summer”
Folder 12.1 “Her First Shopping Spree”
Folder 13 “Last Gift From Nana”
Folder 14 Leominster Library Newsletters
Folder 15 “Me and the Advent Candles”
Folder 16 “New Wine in Old Cups”
Folder 17 “Not Banned in Boston”
Folder 18 “Of Christmas Parties and a Childhood Passing”
Folder 19 “On Books and Reading”
Folder 20 “Pleasures and Pains of Writing a Sequel”
Folder 21 “Perils of Writing Young Adult Novels” - School Book Shop News
Folder 22 “Pleasures and Perils of Writing Young” - Teen Age Reading
Folder 23 “Priest In Congress”
Folder 24 “Priest: Retired”
Folder 25 “Priests Who Retire”
Folder 26 “Three Against Abortion: None of them Catholic”
Folder 27 “Winchendon Man Was Altar boy for Cardinal in England”
Folder 28 “Yesterday’s Negro”
Folder 29 “Zoomy World of Mickey Myers”
Folder 30 When Priests Retire-Draft
Folder 31 Miscellaneous drafts
  • Are You Working on a New Novel? Yes
  • Boston Beyond Buses
  • Irish Immigrant: Yesterday’s Negro
  • Priest In Congress
  • Honesty
  • Pleasures and Pains of Writing a Sequel
  • Perils of Writing 'Young Adult' Novels
  • Her Caterpillar Summer

Container A6 Magazines - Book Reviews
Folder 1 Blood Review – Issue #3, includes review of THE STAND by Stephen King
Folder 2 Commonweal
  ▪ October 6, 1967, published copy
  ▪ April 27, 1967, Correspondence, draft and published copy
  ▪ Mary 17, 1968, published copy
Folder 3 English Journal – September, 1982
Folder 4 St. Anthony Messenger
  ▪ September, 1966
  ▪ May, 1967
  ▪ June, 1968
  ▪ September, 1968
  ▪ March, 1969
  ▪ July, 1969
  ▪ February, 1981
  ▪ July, 1981
  ▪ March, 1982
Folder 5 The Sign
  ▪ March, 1957
  ▪ February, 1958
  ▪ December, 1964
  ▪ September, 1965
  ▪ February, 1966
  ▪ July, 1966
  ▪ October, 1966
  ▪ November, 1967
  ▪ October, 1968
  ▪ March, 1969
- July, 1969
- June, 1975

Folder 6 Drafts of Book Reviews

Container A7 Magazines - Columns from *St. Anthony Messenger*
- Folder 1 July-December - 1971
- Folder 2 January-December - 1972
- Folder 3 January-October, December - 1973
- Folder 4 January-December - 1974
- Folder 5 January, February, April-October, December - 1975
- Folder 6 January-December - 1976
- Folder 7 January-December - 1977
- Folder 8 January-March, May-December - 1978
- Folder 9 January-March, May-July, August-October, December - 1979
- Folder 10 January-March, May-September - 1980
- Folder 11 Drafts

Container A 7.1 Magazines-Correspondence
- Folder 12 Outgoing from Mr. Cormier, 1950-1987
- Folder 13 Incoming to Mr. Cormier, 1951-1971
- Folder 14 Incoming to Mr. Cormier, Undated and 1972-1986

Container A8 I HAVE WORDS TO SPEND
- Folder 1 Notes
- Folder 2 Typewritten copy with corrections
- Folder 3 Printer's copy, draft with markings
- Folder 4 Draft, pages 1-110
- Folder 5 Draft, pages 111-217
- Folder 6 Printer's copy
- Folder 7 Proofs
- Folder 8 Outgoing Editorial Correspondence
- Folder 9 Incoming Editorial Correspondence
- Folder 10 Published versions
  - Paperback edition - Delacorte, 1994
- Folder 11 Book Jackets
- Folder 12 Reprints of individual columns from I HAVE WORDS TO SPEND

Container B1 Activities/Conferences 1964-1984
- Folder 1 Notes
- Folder 2 Undated Conferences
- Folder 3 Conferences - 1968- Bread Loaf
- Folder 4 Conferences - 1965-1978
- Folder 5 Conferences - 1979
- Folder 6 Conferences - 1980’s - Undated
- Folder 7 Conferences - 1980
Folder 8 Conferences - 1981
Folder 9 International Reading Assn. Conferences - 1982
Folder 10 Visit to Pasadena and San Diego, California - 1982
Folder 11 Conferences - 1982
Folder 12 Conferences - Jan-June, 1983
Folder 13 Conferences - July-December, 1983
Folder 14 Conferences - 1984

Container B1.1 Activities/Conferences 1985-1992
Folder 15 Conferences - 1985
Folder 16 Conference - 1986
Folder 17 Conference - 1987
Folder 18 Conference - Australia – 1986/87
Folder 19 Conference - 1988
Folder 20 Conference - 1989
Folder 21 Conference - 1990
Folder 22 Conference - 1991
Folder 23 Conference - 1992
Folder 24 Conferences - Australia, 1992
Folder 25 Conferences 1992- Australia, 1992
Folder 26 Conferences 1992- Australia 1992
Folder 27 Conferences 1992 - Sweden 1992

Container B1.2 Activities/Conferences 1993-2001
Folder 28 Conferences - 1993
Folder 29 Conferences - 1994-1995
Folder 30 Conferences – 1996-1997
Folder 31 Conferences - 1998
Folder 32 Conferences – 1999
Folder 33 Conferences - 2000
Folder 34 Conferences - 2001

Container B2 Miscellaneous Writings
Folder 1 All commercial copy
Folder 2 Poetry
Folder 3 Radio (WTAG) materials
Folder 4 TV Screen play “East Side, West Side - Elegy to a Plastic Tear Drop”
Folder 5 TV Screen play "Mary & Grace"
Folder 6 TV Screen play "47 inch world of Eddie Durrell"
Folder 7 TV Screen play "Adolph & Ozzie"
Folder 8 TV screen play “Boxer” editorial correspondence
Folder 9 Speeches - Fragments, Notes and Drafts
Folder 10 Speeches - Fragments, Notes and Drafts
Folder 11 Speeches-Note cards
Folder 12 Fitchburg State College Symposium
Folder 13 Judging Activities
Folder 14 Judging Activities
Folder 15 Essay drafts
Folder 16 Essays - “Forward” to Cross-Roads Scott, Foresman, 1995
Folder 17 Essays - “Pleasures and Perils of Writing Young Adult Novels” in Teenage Reading. Peter Kennerely. Word Lock, 1979
Folder 18 Essays - “Forever Pedaling on the Road to Realism”, Celebrating Children’s Books, Hearne, Betty. Lothrop, See & Sheperd, 1981 Photocopy of the article published in an untitled journal and a draft with correspondence
Folder 19 Essays – “Terrorism” Literary Cavalcade, Oct. 1986 pg. 6-7
Folder 20 Essays – “Afterward” to Smith by Leon Garfield, Dell, 1987
Folder 21 Essays – Biographical tribute to Dr. Seuss
Folder 21.1 Essays – Introduction to volume 1 of Twentieth Century Young Adult Writers entitled “Gradual Education of a Y A Novelist”
Folder 21.2 Essays – Books Remembered
Folder 21.3 Essays – Various essays provide to book publisher, distributors and Publisher’s Weekly expressing his thoughts on writing for teen ages.
Folder 21. 4 Essays – “Writing for Success”
Folder 21.5 Essays – “What’s a Writer For?”
Folder 21.6 Essays – “Secrets of Short Story Writing”
Folder 21.7 Essays – Excerpts of articles from unknown publications
Folder 22 Music lyrics to the Leominster High School Alma Mater and the Fitchburg State College class song of 1947
Folder 23 “Jacket Blurbs” to various other novels and magazines in which Mr. Cormier is endorsing the novel(s) or the magazine
Folder 24 Testimonials
Folder 25 Press Releases
Folder 26 St. Cecilia parish history and St. Cecilia School history (draft)

Container B3 Movies/Motion Pictures
Folder 1 AFTER THE FIRST DEATH - Screen Play by Robert Geller
Folder 2 AFTER THE FIRST DEATH - Screen Play by Robert Jiras
Folder 3 AFTER THE FIRST DEATH - Miscellaneous pages
Folder 4 AFTER THE FIRST DEATH - Screen Play Correspondence
Folder 5 THE CHOCOLATE WAR - Screen Play - LeFAVE Co.
Folder 6 THE CHOCOLATE WAR - Screen Play - Geller Productions
Folder 7 THE CHOCOLATE WAR - Screen Play - Unknown production company
Folder 8 THE CHOCOLATE WAR - Screen Play- Unknown script pages
Folder 9 THE CHOCOLATE WAR - Screen Play - Correspondence
Folder 10 I AM THE CHEESE – “John Fitch IV” Thank you column
Folder 11 I AM THE CHEESE – Script adaptations
Folder 12 I AM THE CHEESE - Roast
Folder 13 I AM THE CHEESE - Interview
Folder 14 I AM THE CHEESE - Call sheets/budget
Folder 15 I AM THE CHEESE - Screen play
Folder 16 I AM THE CHEESE - Screen play-Mr. Cormier’s suggestions
Folder 17 I AM THE CHEESE – Screen play-Miscellaneous pages
Folder 18 I AM THE CHEESE - The Cheese Stands Alone script, May 1982
Folder 19 I AM THE CHEESE - The Cheese Stands Alone script, draft script
Folder 20 I AM THE CHEESE - Correspondence
Folder 21 BUMBLEBEE FLIES ANYWAY - Screen play script by M. Duffy
Folder 22 BUMBLEBEE FLIES ANYWAY – Correspondence
Folder 23 FADE - Correspondence

