Leadership Academy Honors Project theses, UA RG 8 (updated January 14, 2019) 1

Fitchburg State University
Amelia V. Gallucci-Cirio Library
University Archives and Special Collections

COLLECTION SUMMARY

Collection number: UA 8.15
Collection title: Fitchburg State University Honors Program theses
Dates: 1981-present
Size: 3 boxes (2.4 linear feet)

Creator/Collector: Leadership Academy Honors Program
Acquisition info.: Transferred from Leadership Academy Honors Program director, 1981-ongoing
Accruals: Accruals are expected annually.
Custodial history: Material acquired from Leadership Academy Honors Program director.

Language(s): Collection materials are in English.
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Processed by: Robert Foley, 2001-2010; Kate Wells, 2011-2013; Asher Jackson 2014-
Conservation notes: Not applicable.

RIGHTS AND ACCESS

Access restrictions Collection is open for research.
Physical access restrict. None.
Technical access restrict. The Gallucci-Cirio Library does not own playback equipment required for use of audio recordings and video recordings.
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INFORMATION FOR RESEARCHERS

Preferred citation [item identification], University Archives, Leadership Academy Honors Program theses, UA RG 8.15, Fitchburg State University, Fitchburg, Massachusetts.
ORGANIZATIONAL HISTORY

The Fitchburg State University Leadership Academy Honors Program (now called the Fitchburg State University Honors Program) was developed in 1981 to offer qualified students honors-level, interdisciplinary seminars and course work to replace the standard general education requirements and complete an honors thesis within their academic major or course of study. Upon completion of the program, students graduate as a Massachusetts Commonwealth Scholar. The Honors Program office is managed through the Academic Affairs Office.

SCOPE AND CONTENT NOTE

The collection contains the completed honors’ theses of graduates of the Leadership Academy Honors Program, 1981-. While the program is managed out of the Academic Affairs Office, the collection is contained in Record Group 8, Undergraduate Academic Departments, because it required a different set of core curriculum. It is organized chronologically by year and then alphabetically by author. NOTE: The majority of current theses (dated 2012-present) are bound and shelved in the monograph collection in the University Archives & Special Collections, and are locatable via the AVGC Library catalog.

COLLECTION INVENTORY

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
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<tbody>
<tr>
<td>Thompson, Joan. <em>Mating Behavior in a Drosophila Pseudoobscura Mutant</em>, n.d.</td>
<td>1</td>
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<tr>
<td>Rinker, Catherine. <em>The Development of a Dinosaur Curriculum for Four To Six Year Old Children</em>, 1981.</td>
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<tr>
<td>Grant, Cathryn. <em>Knowledge Deficit Among College Students with Regard To the Scope of the Role of the Nurse Midwife</em>, 1986.</td>
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</tbody>
</table>


Craigie, Christie. *Attitudes Toward Pregnant Teens as a Function of Social Class of Subject and Presentation of Teen as Either Responsible or Irresponsible*, 1995.


Baker, Mary. *A Woman’s Voice Through Film: The Careers of Women Directors Alice*


Bennett, Rebecca. *Intelligences in Outer Space: A Solar System Unit Incorporating the Multiple Intelligences*, 2002.


Hiatt, Michelle. *Diagnosis: PreDiabetes...What Does This Mean?*, 2004.


Piviotto, Kimberly. *The use of Sports Psychology to Produce Peak Performance in...*


Walsh, Kate. The Impact of Television on College Life, 2004.


Elliott, Diana. Quality Nursing Care, 2005.


Peterson, Colby. 24-Hour Cable News: Information or Entertainment [Binge], 2005.


Morales, Kattrina. The Effects of Misleading Information, Gender, and Gender-Congruent Items on Memory, 2006.


Bartell, Jeffrey. The Front Runner, 2007. – DVD-R.


Dombrowski, Danielle. M.I.C.E. for Middle-Schoolers: Meaning, Intro-Section, Confidence & Exploration of the Self, Others, and World by Students in grades 5-8, 2007.


Hanson, Elizabeth. Improving Sleep in a College Population, 2007.

Hobden, Kelly. The Deceptor, 2007. – includes essay, screenplay & DVD.


Barry, Lauren. Bloom’s Taxonomy in the Classroom, 2008.


Hayes, Jill Melina. Once Upon an Argument: the Development of Female Authorship in 2
Jones, Amy. North Central Day School Games: Special Olympics MA, 2008. 2
Malouin, Ashley. The Fairy Tale and Female Identity in A.S. Byatt’s Short Fiction, 2008. 2
Piedrafite, Jessica. Second Language Learners and a Thematic Integrated Unit, 2008. 2
Raczkowski, Alexa. Meeting the Needs of All Students through Differentiated Instruction, 2008.
Spongberg, Sonya. Greek Colonization of Sicily During the Archaic Age, 2008. 2

Call #: PN3365.A75 2009
Call #: HD30.28.B47 2009

Bober, Michael; Marine, Joseph; Troy, Steven. Short Film: Sounds of Blades in Rotation, 2010. DVD-R
Call #: Z286.T48E44 2010
Call #: LC34.5.M5L36 2010
Call #: HB3722.R67 2011
Ward, Steven; Lane, Emily. Fitchburg Urban Renaissance Documentary, 2011. DVD-R
Wood, Brianne; Scott, Katy; Dellea, Regina. No, I Will Not Make You A Sandwich: An Observational Study of Girls Pursuing Non-Traditional Female Careers, 2011.

Call #: QA13.G53 2012
Call #: HV568.J66 2012
Call #: BF692.M42 2012
Comeau, Katherine. *Perceptions of the Efficacy of Mental Health Treatment in Haiti after the 2010 Earthquake*, 2013.


George, Victoria. *War Photographers and the “Truth” Responsibility The Manipulation,
Staging, Fakery, and Editing of War Photography, December 2015

Looney, Kevin and MacDonald, Stephen. *How to Create a Live Television Broadcast*, 2015
Call #: HE8700.4.L66 2015


Call #: PN1995.9.B575R46 2015


Tesoro, Lindsay and Severt, Mitchell. *Moments “A not so typical coming of age story”*,


Coutts, Christine. “I’m Not Racist, But...” A Documentary, 2017


Murphy, Christine. *Adolescent Suicide Prevention*, May 2017. Call #: RJ506.S9M87 2017

Prygocki, Sara. The Process of Reflection: Art on a Deadline, 2017


