Fitchburg State University
Amelia V. Gallucci-Cirio Library
University Archives and Special Collections

COLLECTION SUMMARY

Collection number: UA RG 13-03-03
Collection title: Fitchburg State University Fitchburg Players Photograph Album
Dates: unknown
Size: 3 folders (0.1 linear feet)

Creator/Collector: Unknown
Acquisition information: Unknown
Accruals: No accruals are expected
Custodial history: Unknown

Language(s): Collection materials are in English
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Processed by: Veronica BeJune, 2012.
Conservation notes: Photographs were removed from album pages for preservation purposes.

RIGHTS AND ACCESS

Access restrictions: Collection is open for research.
Physical access Restriction: None
Technical access Restrictions: None
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INFORMATION FOR RESEARCHERS

Preferred citation: [item identification], Fitchburg State University Fitchburg Players Photograph Album, UA RG 13-03-03, Fitchburg State University, Fitchburg, Massachusetts.

Related collections: UA RG 10-10 Student Government Association records

Separated material: Not Applicable

Published descriptions: url

Location of originals: Not Applicable

Location of copies: Not Applicable

Publication note: Not Applicable

Subject headings: Fitchburg State Teachers College (1932-1960)
Fitchburg State College (1960-2010)
College Theater -- United States.
Performing Arts -- United States -- History.
Plays -- Production and direction.
Students -- Social Life and Customs -- 20th century.
Teachers Colleges -- Massachusetts.
Photographs. aat

BIOGRAPHICAL INFORMATION/ORGANIZATIONAL HISTORY

Throughout the institution’s history, Fitchburg State College has had an active student theater club. Known by a variety of names, the club has provided opportunity for any interested student to participate in acting, costuming, make-up, and backstage work. During the 1950s, the Falcon Players, following direction of their club sponsor, worked to study different varieties and forms of acting, including pantomime, and used helpful tools like charades and improve to work on their craft. They also tried different staging techniques, where plays were presented without a curtain, allowing for scenery to be changed in full view. They also worked on variety of productions, including full stage musicals and drama, as well as one act plays.

During times of high interest and large casts, all club members were called upon to assist with backstage work, makeup, costumes, and set design. They also saw the club transition into a student workshop, where members learned how to write, produce, direct, and participate in plays.

SCOPE AND CONTENT NOTE

This collection contains unidentified photographs of Fitchburg State College productions and plays by the Falcon Players during the 1950s. The images capture scenes from performances, staged group shots, and close ups on individual actors. The photographs are for the most part unidentified, with fewer than ten photos giving detail on production names or dates. Further
research has identified play years and names, to coincide with the FSC classes of 1952-1958. Plays include: Fumed Oak (1952), If Men Played Cards like Women Do (1952), The Happy Journey (1952, also referred to as Pullman Car Hiawatha), Seconds Shepard’s Play (1953), Lost Elevator (1953), Lady Precious Stream (1955), A King Shall Reign (a Christmas production), The Yeomen of the Guard (including the music dept.), and Mrs. McThing (1958). The album was deconstructed for preservation concerns, however, photographs remain in the order in which they were mounted.

COLLECTION INVENTORY

SERIES 1: Fitchburg Players Photographs, [1952-1958]
This series contains photographs removed from the binding of the Fitchburg Players photograph album. There are 106 photographs in total, which are numbered with the collection number, followed by page number, and finally the number in which it appeared on the original page. This numbering system was utilized to show original order in how the photographs were linked on the photograph album pages. This order also helps to establish connections through images, where names, dates, and events are not included.

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<thead>
<tr>
<th>Folder Title</th>
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