Container C1 Published Short Stories
Folder 1 “And All our Yesterdays...” - Savior’s Call
Folder 2 “Anniversary” - Grazia
Folder 3 “Anniversary” – Star (Toronto) Weekly
Folder 4 “Anniversary” - The Sign
Folder 5 “Another of Mike's Girls” - Mc Calls
Folder 6 “Another of Mike's Girls” - Woman’s Own
Folder 7 “Bad Time for Fathers” - Woman’s Day
Folder 8 not used
Folder 9 “Between the Darkness and the Daylight” – The Sign
Folder 10 “Bunny Berrigan-Wasn't He a Musician or Something?” - Woman’s Mirror
Folder 11 “Bunny Berrigan-Wasn't He a Musician or Something?” - Redbook
Folder 12 “Bunny Berrigan-Wasn't He a Musician or Something?” - Br igite
Folder 13 “Busted Heart” - The Sign
Folder 14 “Charlie Mitchell You Rat, Be Kind to My Little Girl” - Mc Calls
Folder 15 “Color Scheme” - The Sign
Folder 16 “Crush” - The Sign
Folder 17 “Day of Fire Engines” - St. Anthony Messenger
Folder 18 “Elegy for Edgar” - The Sign
Folder 19 “Eye of the Beholder” - The Sign
Folder 20 “First Chance” - The Sign
Folder 21 “First Day” - The Sign
Folder 22 “Flutter as of Wings” - The Sign
Folder 23 “Full Count” - The Sign
Folder 24 “Gesture” - The Sign
Folder 25 “Gift” - The Sign
Folder 26 “Goodbye Little Girl” - Woman’s Own
Folder 27 “Heart of Mrs. Bonville” - The Sign
Folder 28 “I Almost Kissed My Father Goodnight (Guess What)” The Saturday Evening Post
Folder 29 “Guess What? I Almost Kissed My Father Goodnight” - Literary Cavalcade
Folder 30 “In the Heat” Sixteen Short Stories (A collection of short stories)
Folder 31 “Let's try for a Happy Ending Anyway” - St. Anthony Messenger
Folder 32 “Little Things that Count” - The Sign
Folder 33 “May Basket” - The Sign
Folder 34 “Mill” - The Sign
Folder 35 “Mine on Thursdays” - Woman’s Day
Folder 36 “Moment of Wisdom” - New York World Telegram

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Container C1.1 Published Short Stories
Folder 37 “Moustache” - *Scholastic Voice* (2 copies)
Folder 38 “Moustache” - *Woman’s Day*
Folder 39 “Moustache” - *Best Short Stories* (A collection of short stories)
Folder 40 “Moustache” - *Reflections* (A collection of short stories)
Folder 41 “Moustache” - *Explorations in Literature* (A collection of short stories)
Folder 42 “My Father's Gamble" - *The Sign*
Folder 43 “My First Negro" - *The Sign*
Folder 44 “No End to Love" - *The Sign*
Folder 45 “No Time to Be Far From Embraces” - *Extension*
Folder 46 “Other Side of the Mountain” - *The Sign*
Folder 47 “President Cleveland, Where are you?” - *Redbook*
Folder 48 “President Cleveland, Where are you?” - *World’s Beyond*
Folder 49 “President Cleveland, Where are you?” - *Discoveries in Literature* (A collection of short stories), Scott Foresman, 7th ed., 1985
Folder 50 “Pretend: A Verb to Make Believe…” - *St. Anthony Messenger*
Folder 51 “Price of Truth” - *The Sign*
Folder 52 “Protestants Cry too!” - *Scholastic Scope*
Folder 53 “Protestants Cry too!” - *LeFAROG Forum*
Folder 54 “Protestants Cry too!” - *St. Anthony Messenger*
Folder 55 “Soldier” - *The Sign*
Folder 56 “Spoiled Girl” - *The Sign*
Folder 57 “Spring will Come Again” - *The Sign*
Folder 58 “Tenderness” - *The Sign*
Folder 59 “That Summer” - *The Sign*
Folder 60 “Trouble with Parents” - *Our World*
Folder 61 “Uncle Jay's Last Christmas” - *The Sign*

Container C1.2 Short Story Drafts & Editorial Correspondence
Folder 63 Untitled drafts
Folder 64 Untitled drafts
Folder 65 A-C drafts
Folder 66 D-H drafts
Folder 67 I-L drafts
Folder 68 M-O drafts
Folder 69 P-S drafts
Folder 70 T drafts
Folder 71 U-Z drafts
Folder 72 Editorial Correspondence-Incoming-Chambrun Agency
Folder 73 Editorial Correspondence-Outgoing-Chambrun Agency
Folder 74 Editorial Correspondence-Outgoing
Folder 75 Editorial Correspondence-Incoming, Undated
Folder 76 Editorial Correspondence-Incoming 1944-1971
Folder 77 Editorial Correspondence-Incoming 1972-1999

Container C1.3 THE MOUSTACHE (Novel format)
Folder 78 Correspondence - Outgoing
Folder 79 Correspondence - Incoming
Folder 80 Book jacket
Folder 81 Galley
Folder 82 Galley
Folder 84 Galley, Oversized

Container C1.4 8 PLUS 1
Folder 85 Notes and memos
Folder 86 Drafts
Folder 87 Drafts of introduction for each story including a few stories that were not in the published edition
Folder 88 Drafts – photocopies of individual pages from the published version
Folder 89 Galley
Folder 90 Printer's copy
Folder 91 Galley
Folder 92 Blue pages
Folder 93 United States, Hardcover edition - Pantheon
Folder 95 Germany, Hardcover edition – Verlag Saverlander, 1986
Folder 96 Germany, Paperback edition – CBR, 2002 (2 copies)
Folder 97 France, Paperback edition – Medium, l’ecole des loisirs, 2004 (2 copies)
Folder 98 Book Jackets

Containers for C 2 and C 3 not used

Container C4 NOW AND AT THE HOUR
Folder 1 Draft (Large type)
Folder 2 Draft (no page numbers)
Folder 3 Draft with page numbers
Folder 4 Draft, no page numbers, carbon copy
Folder 5 Draft
Folder 6 Outgoing correspondence
Folder 7 Incoming correspondence
Folder 8 United States, Hardcover edition - Coward-McCann 1960
Folder 9 United States, Paperback edition - Coward-McCann 1960
Folder 10 United States, Paperback edition - Avon 1980
Folder 11 Unites States, Paperback edition, Laurel Leaf, 1981 (2 copies)
Folder 12 Book Jackets

Container C5 A LITTLE RAW ON MONDAY MORNINGS
Folder 1 Draft
Folder 2 Outgoing correspondence
Folder 3 Incoming correspondence
Folder 4 United States, Hardcover edition - Sheed and Ward 1963
Folder 5 United States, Paperback edition - Avon 1980
Folder 6 Italian Serial Version
Folder 7 United States, paperback edition – Laurel Leaf, 1992 (2 copies)
Folder 8 Book Jackets

Container C6 TAKE ME WHERE THE GOOD TIMES ARE
Folder 1 Draft- Partial draft with page numbers
Folder 2 Draft with no page numbers
Folder 3 Printer’s copy
Folder 4 Printer’s copy of the Titles Page
Folder 5 Draft-Carbon copy with no page numbers
Folder 6 Outgoing correspondence
Folder 7 Incoming correspondence
Folder 8 Book Jackets
Folder 9 United States, Hardcover edition- Macmillan 1965
Folder 10 United States, Paperback edition – Laurel Leaf, 1991 (2 copies)

Container C7 THE CHOCOLATE WAR
Folder 1 Two chapters not included in published version
Folder 2 Notes
Folder 3 Draft with page numbers, incomplete
Folder 4 Draft without page numbers, incomplete
Folder 5 Draft, photocopied copy
Folder 6 Draft, carbon copy
Folder 7 Printer’s copy, complete
Folder 8 Outgoing correspondence
Folder 9 Incoming correspondence
Folder 10 United States, Paperback edition - Dell 1978
Folder 11 Great Britain, Paperback edition - Fontana Lion 1980
Folder 12 Netherlands, Paperback edition-Dutch-Sjaloom 1982
Folder 14 France, Hardcover edition, l’ecole des loisirs, 1984 (2 copies)
Folder 15 Spain, Paperback edition- Ediciones Marin Roca 1978;
Folder 16 Spain, Paperback edition – Ediciones Obelisco, 2004
Folder 17 United States, Hardcover edition-Pantheon 1974

Container C7.1 THE CHOCOLATE WAR
Folder 18 Serbo-Croatian, Hardcover edition- Nolit 1982 (2 copies)
Folder 19 Germany, Hardcover edition - Otto Mair, Verlag 1977
Folder 20 Germany, Hardcover edition with illustrations – Otto Mair Verlag, 1980
Folder 21 Germany, Paperback, FTV, 1995 (2 copies)
Folder 22 Germany, Paperback edition, FTV, 1996
Folder 23 France, Paperback edition - l’ecole des loisirs 1984
Folder 24 Great Britain, Hardcover edition-Macmillan Educators Services, 1975 (2 copies)
Folder 25 Sweden, Hardcover edition, Raben & Sjogren, 1987 (?) (2 copies)
Folder 26 France, Paperback edition, l'ecole des loisirs, 1986 (2 copies)
Folder 27 Japan, Paperback edition (3 versions)
Folder 28 Italy, Paperback edition, Il Mondo Dell'Infanzia, 1994
Folder 29 Israel, Paperback edition
Folder 30 Germany, Paperback edition, Bertgmann Toschenbuch, 2004
Folder 31 Italy, Hardcover edition, Fabbri Editori, 2006
Folder 32 Book jackets

Container C8 I AM THE CHEESE
Folder 1 Notes
Folder 2 Miscellaneous/individual draft pages
Folder 3 Printer's copy
Folder 4 Outgoing correspondence
Folder 5 Incoming correspondence
Folder 6 United States, Hardcover edition-Pantheon 1977 (2 copies)
Folder 7 United States, Paperback edition- Dell, 1983; - Laurel Leaf 1978
Folder 8 Great Britain, Hardcover edition-Macmillan Educators services 1981
Folder 9 Great Britain, Paperback edition-Great Britain-Fontana Lions 1979 (2 versions)
Folder 10 Serbo-Croatian, Hardcover edition – Nolit, 1980
Folder 11 France, Hardcover edition - l'ecole des Loisirs 1985
Folder 12 Denmark, Paperback edition, Tellerup, 1986 (2 copies)
Folder 13 Germany, Paperback edition – Bertlesman Toschenbuch, 2003
Folder 14 Norway, Hardcover edition - Tiden Norse Forlag, 1993
Folder 15 Sweden, Hardcover edition - Raben and Sjogren, 1989
Folder 16 Norway Hardcover edition - Tiden Beset, 1993
Folder 17 Germany, Hardcover edition - Otto Mair Verlag 1979
Folder 18 Spain, Paperback edition - Emperies L'Odissea, 1987
Folder 21 Germany, Paperback edition-German-Otto Mair Verlag 1983, FTV, 1996
Folder 22 Book jackets

