Fitchburg State University
Amelia V. Gallucci-Cirio Library
University Archives and Special Collections

COLLECTION SUMMARY

Collection number: UA 8.15
Collection title: Leadership Academy Honors Program theses
Dates: 1981-present
Size: 3 boxes (2.4 linear feet)

Creator/Collector: Leadership Academy Honors Program
Acquisition info.: Transferred from Leadership Academy Honors Program director, 1981-ongoing
Accruals: Accruals are expected annually.
Custodial history: Material acquired from Leadership Academy Honors Program director.

Language(s): Collection materials are in English.
Repository: Amelia V. Gallucci-Cirio Library, Fitchburg State University
Processed by: Robert Foley, 2001-2010; Kate Wells, 2011-2013; Asher Jackson 2014-
Conservation notes: Not applicable.

RIGHTS AND ACCESS

Access restrictions Collection is open for research.
Physical access restrict. None.
Technical access restrict. The Gallucci-Cirio Library does not own playback equipment required for use of audio recordings and video recordings.
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INFORMATION FOR RESEARCHERS

Preferred citation [item identification], University Archives, Leadership Academy Honors Program theses, UA RG 8.15, Fitchburg State University, Fitchburg, Massachusetts.
The Fitchburg State University Leadership Academy Honors Program was developed in 1981 to offer qualified students honors-level, interdisciplinary seminars and course work to replace the standard general education requirements and complete an honors thesis within their academic major or course of study. Upon completion of the program, students graduate as a Massachusetts Commonwealth Scholar. The Leadership Academy Honors Program office is managed through the Academic Affairs Office.

The collection contains the completed honors’ theses of graduates of the Leadership Academy Honors Program, 1981-. While the program is managed out of the Academic Affairs Office, the collection is contained in Record Group 8, Undergraduate Academic Departments, because it required a different set of core curriculum. It is organized chronologically by year and then alphabetically by author.

### COLLECTION INVENTORY

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Container Number</th>
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<tbody>
<tr>
<td>Thompson, Joan. <em>Mating Behavior in a Drosophila Pseudoobscura Mutant</em>, n.d.</td>
<td>1</td>
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<tr>
<td>Rinker, Catherine. <em>The Development of a Dinosaur Curriculum for Four To Six Year Old Children</em>, 1981.</td>
<td>1</td>
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<tr>
<td>Grant, Cathryn. <em>Knowledge Deficit Among College Students with Regard To the Scope of the Role of the Nurse Midwife</em>, 1986.</td>
<td>1</td>
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<tr>
<td>Mafi, Monir. <em>A Report on CAD/CAM</em>, 1986</td>
<td>1</td>
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<tr>
<td>Allen, Bonnie-Jean. <em>The Willingness of Nursing Students to Provide Direct Care to Persons with AIDS</em>, 1988.</td>
<td>1</td>
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</tbody>
</table>
Leadership Academy Honors Project theses, UA RG 8


Craigie, Christie. *Attitudes Toward Pregnant Teens as a Function of Social Class of Subject and Presentation of Teen as Either Responsible or Irresponsible*, 1995.


Bennett, Rebecca. *Intelligences in Outer Space: A Solar System Unit Incorporating the Multiple Intelligences*, 2002.


Hiatt, Michelle. *Diagnosis: PreDiabetes...What Does This Mean?*, 2004.


Hanson, Elizabeth. *Improving Sleep in a College Population*, 2007.

Leadership Academy Honors Project theses, UA RG 8

Piedrafite, Jessica. *Second Language Learners and a Thematic Integrated Unit*, 2008. 2
Spongberg, Sonya. *Greek Colonization of Sicily During the Archaic Age*, 2008.


Bober, Michael; Marine, Joseph; Troy, Steven. *Short Film: Sounds of Blades in Rotation*, 2010. DVD-R


Ward, Steven; Lane, Emily. *Fitchburg Urban Renaissance Documentary*, 2011. DVD-R


Comeau, Katherine. *Perceptions of the Efficacy of Mental Health Treatment in Haiti after the 2010 Earthquake*, 2013
Fletcher, James. *A Re-Examination of Funk’s Musical Influences and Cultural Heritage*, 2013.


Brundige, Stephanie. *Food Aid in Etheopia*. 2014


Lu, Tran. *Taken Identity and What the Future Holds*. 2014


Trilling, Michelle. *Adaptation of Books from the Dystopian Society Genre*. 2014