Container C9 AFTER THE FIRST DEATH
Folder 1 Draft - Partial
Folder 2 Early Version
Folder 3 Draft - Photocopy of draft with page numbers
Folder 4 Uncorrected galley
Folder 5 Corrected galley
Folder 6 Corrected Galley
Folder 7 Paste-up
Folder 8 Blue Book
Folder 9 Outgoing correspondence
Folder 10 Incoming correspondence
Folder 11 German serialization
Folder 12 United States, Hardcover edition-Pantheon 1979
Folder 15 Great Britain, Hardcover edition – Gollancz, 1979

Container C9.1 AFTER THE FIRST DEATH
Folder 16 Great Britain, Paperback edition - Fontana Lions 1979
Folder 17 Hungary, Paperback edition - Hungarian-Kozmosz Konyvek 1985
Folder 18 Germany, English translation - Paperback edition, Conrnelsen, 1992 (2 copies)
Folder 19 Sweden, Hardcover edition - Robert & Sjogren 1981 (2 copies)
Folder 20 Germany, Hardcover edition - Verlag Sauverlander, 1981 (2 copies)
Folder 21 Germany, Paperback edition - CBT, 2002 (2 copies)
Folder 22 Denmark, Paperback edition - Munksgaard, 1982 (2 copies)
Folder 23 Netherlands, Paperback edition - Lemiscaat 1980 (2 copies)
Folder 26 France, Paperback edition-Danish-Unksarad 1982 2 copies
Folder 27 Great Britain, Paperback edition - Puffin Modern Classics, 2006
Folder 28 Book jackets

Container C10 THE BUMBLEBEE FLIES ANYWAY
Folder 1 Draft with no page numbers
Folder 2 Draft with page numbers
Folder 3 Draft, photocopy with page numbers
Folder 4 Draft with Mr. Cormier’s editing, no page numbers
Folder 5 Draft, pages 1-150
Folder 6 Draft, pages 151-308
Folder 7 Final draft pages 1-175
Folder 8 Final draft pages 176-354
Folder 9 Master proof
Folder 10 Miscellaneous pages and fragments
Folder 11 Notes
Folder 12 Research information

Container C10.1 THE BUMBLEBEE FLIES ANYWAY
Folder 13 Galley dated 2/16/83 -Author’s set
Folder 14 Galley dated 2/16/83
Folder 15 Galley dated 4/4/83, Master proof galley
Folder 16 Galley dated 4/4/83
Folder 17 Galley dated 4/4/83
Folder 18 Galley dated 4/4/83
Folder 19 Galley dated 4/4/83
Folder 20 Galley dated 5/9/83
Folder 21 Uncorrected proofs, Red Book, 2 copies
Folder 22 Outgoing correspondence
Folder 23 Incoming correspondence

Container C10.2 THE BUMBLEBEE FLIES ANYWAY
Folder 24 Sweden, Hardcover edition – Raben & Sjogren, 1986 (2 copies)
Folder 25 United States, Hardcover edition - Pantheon 1983
Folder 26 Great Britain, Hardcover edition - Gollancz 1983 (2 copies)
Folder 27 Netherlands, Paperback edition - Sjaloom 1984
Folder 28 Great Britain, Paperback edition - Fontana Lions 1985
Folder 29 Denmark, Hardcover edition – Tellerup, 1985 (2 copies)
Folder 30 Germany, Hardcover edition - Verlag Neue Leben, 1992 (2 copies)
Folder 31 Germany, Paperback edition - CBT, 2004
Folder 32 Book jackets

Container C11 BEYOND THE CHOCOLATE WAR
Folder 1 Notes
Folder 2 Fragments
Folder 3 Draft-Unnumbered pages
Folder 4 Draft-Unnumbered pages
Folder 5 Draft-Unnumbered pages
Folder 6 Draft-Unnumbered pages
Folder 7 Draft-Unnumbered pages
Folder 8 Draft pages 1-197
Folder 9 Draft pages 198-386
Folder 10 Galley-Printer's copy
Folder 11 Galley-Master Proof
Folder 12 Galley-Uncorrected

Container C11.1 BEYOND THE CHOCOLATE WAR
Folder 13 Outgoing correspondence
Folder 14 Incoming correspondence
Folder 15 United States, Hardcover edition - Knopf, 1985
Folder 16 United States, Paperback edition - Laurel Leaf, 1986
Folder 17 Denmark, Paperback edition - Munksgaard, 1987 (2 copies)
Folder 18 France, Paperback edition – l’ecole des loisirs, 1986 (2 copies)
Folder 19 France, Hardcover edition – l’ecole des loisirs, 1986 (2 copies)
Folder 21 Great Britain, Paperback edition - Fontaine Lions, 1987
Folder 22 Sweden, Hardcover edition – Raben & Sjogren, 1988 (2 copies)
Folder 23 Japan, Paperback edition, 1994 (2 copies)
Folder 24 Poland, Paperback edition - Zysk, 2005
Folder 25 Book jackets

Container C12 FADE
Folder 1 Miscellaneous pages
Folder 2 Miscellaneous pages with corrections
Folder 3 Draft, part 1
Folder 4 Draft, part 2
Folder 5 Draft, part 3
Folder 6 Draft, part 4
Folder 7 Draft-Unnumbered pages with corrections/suggestions
Folder 8 Draft pages 3-488 with Mr. Cormier’s changes
Folder 9 Draft pages 1-488
Folder 10 Draft - 1987
Folder 11 Draft 1987 with corrections, pages 1-366

Container C12.1 FADE
Folder 12 Uncorrected roofs - Great Britain
Folder 13 Uncorrected book proofs - Gollancz
Folder 14 Correspondence - Outgoing
Folder 15 Correspondence - Incoming
Folder 16 United States, Hardcover - Delacorte, 1988
Folder 17 United States, Paperback edition- Dell, 1991
Folder 18 Denmark, Paperback edition - Munksgaard, 1990 (2 copies)
Folder 19 Great Britain, Paperback edition - Lions Track, 1990 (2 copies)
Folder 20 France, Paperback edition - l’ecole des loisirs, 1989 (2 copies)
Folder 21 Sweden, Hardcover edition – Raben & Sjogren, 1990 (2 copies)
Folder 22 Great Britain, Hardcover - Gollancz, 1988
Folder 23 Thailand, Paperback edition
Folder 24 Japan, Paperback edition
Folder 25 Germany, Paperback edition – CBT, 2005
Folder 26, Book jackets

Container C13 OTHER BELLS FOR US TO RING
Folder 1 Miscellaneous Notes
Folder 2 Miscellaneous pages
Folder 3 miscellaneous pages
Folder 4 Draft – Original and pages are not numbered
Folder 5 Editor’s Copy, pages are numbered
Folder 6 Production copy
Folder 7 Edited copy with page numbers
Folder 8 Editorial correspondence - Outgoing
Folder 9 Editorial correspondence - Incoming
Folder 10 United States, Paperback edition - Dell, 1992
Folder 11 United States, Hardcover edition - Delacorte, 1990
Folder 12 Great Britain, Hardcover edition (Published as DARCY) - Gollancz, 1991 (2 Copies)
Folder 13 France, Hardcover edition - l’ecole des loisirs, 1992 (2 copies)
Folder 14 Sweden, Hardcover edition - Raben & Sjogren, 1992 (2 copies)
Folder 15 Great Britain, Paperback edition - Lions, 1992
Folder 16 Japan, Paperback edition
Folder 17 France, Paperback edition - l’ecole des loisirs, 1992
Folder 18 Spain, Paperback edition - Edizioni Piemme, 1999 (2 copies)
Folder 19 Book Jackets
Container C14 WE ALL FALL DOWN
   Folder 1 Miscellaneous notes
   Folder 2 Draft fragments
   Folder 3 Draft fragments
   Folder 4 Draft - No page numberings
   Folder 5 Draft - No page numberings
   Folder 6 Draft - No page numberings
   Folder 7 Draft - No page numberings
   Folder 8 Original draft with page numberings
   Folder 9 Original draft with page numberings & editing suggestions
   Folder 10 Draft - Photocopy
   Folder 11 Editorial Correspondence - Outgoing
   Folder 12 Editorial Correspondence - Incoming

Container C14.1 WE ALL FALL DOWN
   Folder 13 Printer's copy
   Folder 14 Printer's copy
   Folder 15 Master Reader's set
   Folder 16 Galley - Berryville Graphics
   Folder 17 Uncorrected proof-Gollancz Publishers
   Folder 18 United States, Paperback edition - Laurel Leaf, 1993 (2 copies)
   Folder 19 United States, Hardcover edition - Delacorte, 1991
   Folder 20 Denmark, Paperback edition - Host & Son, 1991 (2 copies)
   Folder 21 Norway, Hardcover edition - Tiden Notsk Furlog, 1992 (2 copies)
   Folder 22 Sweden, Hardcover edition - Raben & Sjogren, 1993 (2 copies)
   Folder 23 Great Britain, Hardcover edition - Victor Gollancz, 1992 (2 copies)
   Folder 24 Great Britain, Paperback, Hardcover edition - Lions Fontana, 1993
   Folder 25 Germany, Hardcover edition - Verlag Sauerlander, 1993
   Folder 26 Germany, paperback edition - CBT, 1993 (2 copies)
   Folder 27 Book Jackets

Container C15 TUNES FOR BEARS TO DANCE TO
   Folder 1 Draft with notes
   Folder 2 Draft – No page numbers
   Folder 3 Draft pages 5-103
   Folder 4 Draft with editor's comments
   Folder 5 Draft - Photocopy with comments
   Folder 6 1st Pass - Author’s copy
   Folder 7 Galley - Author’s comments
   Folder 8 2nd Pass
   Folder 9 Uncorrected Book proof - Gollancz publishers
   Folder 10 Book Jacket
   Folder 11 Editorial correspondence - Outgoing
   Folder 12 Editorial correspondence - Incoming
   Folder 13 United States, Paperback edition - Dell, 1994
   Folder 14 Great Britain, Hardcover edition - Victor Gollancz, 1992 (2 copies)
Folder 15 Germany, Hardcover edition - Verlag Sauerlander, 1995
Folder 16 France Paperback edition - Medium, 1993 (2 copies)
Folder 17 Sweden, Hardcover editions - Raben & Sjogren, 1992
Folder 18 Denmark, Paperback edition - Host & Son, 1993
Folder 19 Germany, Paperback edition - Carlsen, 2001

Container C16 IN THE MIDDLE OF THE NIGHT
Folder 1 News clippings
Folder 2 Draft - Fragments
Folder 3 Draft - Fragments
Folder 4 Draft dated June 16, 1994
Folder 5 Draft dated June 16, 1994 - Photocopy
Folder 6 Draft with editing comments
Folder 7 Draft - Undated photocopy
Folder 8 Draft dated Sept. 5, 1994
Folder 9 Editors questions/comments from the Sept. draft
Folder 10 Draft with blue line editing
Folder 11 1st pass
Folder 12 2nd pass
Folder 13 3rd pass
Folder 13 Author’s Galleys

Container C16.1 IN THE MIDDLE OF THE NIGHT
Folder 15 Page proofs, pgs. 167-185f
Folder 16 Blue Pages
Folder 17 Editorial correspondence - Outgoing
Folder 18 Editorial correspondence - Incoming
Folder 19 United States, Paperback edition - Laurel Leaf, 1995
Folder 20 Denmark, Paperback edition - Host & Son, 1996
Folder 21 Great Britain, Hardcover edition - Victor Gollancz, 1995
Folder 22 Great Britain, Paperback editions - Collins, 1996
Folder 23 Great Britain, Paperback editions - Collins Flamingo, 2002
Folder 25 Italy, Paperback edition - Mondadori, 2000
Folder 26 Germany, Paperback edition - CBT, 2002

Container C17 TENDERNESS
Folder 1 Draft - Miscellaneous pages and fragments
Folder 2 Draft - Mr. Cormier’s notes
Folder 3 Draft and miscellaneous pages with editor’s comments
Folder 4 Draft - Mr. Cormier’s copy
Folder 5 Draft - Photocopy
Folder 6 Draft - Copy
Folder 7 Draft - pages 1-234 with editor’s notes
Folder 8 1st Pass
Folder 9 Proof-Gollancz publishers
Folder 10 Editorial correspondence - Outgoing
Folder 11 Editorial correspondence - Incoming

Container C17.1 TENDERNESS
Folder 12 United States, Hardcover edition - Delacorte, 1997-autographed
Folder 13 Germany, Paperback edition - CBT, 2003
Folder 14 Spain, Paperback edition - Ediciones, 2001, (2 copies)
Folder 15 Denmark, Paperback edition - Host & Sons, 1998
Folder 16 Japan, Hardcover edition, 2002
Folder 17 United States, Paperback edition - Delacorte, 2004

Container C17.2 TENDERNESS
Folder 19 Possible first draft with changes, no page numberings, large type print face, oversized sheets
Folder 20 Possible first draft with changes, no page numberings, large type print face, oversized sheets

Container C18 HEROES
Folder 1 Miscellaneous Notes
Folder 2 Notes and draft fragments
Folder 3 Draft - Rough draft, large type print face
Folder 4 Draft - Partial, large type print face
Folder 5 Draft with page numbers and editorial comments
Folder 6 Draft - Photocopy
Folder 7 Draft with editor’s comments
Folder 8 Draft pages 1-166
Folder 9 Page Proofs
Folder 10 Editorial Correspondence - Outgoing
Folder 11 Editorial Correspondence - Incoming
Folder 12 United States, Hardcover edition - Delacorte, 1998
Folder 14 Italy, Paperback edition - Mondadori, 2004
Folder 15 Germany, Paperback edition - FTV, 2002 (2 copies)
Folder 16 Book jackets

Container 19 FRENCHTOWN SUMMER
Folder 1 Draft - Pages and fragments
Folder 2 Draft - Pages and fragments
Folder 3 Draft with pages numbered 1-78
Folder 4 Draft with pages numbered 77-115 and miscellaneous pages
Folder 5 Typewritten copy, pages 12-115
Folder 6 Typewritten copy, pages 1-9, 19-115
Folder 7 Page proofs
Folder 8 Author’s Galleys
Folder 9 Editorial Correspondence - Outgoing
Folder 10 Editorial Correspondence - Incoming
Folder 11 Book Jackets
Folder 12 United States, Hardcover edition - Delacorte, 1999
Folder 13 Germany, Hardcover edition - Bertelsmann Jugendbuch, 2003

Container C20 RAG AND BONE SHOP check folder numbers and holdings
Folder 1 Not used
Folder 2 Editorial Correspondence- Incoming
Folder 3 United States, Hardcover edition - Delacorte, 2001
Folder 4 France, Paperback edition - Medium/l’ecole des loisirs, 2002 (2 copies)
Folder 5 Sweden, Hardcover edition - Raben & Sjogren, 2001 (2 copies)
Folder 6 Germany, Paperback edition – CBT, 2004
Folder 7 Great Britain, Paperback edition - Puffin, 2003
Folder 8 Denmark, Paperback edition- Host & Son, 2002

Container D1 ACT OF CONTRITION/FRENCH HILL Drafts
Folder 1 Notes
Folder 2 Storyline summary
Folder 3 Possible First Draft
Folder 4 Boy’s Perspective chapter
Folder 5 Jerry Hartwell description chapter
Folder 6 Wife’s point of view
Folder 7 Draft - French Hill
Folder 8 Draft from 1947/48
Folder 9 Draft (large type)
Folder 10 Draft (large type)
Folder 11 Draft (small type)
Folder 12 Draft (regular type)
Folder 13 Draft of French Hill, pg. 1-7
Folder 14 Draft (large type) with page numbers 1951/52
Folder 15 Draft - Various chapters with pages numbered 57-321
Folder 16 Draft - Various chapters with pages numbered 1-74
Folder 17 Autobiographical sketch of Mr. Cormier
Folder 18 Editorial Correspondence - Outgoing
Folder 19 Editorial Correspondence - Incoming

Container D1.2 ACT OF CONTRITION/FRENCH HILL carbon copies of drafts
Folder 20 Summary - Carbon copy
Folder 21 Draft - Carbon copy, large type
Folder 22 Draft - Carbon copy, regular type
Folder 23 Draft - Carbon copy, regular type print face, miscellaneous pages
Folder 24 Draft - Carbon copy, large type print face, miscellaneous pages
Folder 25 Draft - Carbon copy, regular type print face, miscellaneous pages
Folder 26 Draft - Carbon copy miscellaneous pages
Folder 27 Draft - Carbon copy miscellaneous pages
Container D2 RUMPLE COUNTRY
   Folder 1 Miscellaneous Notes
   Folder 2 Draft pages 1-119
   Folder 3 Draft pages 120-299
   Folder 4 Draft pages 1-111
   Folder 5 Draft - Final draft pages 1-150
   Folder 6 Draft - Final draft pages 151-299
   Folder 7 Editorial Correspondence - Outgoing
   Folder 8 Editorial Correspondence - Incoming

Container D3 THE CLUB
   Folder 1 Miscellaneous pages (some numbering)
   Folder 2 Draft of pages 1-64

Container D4 IN THE MIDST OF WINTER
   Folder 1 Draft - Carbon copy, miscellaneous pages
   Folder 2 Draft, 3 pages
   Folder 3 Draft - Pages numbered 1-177
   Folder 4 Draft - Photocopy of draft with pagers numbered 1-177
   Folder 5 Draft - Photocopy of draft with pagers numbered 1-177
   Folder 6 Draft - Photocopy of miscellaneous pages
   Folder 7 Editorial Correspondence - Outgoing
   Folder 8 Editorial Correspondence - Incoming

Container D5 THE TOYBREAKERS
   Folder 1 Draft - Unnumbered pages, incomplete
   Folder 2 Notes

Container D6 Miscellaneous drafts of unpublished novels
   Folder 1 DEATH OF ONE MAN
   Folder 2 REUNION- Draft
   Folder 3 RETARDED CHILDREN- Draft
   Folder 4 Man Pretending to be a Priest Draft
   Folder 5 Teddy Baer
   Folder 6 Grade School
   Folder 7 Strussell’s Murder
   Folder 8 Buddy’ Death
   Folder 9 Stalking A. Costello
   Folder 10 Tom is Not Dead
   Folder 11 Two Priests
   Folder 12 Duke & Bogie
   Folder 13 Family Novel correspondence
   Folder 14 Three Ideas for Novels
   Folder 15 Handwritten notes
   Folder 16 Miscellaneous Typed Pages
Container E1 Outgoing Personal Correspondence
Folder 1 Marilyn Marlow
Folder 1.1 Tributes to Marilyn Marlow
Folder 2 Drafts
Folder 3 Drafts and Undated correspondence
Folder 3.1 Correspondence from Mrs. Irma Cormier to Prof. Florence Conlon
Folder 4 1952-1974
Folder 5 1976-1977
Folder 6 1978
Folder 7 1979
Folder 8 1980
Folder 9 1981
Folder 10 1982
Folder 11 1983
Folder 12 1984-1985
Folder 13 1986-1991
Folder 14, 1992-1996
Folder 15, 1999-2002

Container E1.1 Outgoing Fan Correspondence (Open access)
Folder 16 Two or more novels
Folder 17 General Subjects
Folder 18 AFTER THE FIRST DEATH
Folder 19 BEYOND THE CHOCOLATE WAR
Folder 20 THE BUMBLEMBEE LIES ANYWAY
Folder 21 THE CHOCOLATE WAR
Folder 22 FADE
Folder 23 FRENCHTOWN SUMMER
Folder 24 HEROES
Folder 25 I AM THE CHEESE
Folder 26 I HAVE WORDS TO SPEND
Folder 27 IN THE MIDDLE OF THE NIGHT
Folder 28 NOW AND AT THE HOUR
Folder 29 OTHER BELLS FOR US TO RING
Folder 30 TAKE ME WHERE THE GOOD TIMES ARE
Folder 31 TENDERNESS
Folder 32 TUNES FOR BEARS TO DANCE TO
Folder 33 WE ALL FALL DOWN
Folder 34 Short Stories including 8 PLUS 1
Folder 35 Newspaper columns
Folder 36 Magazine articles Fan
Folder 37 Movie: I AM THE CHEESE

Container E2 Incoming Personal Correspondence
Folder 1 M. Marlow, 1959-1969
Folder 2 M. Marlow, 1970-1998
Folder 3 Personal, Undated
Folder 4 Personal, Undated
Folder 5 Personal, Undated
Folder 6 Personal, Undated
Folder 7 Personal, Undated
Folder 8 Personal, Undated
Folder 9 Personal, Undated
Folder 10 1953-1965
Folder 11 1966-1976

Container E2.1 Incoming Personal Correspondence
Folder 12 Personal, 1977-1978
Folder 13 Personal, 1979
Folder 14 Personal, 1980
Folder 15 Personal, 1981
Folder 16 Personal, 1982
Folder 17 Personal, 1983
Folder 18 Personal, 1984
Folder 19 Personal, 1985

Container E2.1 Incoming Personal Correspondence
Folder 20 Personal, 1986
Folder 21 Personal, 1987
Folder 22 Personal, 1988
Folder 23 Personal, 1989
Folder 24 Personal, 1990
Folder 25 Personal, 1991
Folder 26 Personal, 1992
Folder 27 Personal, 1993
Folder 28 Personal, 1994
Folder 29 Personal, 1995
Folder 30 Personal, 1996
Folder 31 Personal, 1997
Folder 32 Personal, 1998
Folder 33 Personal, 1999
Folder 34 Personal, 2000
Folder 35 Personal, 2001-2002

Container E2.3 Incoming Fan Correspondence - Novel title
Folder 36 AFTER THE FIRST DEATH-Undated
Folder 37 AFTER THE FIRST DEATH-1990-2003
Folder 38 AFTER THE FIRST DEATH-1986-1989
Folder 39 AFTER THE FIRST DEATH-1979-1985
Folder 40 BEYOND THE CHOCOLATE WAR
Folder 41 THE BUMBLEBEE FLIES ANYWAY
Folder 42 FADE
Folder 43 FRENCHTOWN SUMMER
Folder 44 HEROES
Folder 45 IN THE MIDDLE OF THE NIGHT
Folder 46 A LITTLE RAW ON MONDAY MORNINGS
Folder 47 NOW AND AT THE HOUR
Folder 48 OTHER BELLS FOR US TO RING
Folder 49 RAG AND BONE SHOP
Folder 50 TAKE ME WHERE THE GOOD TIMES ARE
Folder 51 TENDERNESS
Folder 52 TUNES FOR BEARS TO DANCE TO, 2000-
Folder 53 TUNES FOR BEARS TO DANCE TO, 1998-1999
Folder 54 TUNES FOR BEARS TO DANCE TO, 1996-1997
Folder 55 TUNES FOR BEARS TO DANCE TO, 1992-1995
Folder 56 WE ALL FALL DOWN

Container E2.4 Incoming Fan Correspondence - THE CHOCOLATE WAR
Folder 57 Undated
Folder 58 1974-1983
Folder 59 1984-1986
Folder 60 1987-1991
Folder 61 1992-1995
Folder 62 1996-1997
Folder 63 1998-2004

Container E2.5 Incoming Fan Correspondence - I AM THE CHEESE
Folder 64 Undated
Folder 65 1977-1981
Folder 66 1982
Folder 67 Jan-Apr 1983
Folder 68 May-Dec. 1993
Folder 69 1984
Folder 70 1985-1986
Folder 71 1987-1990
Folder 72 1991-1994
Folder 73 1995-1996
Folder 74 1997-1998
Folder 75 1999
Folder 76 2000-2003

Container E2.6 Incoming Fan Correspondence- Two or more novels, other writings and movies
Folder 77 Undated
Folder 78 1978-1982
Folder 79 1983-1985
Folder 80 1986-1997
Folder 81 1997-
Folder 82 Book Reviews
Folder 83 Magazines
Folder 84 8 PLUS 1 and Short Stories, Undated
Folder 85 8 PLUS 1 and Short Stories, 1950-89
Folder 86 8 PLUS 1 and Short Stories, 1990-2000
Folder 87 Newspapers Undated
Folder 88 Newspapers, 1949 - 1973
Folder 89 Newspapers, 1974 - 1983
Folder 90 Movies-THE CHOCOLATE WAR
Folder 91 Movies-I AM THE CHEESE, Undated
Folder 92 Movies-I AM THE CHEESE, 1981-83
Folder 93 Movies-I AM THE CHEESE, 1984
Folder 94 I HAVE WORDS TO SPEND

Container E2.7 Incoming Correspondence-General
   Folder 94 Undated
   Folder 95 1983-1987
   Folder 96 1998-2003

Container E3 Contracts
   Folder 1 1950-1975
   Folder 2 1976-1979
   Folder 3 1980-1986
   Folder 4 1987-

Container E4 Censorship (Outgoing and incoming correspondence are interfiled)
   Folder 1 Undated
   Folder 2 1976-1989
   Folder 3 1987-
Mr. Cormier did collect reviews of his works, publicity concerning his writings, etc. and when the Collection was established it was decided that the curator should update and collect as much of this type information as well. Through the various resources of the Fitchburg State College Library, the Collection does own copies of these secondary sources of information. By using the various print and online indexes/abstracts and by utilizing the interlibrary loan services of the Library, the staff hopes to have a complete set of this type of information.

The majority of the documents are secondary sources of information with the exception of the correspondence in the censorship series (Series 6); the FSC class materials; and a speech by Don Gallo given at the presentation ceremony (Series 3).

Series 1 Reviews
Series 2 Criticisms and Interpretations
Series 3 Collection Presentation and Displays
Series 4 Biographies, Interviews, Obituaries and Memorials
Series 5 Publicity
Series 6 Censorship
Series 7 Fitchburg State College Graduate Courses and Celebrating Robert Cormier

Restrictions: All items have OPEN access unless indicated.
Copyright belongs to the authors of the articles

Series 1 Reviews
Containers F1, F1.1 and F1.2
Pages 48
Arranged by type of material that was reviewed
The documents are reviews of Mr. Cormier's works. There is a sub-series for each type of writing; sub-series 1 contains a folder for each one of the novels/short stories. See indexes.

These include the book reviews of Mr. Cormier's works published in magazines and newspapers as well as radio transcripts. They are arranged by title of the book. Also, there is a collection of various lists of recommended readings. The titles on the lists include Mr. Cormier's works as well as other titles. They include various magazine publications, newspaper lists and other author's suggestions.

There are also reviews of various other items. They include the movie reviews for I Am the Cheese, The Bumblebee Flies Anyway, The Chocolate War and Tenderness; the short story/novel The Moustache and reviews of audio and printed interviews conducted with Mr. Cormier.

Series 2 Criticisms and Interpretations
Containers F2, F 2.1, F2.2, and F2.3
Pages 48-50
This is a collection of criticisms and analysis of Mr. Cormier's books. The items include published works as well as unpublished works, Master's theses and Doctoral Dissertations. They are arranged by novel title, in chronological order. In addition, there are folders for Criticisms in
General when more than one novel or type of writing is mentioned. The Master’s thesis and dissertations are arranged by date.

Series 3 Collection Presentation and Displays

Container F3

The Cormier Collection was officially presented to the Fitchburg State College Foundation, Inc. on May 3, 1981. The Collection is maintained by the Special Collections Department of the Amelia V. Gallucci-Cirio Library. The presentation consisted of a speech by Professor Donald Gallo of Central Connecticut State University, an editor and writer in the Young Adult Literature field; a showing of CHEESE, CHOCOLATE AND KIDS, a 28 minute color video tape of an interview with Robert Cormier; and a reception. This series includes a copy of Professor Gallo's speech, news clippings, brochures, etc. The video tape can be located in the Graphics Lot Collection.

The Special Collection's Department has put on various displays highlighting items in the Collection. There will be found in this series, items that explain and date the various displays. In addition, Janis D Flint-Ferguson used various items in the Collection to explain Mr. Cormier’s evolution as a writer. The article explains how the items in the Collection can be used. “Being and Becoming a Real Writer” was published The Ohio Journal of English Language Arts, Winter/Spring 1999.

Series 4 Biographies, Interviews and Memorials

Containers F4 and F4.1

The documents are divided into a biographies, interviews and memorials. The biographical sub-series contain among other items, the articles from Boston Magazine; Something About the Author v.10; and Contemporary Authors.

The interview folders contain copies of previously published interviews. An example of some of the items includes articles from The Boston Globe, The Lion and the Unicorn, St. Anthony Messenger, Horn Book Magazine, etc. In addition, there are numerous one or two newspaper clippings which include answers to questions put to Mr. Cormier by the columnists and journalists. These types of interviews were conducted when Mr. Cormier visited various schools, appeared in public for various ceremonies and when new titles were published. The Correspondence series of folders also contain letters to and from students who asked him questions.

Mr. Cormier passed away in November 2000 and his obituary as well as tributes and memorials to him are also stored in this category.

The collection also includes a 1 hour tribute in DVD format produced by ZZ Productions (FATV) dated 2011, Judith Lindstedt producer. It is entitled “Robert Cormier: Back in Time”. This can be found in Graphic Lot 2, container G2, Folder 13

A great deal of information in these biographical sketches and interviews dovetail and overlap.
Series 5 Publicity
Containers F5, F5.1, F5.2
Items included in this series include announcements, newspaper clippings, pamphlets, etc. used to promote Mr. Cormier's writings. The items apply to Mr. Cormier’s published books, movies, newspaper writings, etc. The items are divided into books and a non-novels. The publicity for the books is arranged by title and the publicity for the non-novels items is arranged by Mr. Cormier’s type of writing. Publicity posters are stored in Graphics Lot 5

Series 6 Censorship
Container F6
Various titles of Mr. Cormier's have been subject to censorship arguments and battles throughout the United States. Mr. Cormier has collected and has received such things as clippings which document these battles. The series consists of Mr. Cormier's ideas and statements about censorship, clippings of proposed censorship of his works, and articles dealing with censorship in general. Mr. Cormier’s correspondence regarding censorship and the censorship/banning of his books are located in the Correspondence Series and the items are in container E4

THE CHOCOLATE WAR has consistently been targeted and action has been taken in Groton, Mass.; South Carolina; Arizona; and Vermont to name a few of the school districts.

Restrictions: All items have LIMITED access.

Series 7 Fitchburg State College and Tributes
Container F7
Prof. Marilyn McCaffrey of Fitchburg State College has conducted a class through Graduate and Continuing Education Department of Fitchburg State College in each Fall semester beginning in 1982. The course dealt with Young Adult Literature, but the first part of the course dealt with Mr. Cormier and his works. The Collection contains the class schedule, brochures, flyers, and any class assignments. Some but not all the assignments deal with criticisms.

Restrictions: All student papers have RESTRICTED access. Copyright belongs to author of the student papers

Prof. Marilyn McCaffrey began an annual tribute to Mr. Cormier’s writings in 2001 and it ended in 2007. Participants read selected passages from his works. There are no introductions, no commentaries. Included in this series are the programs for these readings.

In 2001, the annual Fitchburg State College Writing Competition added a category dealing with interpreting Robert Cormier’s writings.

Numerous books were given to Mr. Cormier either as gifts or as book review copies. While they were included in the donation over the years, it was decided to select and transfer the appropriate titles to the library’s General book collection.
RECORD GROUP 2

Container Listing

Container F1 Book Reviews
Folder 1 General reviews
Folder 2 AFTER THE FIRST DEATH
Folder 3 BEYOND THE CHOCOLATE WAR
Folder 4 BUMBLEBEE FLIES ANYWAY
Folder 5 THE CHOCOLATE WAR
Folder 6 8 Plus 1
Folder 7 FADE
Folder 8 FRENCHTOWN SUMMER
Folder 9 FRENCHTOWN SUMMER
Folder 10 HEROES
Folder 11 I AM THE CHEESE
Folder 12 IN THE MIDDLE OF THE NIGHT
Folder 13 A LITTLE RAW ON MONDAY MORNINGS
Folder 14 NOW AND AT THE HOUR

Container F 1.1 Book Reviews
Folder 15 OTHER BEELS FOR US TO RING
Folder 16 RAG AND BONE SHOP
Folder 17 TAKE ME WHERE THE GOOD TIMES ARE
Folder 18 TENDERNESS
Folder 19 TUNES FOR BEARS TO DANCE TO
Folder 20 8 PLUS 1
Folder 21 I HAVE WORDS TO SPEND
Folder 22 WE ALL FALL DOWN
Folder 23 Recommendations-Undated
Folder 24 Recommendations, 1960-1984
Folder 25 Recommendations, 1985-2000

Container F1.2 Reviews-Miscellaneous
Folder 26 Audio Cassette reviews
Folder 27 Book: Life: Our Century in Pictures for Young People, 2000
Folder 28 The Moustache
Folder 29 Movie Review - BUMBLEBEE FLIES ANYWAY
Folder 30 Movie Review - THE CHOCOLATE WR
Folder 31 Movie - I AM THE CHEESE
Folder 32 Movie - TENDERNESS

Container F2 Criticisms
Folder 1 AFTER THE FIRST DEATH
Folder 2 AFTER THE FIRST DEATH
Folder 3 AFTER THE FIRST DEATH -Hudson, OH
Folder 4 BEYOND THE CHOCOLATE WAR, Hudson, OH
Folder 5 BUMBLEBEE FLIES ANYWAY, Hudson, Ohio
Folder 6 FADE
Folder 7 HEROES
Folder 8 I AM THE CHEESE
Folder 9 I AM THE CHEESE
Folder 9.1 IN THE MIDDLE OF THE NIGHT
Folder 10 NOW AND AT THE HOUR
Folder 11 RAG AND BONE SHOP
Folder 12 TENDERNESS
Folder 13 TUENS FOR BEARS TO DANCE TO
Folder 14 WE AL FALL DOWN

Container F2.1 Criticisms and Interpretations -The Chocolate War
Folder 15 Undated
Folder 16 Student sequels
Folder 17 1975-1982
Folder 18 1983-1988
Folder 19 1989-1994
Folder 20 1995-2001
Folder 21 2002

Container F2.2 Criticisms and Interpretations-General
Folder 22 Teaching the Selected Works of Robert Cormier, Virginia Monseau. Heinemann, 2007
Folder 23 Short Story Criticisms
Folder 24 ALAN Review
Folder 25 Literature for Today’s Young Adult, Kenneth Donaldson, Scott, Foresman, 1980
Folder 26 Worcester Review
Folder 27 Criticism in General-Undated
Folder 28 Criticism in General-1977-1983
Folder 29 Criticism in General-1984-1985
Folder 30 Criticism in General-1986-1989
Folder 31 Criticism in General-1990-1993
Folder 32 Criticism in General-1994-1996
Folder 33 Criticism in General-1997-2005
Folder 34 Criticism in General-DeSalvo draft

Container F2.3 Criticisms and Interpretations
Folder 35 Smith, Sixth Year Status Dissertation, 1985
Folder 36 Tkaczyk, L. Master's Theses’ 1985
Folder 37 Donovan, P. Master of Education, 1994
Folder 38 Sheese, J. G. PhD Dissertation, 1995
Folder 39 Walker, E. Master's Theses, 1998
Folder 40 Hawker, S. MSc Dissertation, 1998
Folder 41 Fanning, K. Master of Arts, 2001
Folder 42 Goldstein, S. Master of Arts, 2002
Folder 43 Shen, Fu-Yuan  
PhD Dissertation, 2006

Container F3  Collection Presentation and Collection Displays
Folder 1 Contract-Discussion and drafts
Folder 2 New Clippings
Folder 3 1981 Ceremony
Folder 4 Don Gallo Tribute
Folder 5 1986 Collection Opening
Folder 6 Correspondence
Folder 7 “Being and Becoming a Real Writer”, Janis Flint-Ferguson,  

Container F4  Biographies and Interviews
Folder 1 Contemporary Authors-draft
Folder 1 Biography by Robert Gunn 1996
Folder 3 Arizona English Bulletin interview
Folder 4 The Boston Globe interview
Folder 5 Horn Book Magazine
Folder 6 Undated Interviews
Folder 7 Interviews, 1960-1977
Folder 8 Interviews, 1978-1979
Folder 9 Interviews, 1980-1981
Folder 10 Interviews, 1982-1983
Folder 11 Interviews, 1984-1985
Folder 12 Interviews, 1986
Folder 13 Interviews, 1987-1989
Folder 14 Interviews, 1989-1991

Container F4.1  Biographies and Interviews
Folder 15, Interviews, 1991-1996
Folder 16, Interviews, 1997-2005
Folder 17 Writers of Passage v.2 (1), 1996
Folder 18 The Cream City REVIEW
Folder 22 Lives and Works: Young Adult Authors Grolier Educational, Danbury, 1999, v.2, 71-74
Folder 24 Robert Cormier Resume-1999
Folder 25 Obituaries and Tributes
Container F5 Publicity – Novels
- Folder 1 AFTER THE FIRST DEATH
- Folder 2 AFTER THE FIRST DEATH
- Folder 3 BEYOND THE CHOCOLATE WAR
- Folder 4 THE BUMBLEBEE FLIES ANYAY
- Folder 5 THE CHOCOLATE WAR
- Folder 6 THE CHOCOLATE WAR
- Folder 7 FADE
- Folder 8 FRENCHTOWN SUMMER
- Folder 9 HEROES
- Folder 10 I AM THE CHEESE
- Folder 11 IN THE MIDDLE OF THE NIGHT

Container F5.1
- Folder 12 A LITTLE RAW ON MONDAY MORNINGS
- Folder 13 NOW AND AT THE HOUR
- Folder 14 OTHER BELLS FOR US TO RING
- Folder 15 RAG AND BONE SHOP
- Folder 16 TAKE ME WHERE THE GOOD TIMES ARE
- Folder 17 TENDERNESS
- Folder 18 TUNES FOR BEARS TO DANCE TO
- Folder 19 WE ALL FALL DOWN
- Folder 20 Two or more novels
- Folder 21 Two or more novels
- Folder 22 Two or more novels
- Folder 23 Two or more novels
- Folder 24 Two or more novels

Container F5.2 Publicity Non-Novels
- Folder 24 Short Stories
- Folder 25 8 PLUS 1
- Folder 26 *Fitchburg-Leominster Sentinel and Enterprise*
- Folder 27 *The Worcester Telegram*
- Folder 28 I Have Words To Spend
- Folder 29 General Publicity
- Folder 30 General Publicity
- Folder 31 General Publicity
- Folder 32 Movie - THE CHOCOLATE WAR
- Folder 33 Movie - I AM THE CHEESE
- Folder 34 Movie - I AM THE CHEESE
- Folder 35 Movie - I AM THE CHEESE
- Folder 36 Movie – BUMBLEBEE FLIES ANYWAY
Container F6 Censorship
Correspondence will be located in the Correspondence series see Container 2.7

Folder 1 Articles about Censorship
Folder 2 Articles/Interviews- Mr. Cormier’s Thoughts
Folder 3 Writings/Drafts of writings-Mr. Cormier’s Thoughts
Folder 4 Articles about Mr. Cormier’s works in general
Folder 5 Articles about Mr. Cormier’s works in general
Folder 6 Articles about Mr. Cormier’s works in general
Folder 7 Mark Twain Symposium
Folder 8 Arlington, Texas
Folder 9 East Stroudsburg, PA
Folder 10 Groton, MA
Folder 11 Gwinnett County, GA check alpha for filing
Folder 12 Hartford County, MD
Folder 13 Hyannis, MA
Folder 14 Lancaster, MA
Folder 15 Mendon, CT
Folder 16 Panama City, FL
Folder 17 Port Ryan, NY
Folder 18 Proctor, VT
Folder 19 Richland School District, SC

Container F7 Fitchburg State College Classes and Annual Tributes
Folder 1 1982 Class-Student papers
Folder 2 Publicity/flyers
Folder 3 1983 Class
Folder 4 1992 Class
Folder 5 1994 Symposium
Folder 6 2001 Reception
Folder 7 2002 Celebrating Robert Cormier
Folder 8 2003 Celebrating Robert Cormier
Folder 9 2004 Celebrating Robert Cormier
Folder 10 2005 Celebrating Robert Cormier
Folder 11 2006 Celebrating Robert Cormier
Folder 12 2007 Celebrating Robert Cormier
Folder 13 Fitchburg State College Writing Competition - News clipping
GRAPHIC LOTS

The items that comprise these lots are visual and audio presentations of Mr. Cormier’s words and activities. They include photographic prints, games, video, and audio recordings.

Restrictions: All materials, unless otherwise noted, have Open access
Copyright remains with the creator of the particular item and not with the Collection

Lot 1 Photographic Prints
Lot 2 Video Recordings
Lot 3 Audio Recordings
Lot 4 Realia
Lot 5 Posters and Wall Hangings
Lot 6 Awards and Honors

Lot 1 Photographic Prints
Containers G1 and G1.1

This lot contains an alphabetical subject arrangement of photographic prints. It includes black and white as well as color prints. They are divided into normal size and large format. The normal size prints are stored in acid free envolops and each envelop is labelled by subject and contains the number of prints in each envelop. All photo albums that were donated were dismantled and the contents for each album were labelled and placed in one envelop per album. See container listing for the list of subjects.

The large format prints consist of 22 black and whites photos. There are ten 8” X 10” prints and eleven 11” X 14” prints. This was a fall 1982 class assignment for the Large Format Photography Class conducted by Peter Laytin for Fitchburg State College. The students were assigned to read Mr. Cormier’s books and then photograph areas that represented various geographic areas from Mr. Cormier’s life and his novels.

Lot 2 Video Recordings/Tapes

This lot contains various video recordings. Originally, all the non-commercial videos were recorded to ¾” or ½” tapes. Thanks to the generosity of Leominster Access Television, the recordings were digitized to a DVD on or about April 9/10, 2009. Three of Mr. Cormier’s novels were adapted to become commercially produced motion pictures: I Am the Cheese, The Chocolate War, and The Bumblebee Flies Anyway. I Am the Cheese was also adapted and the movie was entitled Lapse of Memory. These four motion pictures are on ½” VHS tapes and these have not been digitized.

Items in this Lot include Cheese, Chocolate and Kids is a 27 minute color video tape produced by Nick Eckhardt and written and directed by Frank McLaughlin under the auspices of Glassboro State College and Fairleigh Dickinson University. It was proposed as a project for television broadcast through the Public Broadcasting System. It is a day in the life of Robert Cormier. It includes conversation, an
interview and a drive around the neighborhoods of Leominster and Fitchburg, Massachusetts. It was produced in 1980/81.

*I Am the Cheese* Movie Premiere Festivities
These are recordings of the activities that took place with the premiere of *I Am the Cheese* on April 23, 1983. The activities included a press conference, interviews, scenes from the movie, and a roast for Mr. Cormier. There is a 2 hour unedited version, and 57 minute edited version and an unedited version of the Roast.

Motion Pictures
The commercially produced movies include:
- I AM THE CHEESE, a 96 minute film produced by David Lange and directed by Robert Jiras. The screenplay was written by David Lander and Robert Jiras and the copyright date is 1984
- A LAPSE FO MEMORY, an adaptation of I Am the Cheese. This film was produced by a French company, filmed in Canada with English speaking. It was donated to the Collection by Janice Ouellette.
- THE CHOCOLATE WAR This was released in 1989 by Forum House Video and it was directed by Keith Gordon.
- THE BUMBLEBEE FLIES ANYWAY. This was released in 1999 and it starred Elijah Wood, Janeane Garofalo and Rachel Leigh Cook. It was directed by Martin Duffy with a running time of 95 minutes. It was produced by The Shooting Gallery and released by USA Home Entertainment.

Interviews
The interviews include
- “In Print #88” This is recording of a broadcast that took place in Los Angeles in 1985 and the running time is 28:39
- *Share the Excitement: Five Leading Young Adult Authors*. This was produced for Dell/Delacourt Speak Out on Writing for Teens in the 1990s. This was donated by Prof. Marilyn McCaffrey.
- “Barbara and You” This is a recording of an interview Mr. Cormier had with Barbara Tienhaara for Channel 3/Leominster Access Television
- Question and Answer Session This is a recording of an appearance by Mr. Cormier to Prof. Marilyn McCaffrey’s Graduate Class held on Oct. 12, 1982

**Lot 3 Audio Recordings**

**Container Lot page number**

**Container G3**
This Lot contains audio cassettes and Long Playing (LPs) records. They have not been transcribed or digitized. They include:
- *Disturb the Universe* This is a tape recording of a song entitled “Disturb the Universe” by Stephen Gawronski. It is a 60 minute cassette and it includes drafts and a letter of explanation.
• THE CHOCOLATE WAR This is a two sided tape produced by Miller Brody Production (time 50 minutes) and it is a dramatization of The Chocolate War
• THE CHOCOLATE WAR This is a 33 1/3 rpm long playing record (LP) produced by Miller Brody Production in 1977 and it is a dramatization of THE CHOCOLATE WAR
• AFTER THE FIRST DEATH, a dramatization of Mr. Cormier’s After the First Death and it is a two sided tape produced by Miller Brody Production (time 43 minutes)
• I AM THE CHEESE a dramatization of Mr. Cormier’s I Am the Cheese and it is a two sided tape produced by Miller Brody Production (time 50 minutes)
• FRENCHTOWN SUMMER An audio tape of Frenchtown Summer produced by Listening Library, in 2000 and the reader is Rene Auberjonois.
• LP recording. This is a 33 1/3 rpm recording of poems and sonnets written and read by Robert Cormier, dated 1944. I do not think it can be digitized.

Interviews
• “Robert Cormier: An Interview” This is an interview with Mr. Cormier and it was produced by Miller Brody Production (time 43 minutes)
• “Voice of America Interview”. This is a 30 minute cassette interview conducted for Voice of America in 1982
• Godby High School. This is a cassette recording of an interview with the students of Godby High School, Tallahassee, Florida, dealing with I AM THE CHEESE. Dated January 1985.
• Bookshelf: May 21/23, 1993, week 20. BBC
• Author Folks, Robert Cormier, Walter Dean Myers, Patricia MacLachlan, Ann Marin, Miltzer. Children’s Book Council, 1990
• Lefler Junior High School A discussion of The Moustache with the 9th grade students of Lefler Junior School on Nov. 6, 1985.
• Wayland Middle School I Am the cheese Project Songwriting, April 11, 1990
• Interview with Robert Cormier – Background and Development as a Writer, Dec. 8, 1981
• Robert Cormier – Leslie McCarter and Amy Schuessler
• Telephone conference call – Connecticut
• Questions from Mrs. Ante
• In Celebrated Company Robert Cormier, Mary 16, 1988
• Robert Cormier’s Writing May 1, 1986, Piano Industry Emily Smith April 3, 1986
• Horn Book Magazine interview
• WEIM radio station interview
• Robert Cormier interview
• Simone Blake interview with St. Bernard’s High School students, Dec. 1982
Lot 4 Realia

Containers G4, G4.1, G4.2, G4.3

Mr. Cormier has been given a number of items to commemorate his writings. These are the following:

- The bicycle used in the film I AM THE CHEESE
- A game board with pieces and rule book depicting activities in Mr. Cormier’s works. It was presented to him by Mrs. Dorothy Petrecca of the Woodlands Unit 126 of May’s Landing Mullica Township, NJ
- Memorabilia from a visit by Mr. Cormier to the 2nd grade of Southwest School of Leominster MA. Items include gifts, drawings and a stuffed pig
- Carved mice done in Styrofoam by Mr. Louis Charpentier of Leominster, MA. It is a carving of two mice on a piece of Swiss cheese with the words “I am the Cheese” on the pedestal, April 23, 1983.
- Souvenir pennant from the Princess Ann Junior High School, Virginia Beach, VA
- Symbolic Key to the City of Worcester, June 12, 1991
- The Royal typewriter used by Mr. Cormier for his writing

Lot 5 Wall Hangings and Posters

Containers G5, G5.1

Items in this Lot include wall hangings, publicity posters, etc. Most of the items were given to Mr. Cormier in recognition of activities such as receiving an Honorary Degree from Fitchburg State College; publicity posters for his novels and the movie adaptations; items from displays by the Leominster Public Library staff, etc. For a complete list see the attached Container listing

Lot 6 Awards and Honors

Containers G6, G6.1

Mr. Cormier has been the recipient of numerous awards and recognition. Examples include but are not limited to special recognitions from the Massachusetts Governor, the Massachusetts House of Representatives, the Leominster City Council and recognition from the Fitchburg State College Centennial program. The Young Adult Center of the Leominster Public Library, opened in 1978, and in April 2002 it was dedicated and renamed The Robert Cormier Center for Young Adults. Various writing awards include the Edgar Allen Poe Award, the California Young Readers Award, and newspaper writing awards. Finally, there is Mr. Cormier’s elementary school diploma, in French, from St. Cecelia’s school in Leominster, 1939.
Lot 1 Photographic Prints

Container G1 Folder Listing

The folders are arranged in alphabetical order

Abigale Adams School, Weymouth, MA-bicycle ride
Albany, NY trip
At a typewriter
At the piano
Author’s quilt
Autograph session
Australia, 1992 visit
Birthplace - 112 Sixth Street, Leominster, MA
Book Collection
Bray, Hedley – former mayor of Fitchburg
Bread Loaf Writing Conference
Buying a pair of shoes
Campbell, Patricia
Candid Photos
Children’s Book, Cambridge, MA
Chocolate War
Cloverleaf Junior High School, Seville, OH trip
Cormier Family – on the set when I Am the Cheese was being filmed
Cormier, Robert
Cormier, Robert – Publicity Photos
Cormier, Robert – Publicity Photos for The Fitchburg Sentinel newspaper
8 PLUS 1 – Photo essay
Elkhart, IN trip
Fitchburg Sentinel Christmas party
Fitchburg State College – Literary Contest, 1984
Framingham State College trip
French Institute, Assumption College trip
Galveston, TX trip
German student visitor
Graves, High School, Mayfield, KY
Harvard Book Store Cage Window Display, 1985
I AM THE CHEESE Movie – Director and producer
I AM THE CHEESE Movie – Hertz House
I AM THE CHEESE Movie – Hertz Office
I AM THE CHEESE Movie – Marshfield Signpost
I AM THE CHEESE Movie – Miscellaneous Photos
I AM THE CHEESE Movie – Movie Characters
I AM THE CHEESE Movie – Movie Premiere
Leominster Public Library display
Roast
On the set
Scenes
Setting the scene
Stills
Store Scene
Indian Hills, High School, KS trip
Invitational essay
Jill Kremetz/Fotofolio
Jiras, Bob
John Fitch
Kent State University trip
Lange, David
Lange, Hope
Lefler Junior High School, NE – Scrapbook/Collage
Leominster Savings Bank
Light House
Macnaughton, Robert
Michigan
Mullica Township, NJ trip
New England Cemeteries
Nixon, Cynthia
Now and at the Hour
Pace University
Poinciana High School, Osceola County, FL trip
Presentation Ceremony for the donation for the Robert Cormier Collection to Fitchburg State College
Robert Cormier’s Monument City
“Sentinel Bookman” Logo
Shawnee Mission School, Kansas City, KS trip
SHSU Huntsville, TX teleconference
St. Paul, MN trip
Students
Topeka, KS trip
Visiting Scholars – Japanese visitor
Worcester Magazine front page, Jan. 1986
Wyoming trip
Lot 1 Photographic Prints

Container G1.1 Large Format Photographic Prints

Each print has a title but due to the varying sizes, each print has been numbered with numbers 1-12 being used for the 11” x 14” sizes and number 13-22 for the 8” x 10” sizes. The numbers are located on the back of each print and on the subject/title card.

- Print 1 St. Cecelia’s Cemetery
- Print 2 St. Cecelia’s Cemetery
- Print 3 Woodblock Building – Fire Escape
- Print 4 Woodblock – Back Alley Way
- Print 5 Fort Devens, Ayer MA
- Print 6 Gas Station, VT
- Print 7 Vermont Vistas
- Print 8 Vermont Rd
- Print 9 Mr. Cormier’s House on Main St.
- Print 10 Fort Pond YMCA building
- Print 11 Holy Family Church
- Print 12 Burbank Hospital
- Print 13 Monument Square, Leominster
- Print 14 Whalom Park Funhouse
- Print 15 St. Cecelia’s School
- Print 16 Distortion
- Print 17 Nursing Home
- Print 18 Fort Devens, Ayer, MA
- Print 19 United Comb and Novelty
- Print 20 Burbank Hospital
- Print 21 Mr. Cormier’s home on 2nd St, Leominster
- Print 22 Robert Cormier

Lot 2 Video Recordings

Container G2

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>DVDs</th>
<th>Tapes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1</td>
<td>“Barbara and You”</td>
<td>2</td>
<td>1½” tape</td>
</tr>
<tr>
<td>Folder 2</td>
<td>BEYOND THE CHOCOLATE WAR</td>
<td>2</td>
<td>1½” tape</td>
</tr>
<tr>
<td>Folder 3</td>
<td>THE BUMBLEBEE FLIES ANYWAY</td>
<td>1</td>
<td>½” tape</td>
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<tr>
<td>Folder 4</td>
<td>Cheese Chocolates and Kids</td>
<td>4</td>
<td>2½” tapes</td>
</tr>
<tr>
<td>Folder 5</td>
<td>THE CHOCOLATE WAR</td>
<td>1</td>
<td>½” tape</td>
</tr>
<tr>
<td>Folder 6</td>
<td>Good Conversation</td>
<td>2</td>
<td>1½” tape</td>
</tr>
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<td>Folder 7</td>
<td>Questions and Answers - Prof. McCaffrey</td>
<td>2</td>
<td>¾” tapes</td>
</tr>
<tr>
<td>Folder 8</td>
<td>I AM THE CHEESE Movie Presentation</td>
<td>10</td>
<td>¾” tapes</td>
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<tr>
<td>Folder 9</td>
<td>I AM THE CHEESE Movie</td>
<td>2</td>
<td>¾” tapes</td>
</tr>
<tr>
<td>Folder 10</td>
<td>In print</td>
<td>2</td>
<td>1½” VHS tape</td>
</tr>
<tr>
<td>Folder 11</td>
<td>A LAPSE OF MEMORY</td>
<td>1</td>
<td>¼” tape</td>
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<tr>
<td>Folder 12</td>
<td>Share the Excitement</td>
<td>2</td>
<td>1½” tape</td>
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<tr>
<td>Folder 13</td>
<td>Robert Cormier: Back in Time</td>
<td>1</td>
<td>1½” tape</td>
</tr>
</tbody>
</table>
Lot 3 Audio Recordings
Container G 3
This lot contains various audio cassettes and records
   Folder 1 “Disturb the Universe” with correspondence
   Folder 2 After the First Death, The Chocolate War, I Am the Cheese
   Folder 3 “An Author Luncheon” with Robert Cormier
   Folder 4 Voice of America interview, 1982
   Folder 5 Long Playing Record, 1944
   Folder 6 Students from Godby High School discussing I AM THE CHEESE, Jan., 1985
   Folder 7 33 1/3 long playing record with a dramatization of THE CHOCOLATE WAR
   Folder 8 Bookshelf, BBC, May 1993
   Folder 10 I Am the Cheese Project Songwriting, April 11, 1990, Wayland School
   Folder 11 “In celebrated Company” – Robert Cormier March 16, 1988
   Folder 12 Robert Cormier’s Writing,
      May 1, 1986;
      April 3, 1986 side 2: Piano Industry and Emily Smith
   Folder 13 Discussion of The Moustache, Lincoln, NE, January 6, 1985
   Folder 14 Interview with Robert Cormier – Background and Development as a Writer,
      Dec. 8, 1981
   Folder 15 Robert Cormier – Leslie McCarter & Amy Schuessier
   Folder 16 Telephone Conference Call – Connecticut
   Folder 17 Questions from Mrs. Ante
   Folder 18 Frenchtown Summer, Listening Library, 2000 (2 copies)
   Folder 20 Robert Cormier Interview
   Folder 21 Horn Book Magazine interview
   Folder 22 WEIM (radio station) interview
   Folder 23 St. Bernard’s High School, (Fitchburg) student interviews conducted by Ms. Simone Blake, Dec. 1982

Lot 4 Realia
Container G4 Southwest School
   Folder 1 Correspondence to and from Mr. Cormier
   Folder 2 Class Photograph
   Folder 3 Questions
   Folder 4 Questions
   Folder 5 Questions
   Folder 6 Questions
   Folder 7 Gifts to Mr. Cormier
   Folder 8 Gifts to Mr. Cormier
   Folder 9 Gifts to Mr. Cormier
   Folder 10 Gifts to Mr. Cormier
   Folder 11 Gifts to Mr. Cormier
Folder 12 Gifts to Mr. Cormier
Folder 13 Gifts to Mr. Cormier
Folder 14 Gifts to Mr. Cormier

**Container G4.1 Southwest School**
Folder 15 Gifts to Mr. Cormier
Folder 16 Gifts to Mr. Cormier
Folder 17 Gifts to Mr. Cormier

**Container G4.2 Miscellaneous Items**
- Styrofoam Mice
  Folder 18 Key to the City of Worcester
  Folder 19 School pennant from Princess Ann Junior High School

**Container G4.3 I Am the Cheese game (Mullica Township, NJ)**
Folder 20 Rules
- Game Pieces: 1 sign, 1 game board, 2 student model buildings

Bicycle and game board typewriter !!!

**Lot 5 Wall Hangings and Posters**

**Container G5**
Folder 1 School House
Folder 2 After the First Death – Novel publicity Poster
Folder 3 Chocolate War Collage
Folder 4 Chocolate War - Hershey Candy student drawn poster
Folder 5 Chocolate War – classroom sketch, student drawn poster
Folder 6 Chocolate Warrior – student designed poster
Folder 7 I Am the Cheese – Poem and sketch
Folder 8 I Am the Cheese – Movie publicity poster
Folder 9 I Am the Cheese – Photographic Collage of activities at the movie premiere
Folder 10 Posters (20)
Folder 11 Publicity posters for novels
Folder 12 Shawnee High School, KS
Folder 13 Indian Hills Junior High School
Folder 14 Bumblebee Flies Anyway – Movie publicity poster
Folder 15 8 PLUS 1 – Publicity poster
Folder 16 Chocolate War – Novel publicity poster
Folder 17 Owl and the Woodpecker
Folder 18 I Am the Cheese (Novel) Serbo-Croatian publicity poster

**Container G5.1 Oversized Wall Hangings and Posters**
- I AM THE CHEESE – Movie publicity photographic collage from Leominster Public Library
- I AM THE CHEESE – Movie Publicity poster
- *Fitchburg-Leominster Sentinel & Enterprise* – The front page mock-up presented
to Mr. Cormier by the newspaper publisher when Mr. Cormier was awarded his Honorary Degree from

- Fitchburg State College.
- Robert Cormier – Charcoal sketch
- Poster Board display from Leominster Public Library
- Painting - Bird on a Windowsill

**Graphic Lot G6 Awards and Honors**

**Container G6**

- Folder 1 St. Cecilia School graduation diploma, 1939
- Folder 2 Undated awards
- Folder 3 1961-1989
- Folder 4 1990-1999
- Folder 5 Fitchburg State College Centennial Celebration
- Folder 6 California Young Readers Program
- Folder 7 Dedication Ceremony of the Young Adult Center of Leominster Public Library to Robert Cormier
- Folder 8 Edgar Allen Poe Award

**Container G6.1 Awards and Honors**

- Folder 9 Citizen of the Year Award, 1996
  - Massachusetts Hours of Representatives and
  - Leominster, Massachusetts City Council
- Folder 10 Fitchburg State College Honorary Degree program-news clippings
- Folder 11 Award for Newspaper Writing
- Folder 12 Eagle Scout Recognition
- Folder 13 Pierce School
- Folder 14 Robert Cormier Week - Leominster, Massachusetts, Mayor’s Office, 1983
- Folder 15 Robert Cormier Day – Commonwealth of Massachusetts, 1983
- Folder 16 Robert Cormier Day – Massachusetts House of Representatives, 1983